

Warebrook

for Sacred Harp chorus SATB

for Village Harmony & the Warebrook Festival

Dennis Báthory-Kitsz

Westleaf Edition Woo2

Woo2

Warebrook

Nahum 3:1-5,7,11,15,18,19

Dennis Báthory-Kitsz

♩ = 132

Soprano

Alto

Tenor

Bass

S

A

T

B

Woe _____ to the blood - y cit - y.
Woe _____ to the cit - - - y.
Woe _____ to the blood - y cit - y. Woe to _____
Woe _____ to the blood - y cit - - - y. Woe _____
Woe to the blood - - - y cit - - - y.
Woe - to - the - blood - y cit - - - - y.
the blood - y cit - - - - - y.
to the blood - - - y cit - - - - - y.

7

S Woe to the blood - y cit - y. Woe to the blood -

A Woe to - - the blood - y cit - y. Woe to -

T 8

B -

10

S y cit - y. The noise of the whip, the noise of the

A the-blood - y cit - - - y. Woe - - - to the cit - y. The

T 8

B -

13

S whip. The noise of the rattling wheels, the pranc - ing

A noise of the whip, the noise. The noise of wheels,

T 8

B -

16

S hors - es. The noise of the whip, the noise, noise of the

A ——— and pranc - ing hors - es, noise of the hors - - es.

T 8

B

19

S hors - - - es. I am a - - -

A The noise of the pranc - ing hors - - - es, of the hors - - -

T 8 Woe _____ to the - blood - y cit - y, - woe to _____

B Woe _____ to the blood - y cit - - - y. Woe _____

22

S against thee, saith _____ the Lord. The noise of the

A es. Noise of the whip, noise of the hors - es. Ratt - - - ling

T 8 the blood - y cit - - - - - y.

B _____ to the blood - - - y cit - - - - - y.

Soprano (S) vocal line:

char - i - ot, noise of the char - i - ot. The noise of

Alto (A) vocal line:

of the wheels, pranc - ing of hors - - es, the noise of the whip,

Tenor (T) vocal line:

8

Bass (B) vocal line:

Soprano (S) vocal line:

wheels. The noise of the char - i - ot, noise of the

Alto (A) vocal line:

noise of the whip. The noise of the whip, noise of

Tenor (T) vocal line:

8

Bass (B) vocal line:

This musical score consists of four staves, each with a clef, key signature, and time signature. The Soprano (S) staff starts with a treble clef, a B-flat key signature, and common time. The Alto (A) staff follows with a treble clef, a B-flat key signature, and common time. The Tenor (T) staff starts with a treble clef, a B-flat key signature, and common time, with a '8' indicating an eighth note value. The Bass (B) staff starts with a bass clef, a B-flat key signature, and common time. The lyrics are written below the staves, corresponding to the vocal parts. Measures 29 and 30 are shown, with measure 30 continuing from measure 29.

Soprano (S) vocal line:

char - i - ot, o woe to the cit - - y. Woe

Alto (A) vocal line:

the hors - es, the noise of the whip, noise of the hors - - -

Tenor (T) vocal line:

The - - - noise of the whip, noise of the

Bass (B) vocal line:

- - - - -

Soprano (S) vocal line:

35 to the blood - - - y cit - y. Woe to the cit -

Alto (A) vocal line:

es. Woe to the blood - - - - - y cit - y. Woe to the

Tenor (T) vocal line:

8 whip, noise of the whip! Woe to the cit - y.

Bass (B) vocal line:

—

Soprano (S) vocal line:

y.

Alto (A) vocal line:

cit - y.

Tenor (T) vocal line:

8 Be - hold I - - - am a - - - against thee. _____ I am

Bass (B) vocal line:

Be - - - hold I am a - against thee. _____ I am a - against

Soprano (S) vocal line:

54 Woe to the blood - y cit - - - - y.

Alto (A) vocal line:

Woe to the blood - - y cit - - - - y.

