

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

15

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

1.
p
1.
p
1.
p
1.
p

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

pp *p*
pp *p*
pp *p*
pp *p*

Fl 1,2 *mp* **2.** *mp*

Ob 1,2 *mp* **2.** *mp*

Cl 1,2 *mp* **2.** *mp*

Bsn 1,2 *mp* **2.** *mp*

Hn 1,2 *pp* *mp*

Hn 3,4 *pp* *mp*

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb *pp* *mp*

20

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

p

pp

5

Musical score for Flute 1,2, Oboe 1,2, Clarinet 1,2, and Bassoon 1,2. Measures 20-24. The score includes first and second endings. Dynamics range from *p* to *pp*. The Flute part starts with a first ending in measure 20 and a second ending in measure 24. The Oboe, Clarinet, and Bassoon parts also have first and second endings. The Flute part has a *p* dynamic in measure 20 and a *pp* dynamic in measure 24. The Oboe part has a *p* dynamic in measure 20 and a *pp* dynamic in measure 24. The Clarinet part has a *p* dynamic in measure 20 and a *pp* dynamic in measure 24. The Bassoon part has a *p* dynamic in measure 20 and a *pp* dynamic in measure 24. The page number 20 is at the top left, and the number 5 is at the top right.

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Musical score for Horn 1,2, Horn 3,4, Trumpet, Trombone 1,2, and Trombone. Measures 20-24. All parts are silent.

Pno

p

Musical score for Piano. Measures 20-24. Dynamics range from *p* to *mp*.

Vn 1

Vn 2

Vla

Vcl

Cb

p

mp

mp

mp

mp

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 20-24. Dynamics range from *p* to *mp*.

29

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

This page of a musical score, numbered 10 and marked with rehearsal sign 32, contains the following parts:

- Flutes (Fl 1,2):** Melodic line with slurs and accents.
- Oboes (Ob 1,2):** Melodic line with slurs and accents.
- Clarinets (Cl 1,2):** Melodic line with slurs and accents.
- Bassoons (Bsn 1,2):** Melodic line with slurs and accents.
- Horns (Hn 1,2 and Hn 3,4):** Rested.
- Trumpets (Trp):** Rested.
- Trombones (Trb 1,2):** Rested.
- Tuba (Tba):** Rested.
- Piano (Pno):** Active part with a complex rhythmic pattern in the bass clef, featuring triplets and a 'Ped.' (pedal) marking.
- Violins (Vn 1, 2):** Rested.
- Viola (Vla):** Rested.
- Cello (Vcl):** Rested.
- Double Bass (Cb):** Rested.

34

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

pp

pp

pp

pp

pp

pp

pp

pp

pp

f

f

mp

mp

mp

mp

mp

ppp

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

48

This page of a musical score covers measures 48 through 52. The instruments are arranged as follows:

- Flute 1, 2 (Fl 1,2):** Measures 48-51 have a melodic line starting on a whole note, moving to a half note in measure 52. Dynamics range from *mp* to *ppp*.
- Oboe 1, 2 (Ob 1,2):** Measures 48-51 have a melodic line starting on a whole note, moving to a half note in measure 52. Dynamics range from *mp* to *ppp*.
- Clarinet 1, 2 (Cl 1,2):** Measures 48-51 have a melodic line starting on a whole note, moving to a half note in measure 52. Dynamics range from *mp* to *ppp*.
- Bassoon 1, 2 (Bsn 1,2):** Measures 48-51 have a melodic line starting on a whole note, moving to a half note in measure 52. Dynamics range from *mp* to *ppp*.
- Horn 1, 2 (Hn 1,2):** Rests throughout.
- Horn 3, 4 (Hn 3,4):** Rests throughout.
- Trumpet (Trp):** Rests throughout.
- Trumpet 1, 2 (Trb 1,2):** Rests throughout.
- Tuba (Tba):** Rests in measures 48-51; enters in measure 52 with a half note, dynamic *ppp*.
- Piano (Pno):** Rests throughout.
- Violin 1 (Vn 1):** Rests in measures 48-51; enters in measure 52 with a sixteenth-note scale, dynamic *mp*, ending with a *p* dynamic.
- Violin 2 (Vn 2):** Rests in measures 48-51; enters in measure 52 with a sixteenth-note scale, dynamic *mp*, ending with a *p* dynamic.
- Viola (Vla):** Rests in measures 48-51; enters in measure 52 with a sixteenth-note scale, dynamic *mp*, ending with a *p* dynamic.
- Violoncello (Vcl):** Rests in measures 48-51; enters in measure 52 with a sixteenth-note scale, dynamic *mp*, ending with a *p* dynamic.
- Double Bass (Cb):** Rests throughout.

