

for Melissa Perley

Winter's Stealth

Dennis Báthory-Kitsz

1 \downarrow 50

Violin *ppp* < *pp*

Violin *pp*

Viola *pp*

CELLO SOLO *mp*

Cello *pp*

Double Bass *pp*

Detailed description: This block contains the first four measures of the score. It features six staves: Violin I, Violin II, Viola, Cello Solo, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a first ending bracket. The Cello Solo part has a dynamic of *mp* and features a complex rhythmic pattern with many five-fingerings. The other instruments have dynamics of *ppp* or *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Vln. *pp*

Vln. *pp*

Vla. *solo* *p*

Vc. *pp*

Vc.

D.B.

Detailed description: This block contains measures 5, 6, and 7. It features six staves: Violin I, Violin II, Viola, Cello, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 5 starts with a first ending bracket. The Viola part has a dynamic of *p* and is marked *solo*. The Cello Solo part has a dynamic of *pp*. The other instruments have dynamics of *pp* or *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

tutti

pp

p

p

p

p

10

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

p

pp

p

pp

pp

pp

pp

13

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Vc. *mp*

D.B. *ppp*

15

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

D.B. *pizz.*

p

17

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

rit.

19

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

pp  *ppp*

22

$\text{♩} = 40$

Vln.

Vln.

Vla.

Vc. *mp* *solo*

Vc. *pp*

D.B.

24

Vln.

Vln.

Vla.

Vc.

Vc.

D.B.

26

Vln. *5*

Vln. *5*

Vla. *solo mp*

Vc. *5*

Vc. *5*

D.B.

28

Vln. *solo mp*

Vln. *gli altri*

Vla.

Vc. *5*

Vc. *5*

D.B.

pp

30

Vln. *p*

Vln. *p* *mp*

Vla. *p*

Vc. *p*

Vc. *p*

D.B. *pp* *acc.* *p*

32

Vln. *pp* *ppp*

Vln. *ppp*

Vla. *pp*

Vc. *mp* *p*

Vc. *pp*

D.B. *pp* *pizz.*

50 *tutti*

35

Vln. *solo* *ppp* 4:3

Vln.

Vla. *pp*

Vc. *pp* 5

Vc. *ppp*

D.B. *ppp* arco

38

Vln. *tutti* *con sord.* *ppp*

Vln. *con sord.* *ppp*

Vla. *ppp*

Vc. *ppp* 5

Vc. *ppp*

D.B. *pizz.* *ppp* arco

p *rit.* *ppp*