Tenor (T) vocal line:

hold. I am a - gainst thee. I am a - gainst - - thee, be -

Bass (B) vocal line:

against thee, be - hold, be - hold Be - hold, be - hold,

Soprano (S) vocal line:

57 hold, be - hold. I am a - gainst thee, be - hold. Be - hold,

Alto (A) vocal line:

hold, be - hold. I am a - gainst thee. Be - hold, be -

Tenor (T) vocal line:

61 Woe

Alto (A) vocal line:

Woe to the cit - y,

Tenor (T) vocal line:

be - hold! Be - - - hold, be - hold! I am

Bass (B) vocal line:

hold! I am a - gainst thee, I am a -

64

Soprano (S) vocal line:

to the cit - y, Woe, be - hold! Woe, be - - - hold _____

Alto (A) vocal line:

— woe to the blood - y — cit - y. Woe to the cit - - -

Tenor (T) vocal line:

a - gainst thee. Woe to the cit - y, woe to the cit - - -

Bass (B) vocal line:

against - - thee. Be - hold, be - - - - hold. Woe

67

Soprano (S) vocal line:

Woe to the cit - y. Be - hold,

Alto (A) vocal line:

y, be - hold! Woe to the cit - y, woe to the cit - y, Be - hold,

Tenor (T) vocal line:

y. Woe to the cit - - - - - - - - - y. Be - hold,

Bass (B) vocal line:

to the cit - - - - y, be - hold! Be - - - - hold, be -

71

Soprano (S) vocal line:

be - hold! Who will be - moan her? Who will be - moan _____

Alto (A) vocal line:

be - hold! Who will be - moan _____

Tenor (T) vocal line:

be - hold! Who will be - moan _____

Bass (B) vocal line:

— hold Who will be moan _____

S 

 her? Be - - - moan! Who will be - - -

A 

 her? Who will be - moan her? Who will be -

T 

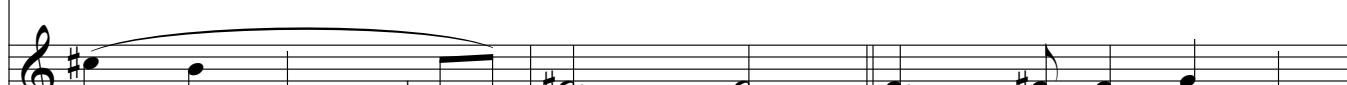
 8 her? Who will be - moan her? Who will be - moan

B 

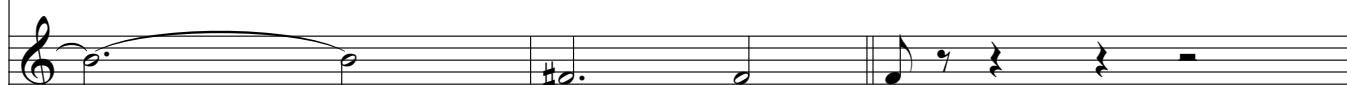
 her? ...be - - moan her? Who will

S 

 moan her? Thou

A 

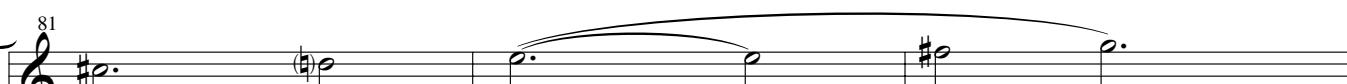
 moan her? Thou shalt be

T 

 8 her?

B 

 be - moan her?