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

p

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba
Pno

mp *p* *ppp*

Vn 1
Vn 2
Vla
Vcl
Cb

p *mp*

54

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

1. *mp* 2. *mp*

1. *mp* 2. *mp*

1. *mp* 2. *mp*

1. *mp* 2. *mp*

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

57

Fl 1,2 *p* *a2.* *p*

Ob 1,2 *p* *a2.* *p*

Cl 1,2 *p* *a2.* *p*

Bsn 1,2 *p* *a2.* *p*

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno *mp*

Vn 1 *mp*

Vn 2 *mp* *mp*

Vla *mp*

Vcl *mp*

Cb

63

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

p

mf

p

mf

67

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

p *mp*

2. 1.

2. 1.

2. 1.

2. 1.

3 3 3 3

69

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

72

Fl 1,2 *p* **1.** *pp* (a2.) **2.** *p*

Ob 1,2 *mf* **2.** *p*

Cl 1,2 *pp* **2.** *p*

Bsn 1,2 *pp* **2.** *p*

Hn 1,2

Hn 3,4 *mp*

Trp

Trb 1,2 *ppp* *p*

Tba

Pno

Vn 1 *p*

Vn 2 *p*

Vla *p*

Vcl *p*

Cb *mp*

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

77

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba
Pno
Vn 1
Vn 2
Vla
Vcl
Cb

pp
f
p
Rec.
p

Detailed description of the musical score for measures 77-80. The score is for a full orchestra and piano. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) plays a melodic line with a fermata over the final note of measure 79, which is marked *pp*. The piano part features a complex texture with triplets in measures 77 and 78, marked *f*, and a more active line in measure 80 marked *p*. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment, with the Violin 1 part featuring a *p* dynamic and a melodic flourish in measure 80. The overall mood is dramatic and dynamic, with a clear contrast between the fortissimo and pianissimo sections.

79

The image shows a page of a musical score for a full orchestra, page 24, rehearsal mark 79. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl 1,2):** Part 1 begins in the second measure with a melodic line starting on a high note, marked *p*. Part 2 is mostly silent.
- Oboes 1 & 2 (Ob 1,2):** Both parts are silent throughout this section.
- Clarinets 1 & 2 (Cl 1,2):** Part 1 begins in the first measure with a melodic line, marked *p*. Part 2 is silent.
- Bassoons 1 & 2 (Bsn 1,2):** Both parts are silent.
- Horns 1 & 2 (Hn 1,2):** Silent.
- Horns 3 & 4 (Hn 3,4):** Silent.
- Trumpets (Trp):** Silent.
- Trombones 1 & 2 (Trb 1,2):** Silent.
- Tuba (Tba):** Silent.
- Piano (Pno):** Features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes markings for *p*, *ff*, and *Ped.* (pedal).
- Violins 1 & 2 (Vn 1, 2):** Part 1 has a melodic line starting in the first measure. Part 2 is silent.
- Viola (Vla):** Silent.
- Violoncello (Vcl):** Part 1 has a melodic line starting in the second measure, marked *p*.
- Contrabass (Cb):** Silent.

The score is written in a key signature of two flats and a 4/4 time signature. The page number 24 is at the top left, and the rehearsal mark 79 is at the top center.

81

1. 

