

Viola

# Under the Aurora

## At the Edge of Forever

Dennis Báthory-Kitsz

$\text{♩} = 80$

6 **A**  $\text{mf}$

**B** 13  $f$   $\text{mf}$

16 **C**  $f$   $\text{mf}$   $f$   $\text{mf}$   $f$   $\text{mf}$   $f$

18  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$

20  $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$

22  $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$

24  $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$   $\text{ff}$   $f$

Note: circled star under a staff indicates the beginning of a meter difference from other parts.

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D

26 *ff*

27 *ppp*

28

29

30

31

E

32

34

36

38 *ppp*

F

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42 G

*pp*

47

49

51

53

55

H 57  $\text{♩} = 108$

*f* *mf*

60

62 *f*

I 63

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64

65

J

66

67

68

K

69

*ff*

71

L

72

73

*p*

74



# P Events and Horizons

113  $\text{♩} = 80$

*pp*

119

Q

*p*

127

R  $\text{♩} = 66$

*p*

*pp*

133

*p*

*pp*

*mp*

*p*

*mp*

138

*p*

143

148

5:3

S

*mp*

*pp*

154

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160 T

5:4 *p* *pp*

167

5:3 5:4 *mp*

171

5:3 *p* *mp*

176 U

*U*

181

5:3 *mp*

184

5:4 *mp*

187 V

5:3 *mp p mp* *V* 4

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196 W  $\text{♩} = 108$

*ppp*  $\text{f}$

201

205

X  
209

212

215 Y

*ff*

218

220

222

Z  
225

229 *f*



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234 AA

239

244

248 BB *rit.* CC  $\text{♩} = 66$

255

260

266

DD  
271

277

# UpReach over DownSlide

EE  $\text{♩} = 126$   
283 2

292 FF *p*

298 GG *fff* *mf*

304

309 HH *fff*

315 II *mp*

321

327 III

Detailed description: This musical score is for a piece titled 'UpReach over DownSlide' from the album 'Under the Aurora'. It is written for guitar in E major, 7/8 time, with a tempo of 126 beats per minute. The score is divided into systems of staves. The first system (measures 283-291) features a melodic line with a dynamic of *fff* and a *p* *ppp* dynamic. The second system (measures 292-297) is a bass line with a dynamic of *p*. The third system (measures 298-303) continues the bass line with dynamics of *fff* and *mf*. The fourth system (measures 304-308) continues the bass line. The fifth system (measures 309-314) continues the bass line with a dynamic of *fff*. The sixth system (measures 315-320) continues the bass line with a dynamic of *mp*. The seventh system (measures 321-326) continues the bass line. The eighth system (measures 327-332) continues the bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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333

339

345

350

**KK**  
355

*mf*

359

363

**LL**

*p*

367

**MM**  
370

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373

Musical staff 373: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a flat, grouped by a slur. A circled asterisk symbol is located below the staff at the end of the line.

376

Musical staff 376: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a flat, grouped by a slur. A dynamic marking *f* is placed below the staff.

379

Musical staff 379: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a flat, grouped by a slur. A box containing the letters "NN" is positioned above the staff. A dynamic marking *mf* is placed below the staff.

383

Musical staff 383: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a flat, grouped by a slur. A dynamic marking *p* is placed below the staff.

386

Musical staff 386: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a flat, grouped by a slur. A box containing the letters "OO" is positioned above the staff. Accents are placed above the notes.

390

Musical staff 390: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a flat, grouped by a slur. A dynamic marking *PP* is placed above the staff. The number "12" is written above the staff, and the number "7" is written below the staff. A circled asterisk symbol is located below the staff.

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QQ

413

Musical staff 1: Measures 413-418. The staff begins with a dynamic marking of *mp*. It features a melodic line with eighth-note patterns and a bass line with sustained notes. A crescendo hairpin is present. A circled asterisk symbol is located below measure 417. The staff concludes with a dynamic marking of *pp* and the instruction *pizz.*

RR *pizz.*

SS

Musical staff 2: Measures 419-424. The staff starts with *arco* and *pizz.* markings. It contains a melodic line with sixteenth-note runs and a bass line with sustained notes. A circled asterisk symbol is below measure 421. A dynamic marking of *mp* is shown, followed by a decrescendo hairpin and a final dynamic marking of *p* with a *pizz.* instruction.

425

Musical staff 3: Measures 425-430. The staff begins with *arco* and a circled asterisk symbol. It features a melodic line with eighth-note patterns and a bass line with sustained notes. A dynamic marking of *pp* is shown, followed by a decrescendo hairpin and a final dynamic marking of *p*. A circled asterisk symbol is also present below measure 425.

TT  $\text{♩} = 56$

UU

431

Musical staff 4: Measures 431-436. The staff features a melodic line with eighth-note patterns and a bass line with sustained notes. A dynamic marking of *mf* is shown. The staff concludes with a double bar line.

437

Musical staff 5: Measures 437-446. The staff features a melodic line with eighth-note patterns and a bass line with sustained notes. A dynamic marking of *ppp* is shown. A circled asterisk symbol is below measure 437. A dynamic marking of *pp* is shown at the end of the staff. A circled asterisk symbol is also present below measure 441.

VV  $\text{♩} = 96$

447

Musical staff 6: Measures 447-455. The staff features a melodic line with eighth-note patterns and a bass line with sustained notes.

456

Musical staff 7: Measures 456-464. The staff features a melodic line with eighth-note patterns and a bass line with sustained notes.

465

Musical staff 8: Measures 465-472. The staff features a melodic line with eighth-note patterns and a bass line with sustained notes.

473

Musical staff 9: Measures 473-478. The staff features a melodic line with eighth-note patterns and a bass line with sustained notes. A dynamic marking of *ppp* is shown. A circled asterisk symbol is below measure 473. A dynamic marking of *pppp* is shown at the end of the staff. A circled asterisk symbol is also present below measure 475.

WW  $\text{♩} = 40$