S 

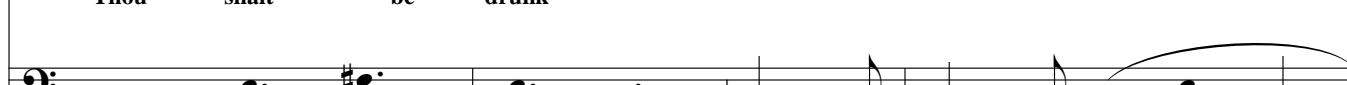
 shalt be drunk -

A 

 drunk - - - en, thou shalt be drunk -

T 

 8 Thou shalt be drunk -

B 

 Thou shalt be drunk -

Soprano (S) part: Measures 84-86. Key signature changes from G major to A major at measure 85. The vocal line consists of eighth and sixteenth notes with melodic arches. The lyrics are: "en. Thou shalt be drunk - - - en! Drunk - - -". Measure 87 starts with a dotted half note followed by eighth and sixteenth notes. The lyrics continue: "en! Drunk - - - en! Drunk - - -". Measure 89 begins with a dotted half note followed by eighth and sixteenth notes. The lyrics are: "en! Drunk - - - en! Drunk - - -".
 Alto (A) part: Measures 84-86. The vocal line follows the soprano's melody. The lyrics are: "en. Thou shalt be drunk - - - en, thou shalt be drunk - - - en. Drunk - - -". Measure 87 continues the pattern with: "en! Drunk - - - en! Drunk - - -". Measure 89 continues with: "en! Drunk - - - en! Drunk - - -".
 Tenor (T) part: Measures 84-86. The vocal line follows the soprano's melody. The lyrics are: "en, shalt be drunk - - - en, drunk - - - en,". Measure 87 continues with: "drunk - - - en, drunk - - - en, drunk - - - en, drunk - - -". Measure 89 continues with: "drunk - - - en! Drunk - - - en! Drunk - - -".
 Bass (B) part: Measures 84-86. The vocal line follows the soprano's melody. Measure 87 continues with: "drunk - - - en! Drunk - - - en! Drunk - - -". Measure 89 continues with: "en! Drunk - - - en! Drunk - - -".
 Measures 87-89 conclude with: "en, drunk - - - en, drunk - - - en, shalt _____".
 The bass part ends with: "en. Thou shalt"

S: en! Drunk - - - - en! Drunk - - - -

A: en! Drunk - - - - en! Drunk - - - -

T: 8 be drunk - - - - en, drunk - - - - en, drunk - - - -

B: be drunk - - - - en, drunk - - - - en, drunk - - - -

S: 91 en! Drunk - - - - en! Drunk - - - -

A: - - - - en! Drunk - - - - en! Drunk - - - -

T: 8 en, thou shalt be drunk - - en! Be

B: en, thou shalt be drunk - - en! Be

S: 93 en! Drunk - - - - en! Drunk - - - -

A: - - - - en! Drunk - - - - en! Drunk - - - -

T: 8 en, thou shalt be drunk - - en! Be

B: en, thou shalt be drunk - - en! Be

S: 95 en! Drunk - - - - en! Drunk - - - -

A: - - - - en! Drunk - - - - en! Drunk - - - -

T: 8 drunk - - - - en,

B: drunk - - - - en,

S: en! Drunk - - - - en! Drunk - - - -

A: en! Drunk - - - - en! Drunk - - - -

T: ⁸ drunk - - - - en, be drunk - - - - en! Thou shalt _____

B: drunk - - - - en, be drunk - - - - en! Thou shalt _____

S: ⁹⁹ en! Drunk - - - - en! Drunk - - - -

A: en! Drunk - - - - en! Drunk - - - -

T: ⁸ be drunk - - - - en! Thou

B: be drunk - - - - en! Thou

S: ¹⁰¹ en! Drunk - - - - en! Drunk - - - -

A: en! Drunk - - - - en! Drunk - - - -

T: ⁸ shalt be drunk - - en! Be drunk - - - -

B: shalt be drunk - - en! Be drunk - - - -

Soprano (S) part: Measure 103 starts with a dotted half note followed by eighth notes. The lyrics are: "en! Drunk en! Woe! There shall the". Measures 104-105 continue with similar patterns. Measure 106 begins with a dotted half note followed by eighth notes. The lyrics are: "fire de - vour thee. There shall the fire de - vour". Measures 107-108 continue with similar patterns. Measure 109 begins with a dotted half note followed by eighth notes. The lyrics are: "thee, de - vour thee.". Measures 110-111 continue with similar patterns. Measure 112 begins with a dotted half note followed by eighth notes. The lyrics are: "thee, de - vour thee, fire de - vour". Measures 113-114 continue with similar patterns. Measure 115 begins with a dotted half note followed by eighth notes. The lyrics are: "thee, the fire shall de - There shall the". Measures 116-117 continue with similar patterns.