Fl 1,2 

Ob 1,2 

Cl 1,2 

Bsn 1,2 

Hn 1,2

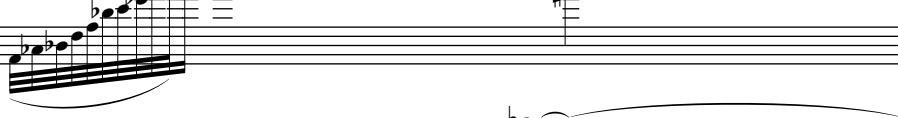
Hn 3,4


Trp

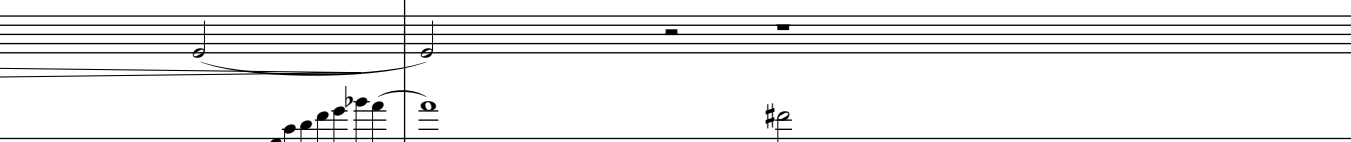
Trb 1,2

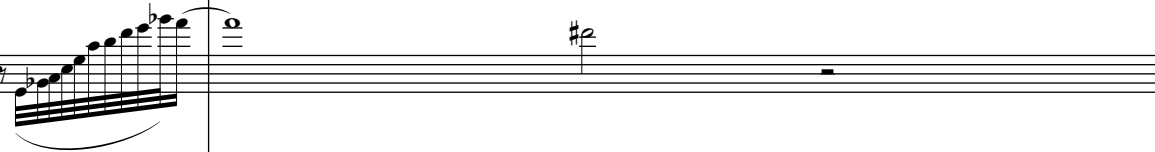
Tba

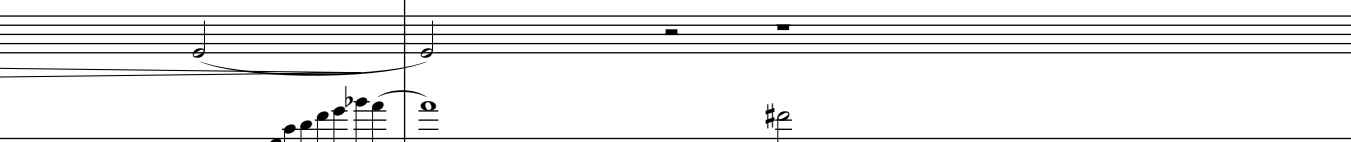
Pno 

Vn 1 

Vn 2 

Vla 

Vcl 

Cb 

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

con sord.

pppp *mp* *pppp*

p

p

86

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

ppp

88

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

pp

pp

a2.

91

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

pp
pp
p
p

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

pp
pp
pp
pp
pp

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

pp

p

pp

pp

p

pp

p

pp

p

pp

p

98

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba
Pno
Vn 1
Vn 2
Vla
Vcl
Cb

2.
1.
pp
pp
#2

Detailed description: This page of a musical score, numbered 98, features a full orchestral arrangement. The top section includes woodwinds: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The middle section includes brass: Horns 1 and 2, Horns 3 and 4, Trumpets, Trombones 1 and 2, and Tubas. The bottom section includes strings: Violins 1 and 2, Viola, Violoncello, and Contrabass. A Piano part is also present. The score is divided into three measures. The first measure shows the Flute 1,2 and Bassoon 1,2 parts with melodic lines. The second measure features the Bassoon 1,2 part with a first ending (1.) and the Flute 1,2 part with a second ending (2.). The third measure shows the Horns 1,2 and 3,4 playing a *pp* (pianissimo) sustained note, the Flute 1,2 part with a second ending (2.), and the Viola part with a sharp sign (#) and a second ending (2.).

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

This block contains the staves for Flute 1,2, Oboe 1,2, Clarinet 1,2, and Bassoon 1,2. The Flute part features a complex melodic line with many accidentals and a large slur. The Oboe part has a similar melodic line with a large slur and a dynamic marking of *pp*. The Clarinet part has a more rhythmic line with some slurs. The Bassoon part is mostly silent with some rests.