Alto (A) part: Measures 103-105 sing the same lyrics as the soprano. Measures 106-108 sing the same lyrics as the soprano. Measures 109-111 sing the same lyrics as the soprano. Measures 112-114 sing the same lyrics as the soprano. Measures 115-117 sing the same lyrics as the soprano.

Tenor (T) part: Measures 103-105 sing the same lyrics as the soprano. Measures 106-108 sing the same lyrics as the soprano. Measures 109-111 sing the same lyrics as the soprano. Measures 112-114 sing the same lyrics as the soprano. Measures 115-117 sing the same lyrics as the soprano.

Bass (B) part: Measures 103-105 sing the same lyrics as the soprano. Measures 106-108 sing the same lyrics as the soprano. Measures 109-111 sing the same lyrics as the soprano. Measures 112-114 sing the same lyrics as the soprano. Measures 115-117 sing the same lyrics as the soprano.

112

Soprano (S) vocal line:

There shall _____ the fire de - vour _____ thee!

Alto (A) vocal line:

- - - There shall the fire de - vour _____ thee!

Tenor (T) vocal line:

vour thee, de - vour _____ thee!

Bass (B) vocal line:

de - vour _____ thee! Thy _____

115

Soprano (S) vocal line:

Thy shep - - - herds slum - ber, thy shep - - -

Alto (A) vocal line:

Thy shep - - - herds slum - ber, thy shep - - -

Tenor (T) vocal line:

Thy shep - - - herds slum - ber, thy shep - - -

Bass (B) vocal line:

shep - - herds slum - ber. Thy no - - - bles

118

Soprano (S) vocal line:

Thy peo - ple is scat - tered. Thy no -

Alto (A) vocal line:

herds slum - ber. Thy shep - - - herds slum - - - ber.

Tenor (T) vocal line:

Shep - herds slum - ber. Thy _____ peo - - - ple

Bass (B) vocal line:

shall dwell in dust, dwell in dust. Thy

121

S — bles shall dwell in dust, dwell in dust.

A Thy no - bles shall dwell in dust, in dust. Thy peo -

T 8 is scat - - - tered, scat - - - tered. Thy

B no - - - bles shall dwell in dust, thy no - bles shall dwell in dust,

S 124 — Thy no - bles shall dwell in dust!

A ple is scat - tered. In dust! Shall

T 8 no - - bles shall dwell in dust! In dust, in dust,

B — in dust, in dust! Woe!

S 127 Peo - ple are scat - tered. Woe to the blood -

A dwell in dust! Woe to the blood -

T 8 in dust. Thy peo - - - - ple are scat - tered, shep - herds slum -

B Thy peo - - - ple are scat - tered, shep - herds slum -

130

S y cit - y. _____ Thy peo - ple are

A y - cit - y, _____ woe! _____ Sleep in

T ber. Thy peo - ple are _____ scat - tered, shep - herds slum -

B ber. Thy no - bles sleep in dust, in dust...
scat - - - - - tered, and sleep in dust.

133

S scat - - - - - tered, and sleep in dust.

A dust.

T ber... In dust.

B Sleep in dust.

136

S There is none end of their corp - - ses, there is

A There is none end of

T There is no end of corp - - - - -

B There is no end of corp - - - - -

139

S none end__ of their corp - - - - - ses.

A corp - - - - - ses.

T 8 ses, a mul - ti - tude of slain,

B - - - - - ses, corp - - - - - ses, corp - - - - -

142

S Corp - ses, corp - - ses, corp - - - ses, There is none end of their corp - - -

A _____ A mul - - ti - tude of slain, no end of corp - - - ses,

T 8 _____ of slain. There is no end of their

B ses, corp - - - ses. A mul - - ti - tude of slain, of slain, -

145

S ses. There is a mul - - ti - tude of____ slain.

A _____ a mul - - - - - ti - tude of____ slain.

T 8 corp - ses, of____ slain.

B _____ a mul - - - - - ti - tude of____ slain.

148

S Be - cause of the mul - ti - tude _____ of the whore - doms, of

A Be - cause of the mul - ti - tude _____ of the whore - doms, of

T 8 Woe to the cit - y, _____ woe to the cit - y, _____

B Woe to the cit - y, _____ woe to the cit - y, _____

152

S the well fav - - - ored har - - - lot, the har - - lot, and

A the well fav - - - ored har - - - lot, the har - - lot, and

T 8 woe to the _____ cit - - - - - y - - - - - .

B woe to the _____ cit - - - - - y - - - - - .

155

S the mis - tress of witch - crafts (the noise of the whip) Be -

A the mis - tress of witch - crafts (the noise of the whip) Be -

T 8 Woe to the blood - - - - - y cit - - - - - y. _____

B Woe to the blood - - - - - y cit - - - - - y. _____

158

S cause of the whore-domes, be - cause of the har - - - lot, _____ I

A cause of the whore-domes, be - cause of the har - - - lot, _____ I

T 8 Woe to the cit - y, the noise of the whip. _____ I

B Woe to the cit - y, the noise of the whip. _____ I

162

S am a - - - against thee, I am a - against thee, ...mul - ti-tude

A am a - - - against thee, I am a - against thee, ...mul - ti-tude

T 8 am a - - - against thee, I am a - against thee, I am a -

B am a - - - against thee, I am a - against thee, I am a -

166

S of whore-domes, mul - ti - tude of whore - doms! I am a -

A of whore-domes, mul - ti - tude of whore - doms! I am a -

T 8 against _____ thee, I am a - against thee.

B against _____ thee, I am a - against thee.

Soprano (S) vocal line:

against thee! Multi - tude of whore - doms! I am a - gainst thee, be -

against thee! Multi - tude of whore - doms! I am a - gainst thee, be -

Because of the witch - craft I am a - gainst thee!

cause of the whore - doms! Woe to the blood - - - y cit - y!

cause of the whore - doms! Woe to the blood - - - y cit - y!

(Noise of the whip) Woe to the blood - - - y cit - y!

(Noise of the whip) Woe to the blood - - - y cit - y!

Woe to the cit - - - y! But when the

Woe to the cit - - - y! But when the

Dwell in the dust.

Dwell in the dust.

182

S sun a - ris - - - eth, the sun____ a - ris - eth, they

A sun_____ a - - - - ris - - - - eth,

T 8 But when the sun a - ris - - - - eth, but when the

B But when the sun a - - - - ris - - - - eth,_____

185

S flee_____ a - way, a - way, a - way,___

A they flee_____ a - way, a - way,___

T 8 sun a - ris - - - - eth, they flee a - - - -

B > they flee they flee a - way, they flee

188

S ___ a - way, a - way, a - way. They flee a - way, when the sun___

A ___ a - way, a - way. Flee a - way, when the sun___

T 8 _____ way. They flee a - way

B > they flee a - way. They _____

191

S — a - ris - - - eth, they flee a - way, they flee a -

A — a - ris - - - eth, they flee a - way, a -

T 8 — a - way, a - way, a - way. Flee a - - - - - - - -

B flee a - - - - way. Flee a - - - - - - - -

194

S way! I will cast filth up - on thee, a -

A way! I will cast filth up - on thee, -

T 8 way!

B way!