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

This block contains the staves for Horns 1,2 and 3,4, Trumpet, Trombone 1,2, and Tuba. The Horns play a melodic line with a large slur. The Trumpet and Trombone parts have a few notes with a dynamic marking of *pp*. The Tuba part is mostly silent.

Pno

This block contains the staves for the Piano. The right hand has a complex melodic line with many accidentals and a large slur. The left hand is mostly silent.

Vn 1

Vn 2

Vla

Vcl

Cb

This block contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a complex melodic line with many accidentals and a large slur. The Violin 2 part has a similar melodic line with a large slur and a dynamic marking of *pp*. The Viola part has a rhythmic line with some slurs. The Violoncello part has a melodic line with a large slur and a dynamic marking of *pp*. The Contrabass part is mostly silent.

102

This page of a musical score, numbered 102, contains measures 102 and 103. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl 1,2):** Rests in both measures.
- Oboes (Ob 1,2):** Measure 102 features a melodic line starting on a whole note, marked with a dynamic of *a2.* (pizzicato). Measure 103 continues this line.
- Clarinets (Cl 1,2):** Measure 102 has rests. Measure 103 features a sixteenth-note figure.
- Bassoons (Bsn 1,2):** Measure 102 has a sixteenth-note figure. Measure 103 has rests, marked with a dynamic of *a2.*
- Horns (Hn 1,2 and Hn 3,4):** Measure 102 has rests. Measure 103 features a sixteenth-note figure.
- Trumpets (Trp):** Measure 102 has a melodic line. Measure 103 has rests.
- Trombones (Trb 1,2):** Measure 102 has a melodic line. Measure 103 has rests.
- Tuba (Tba):** Measure 102 has rests. Measure 103 has a melodic line.
- Piano (Pno):** Measure 102 has rests. Measure 103 features a sixteenth-note figure in the right hand, marked with a dynamic of *leg.* (legato), and a sixteenth-note figure in the left hand.
- Violins (Vn 1 and Vn 2):** Measure 102 has rests. Measure 103 features a sixteenth-note figure.
- Viola (Vla):** Measure 102 has a melodic line. Measure 103 has a melodic line.
- Violoncello (Vcl):** Measure 102 has rests. Measure 103 has a melodic line.
- Contrabass (Cb):** Measure 102 has rests. Measure 103 has a melodic line.

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

pppp

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

106

This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes Flutes 1,2; Oboes 1,2; Clarinets 1,2; and Bassoons 1,2. The brass section consists of Horns 1,2 and 3,4; Trumpets; Trombones 1,2; and Tubas. The keyboard section includes a Piano. The string section includes Violins 1 and 2; Viola; and Cello. The score is divided into two measures. The first measure shows the Clarinet and Bassoon parts with a first ending marked '1.' and a complex melodic line. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Viola and Cello parts have melodic lines. The second measure shows the Flute and Oboe parts with a second ending marked '2.' and a melodic line. The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin 1 part has a melodic line. The Cello part has a melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Musical score for Flute (Fl 1,2), Oboe (Ob 1,2), Clarinet (Cl 1,2), and Bassoon (Bsn 1,2). The Flute part features a melodic line with a slur and a fermata. The Oboe part has a first ending (1.) and a second ending (2.). The Clarinet part has a first ending (1.) and a second ending (2.). The Bassoon part has a first ending (1.) and a second ending (2.).

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Musical score for Horns (Hn 1,2 and Hn 3,4), Trumpets (Trp), Trombones (Trb 1,2), and Tuba (Tba). All parts are currently silent, indicated by a horizontal line on each staff.

Pno

Musical score for Piano (Pno). The right hand part features a melodic line with a slur and a fermata. The left hand part has a single note marked with an asterisk (*).

Vn 1
Vn 2
Vla
Vcl
Cb

Musical score for Violins (Vn 1 and Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Violin 2 part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata. The Contrabass part has a melodic line with a slur and a fermata.

110

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

2.

1.

1.

1.

ppp

Rec.

#2

#2

#2

Musical score for page 38, measures 112-113. The score includes parts for Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Trumpet; Trombone 1,2; Tuba; Piano; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The piano part features complex arpeggiated textures. Dynamics range from *mp* to *ppp*.

114

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

2.

pppp

*

3

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno
Vn 1
Vn 2
Vla
Vcl
Cb

118

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

2.

1.

leg.

#P

#P

123

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba
Pno
Vn 1
Vn 2
Vla
Vcl
Cb

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has the most active parts, with multiple melodic lines and dynamic markings. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with some sustained notes. The strings (Violins, Violas, Cellos) provide a rhythmic and harmonic foundation, with the Violins playing a melodic line and the Violas and Cellos playing more rhythmic patterns. The piano part is highly active, with complex textures and dynamic markings. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings and piano. The tempo is marked '123' at the top left.

Fl 1,2

Ob 1,2 *a2.*

Cl 1,2 *a2.*

Bsn 1,2 *a2.*

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

128

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1

Vn 2

Vla

Vcl

Cb

a2.

a2.

p

Ped.

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

Pno

Vn 1
Vn 2
Vla
Vcl
Cb

134 a2.

Fl 1,2
p

Ob 1,2
a2.
p

Cl 1,2
a2.
p

Bsn 1,2
a2.
p

Hn 1,2

Hn 3,4

Trp

Trb 1,2

Tba

Pno

Vn 1
p

Vn 2
p

Vla
p

Vcl
p

Cb
p

Fl 1,2
Ob 1,2
Cl 1,2
Bsn 1,2

ppp

ppp

ppp

ppp

Detailed description: This block contains the woodwind staves. The Flute (Fl 1,2) part starts with a whole note G4 with a sharp sign, followed by a half note A4, a quarter note B4, and a quarter note C5, all under a slur. The Oboe (Ob 1,2) part starts with a whole note F4, followed by a half note G4, a quarter note A4, and a quarter note B4, all under a slur. The Clarinet (Cl 1,2) part starts with a whole note E4, followed by a half note F4, a quarter note G4, and a quarter note A4, all under a slur. The Bassoon (Bsn 1,2) part starts with a whole note D4, followed by a half note E4, a quarter note F4, and a quarter note G4, all under a slur. All parts are marked *ppp* and have a hairpin crescendo leading to a dynamic change at the end of the measure.

Hn 1,2
Hn 3,4
Trp
Trb 1,2
Tba

pppp

pppp

Detailed description: This block contains the brass staves. The Horns 1,2 (Hn 1,2) part has a whole note chord of G4 and B4, followed by a whole rest. The Horns 3,4 (Hn 3,4) part has a whole note chord of F4 and A4, followed by a whole rest. The Trumpet (Trp) and Trombone 1,2 (Trb 1,2) parts have whole rests. The Trombone 3,4 (Tba) part has a whole rest. All parts are marked *pppp* and have a hairpin crescendo leading to a dynamic change at the end of the measure.

Pno

mp

Detailed description: This block contains the piano accompaniment. The right hand has a melodic line with a slur and a hairpin crescendo, ending with a dynamic change to *mp*. The left hand has a complex rhythmic pattern of triplets and sixteenth notes, with some measures marked *Lea.* (Lento).

Vn 1
Vn 2
Vla
Vcl
Cb

p

pppp

p

pppp

p

pppp

p

pppp

Detailed description: This block contains the string staves. The Violin 1 (Vn 1) part has a whole note chord of G4 and B4, followed by a whole rest. The Violin 2 (Vn 2) part has a whole note chord of F4 and A4, followed by a whole rest. The Viola (Vla) part has a whole note chord of E4 and G4, followed by a whole rest. The Violoncello (Vcl) part has a whole note chord of D4 and F4, followed by a whole rest. The Contrabass (Cb) part has a whole note chord of C3 and E2, followed by a whole rest. All parts are marked *p* and *pppp* and have a hairpin crescendo leading to a dynamic change at the end of the measure.