197

S bom - - - in - - - a - ble filth. Woe! I will cast filth up - on

A — Woe! I will cast filth up - on thee. Woe! A -

T - I will cast filth up - on thee, I will -

B I will cast filth up - on thee. ...cast filth up - on

Soprano (S) vocal line:

200 thee, filth up - on thee. Woe! And I will make thee _____

Alto (A) vocal line:

bom - in - a - ble filth. _____ I will cast filth. Woe! And

Tenor (T) vocal line:

⁸ cast filth up - on thee. I will make thee _____ vile,

Bass (B) vocal line:

thee. Woe! I will cast filth up - on thee, up - on

Soprano (S) vocal line (continued):

203 vile, make thee vile. Woe! Woe to the blood - y cit -

Alto (A) vocal line:

I will make thee _____ vile. Woe! Woe! Woe to

Tenor (T) vocal line:

⁸ and I will make thee vile. Woe to the cit -

Bass (B) vocal line:

thee. And I will make thee _____ vile, make thee

Soprano (S) vocal line (continued):

206 y. Woe to the cit - - - - y. _____ Woe!

Alto (A) vocal line:

the cit - - - y. Thy wound, thy wound, thy wound,

Tenor (T) vocal line:

⁸ y, to the cit - - y. Woe to the cit - - - y.

Bass (B) vocal line:

vile. Woe! Thy wound, thy wound, thy wound is griev - - - ous,

Soprano (S) vocal line:

209 Wound! Thy wound is griev - - - - ous. There

Alto (A) vocal line:

thy wound, thy wound is griev - ous, thy wound, there is no

Tenor (T) vocal line:

8 Thy wound, thy wound, there is no heal - ing of thy

Bass (B) vocal line:

thy bruise, thy bruise, thy

Soprano (S) vocal line (cont'd):

212 is no heal - - - ing of thy bruise, thy bruise, thy

Alto (A) vocal line:

heal - ing of thy bruise, thy bruise, thy bruise, thy

Tenor (T) vocal line:

8 bruise. There is no heal ing of thy bruise, thy bruise, thy

Bass (B) vocal line:

bruise, thy bruise, thy bruise, thy bruise, thy bruise,

Soprano (S) vocal line (cont'd):

215 bruise, thy bruise, thy bruise, thy bruise, thy

Alto (A) vocal line:

bruise, thy bruise, thy bruise, thy bruise, thy

Tenor (T) vocal line:

8 bruise, thy bruise, thy bruise, thy bruise, thy

Bass (B) vocal line:

thy bruise, thy bruise, thy bruise, thy

227

S bruise thy bruise thy bruise. Woe!

A bruise, thy bruise, thy bruise. Woe!

T ⁸ thy bruise. Woe!

B thy bruise, thy bruise. Woe!

230

S Woe to the blood - y cit - y.

A Woe to the cit - - y

T ⁸ Woe to the blood - y cit - y. Woe to

B Woe to the blood - y cit - - y. Woe

233

S Woe to the blood - - - y cit - - - y.

A Woe to the blood - y cit - - - y.

T ⁸ the blood - y cit - - - y.

B to the blood - - - y cit - - - y.

236

Soprano (S) Treble clef, key signature of one flat, time signature common time.

Alto (A) Treble clef, key signature of one flat, time signature common time.

Tenor (T) Treble clef, key signature of one flat, time signature common time. Measure 8 starts with a bass clef.

Bass (B) Bass clef, key signature of one flat, time signature common time.

There is no healing of thy bruise, no healing - - - - -

There is no heal - - - - - ing, no heal - - - - ing.

There is no_____ heal - - ing of thy bruise,

There is no_____ heal - - - ing, woe_____

239

Soprano (S) Treble clef, key signature of one sharp, time signature common time.

Alto (A) Treble clef, key signature of one sharp, time signature common time.

Tenor (T) Treble clef, key signature of one sharp, time signature common time. Measure 8 starts with a bass clef.

Bass (B) Bass clef, key signature of one sharp, time signature common time.

ing. Woe to the cit - y. Woe!

Woe to the cit - y. Woe!

woe to the cit - y. Woe!

to the cit - - - - y. Woe!

*DeLeon Springs, Florida
Northfield, Vermont
March 8-14, 2000*