

Clarinet

Under the Aurora

At the Edge of Forever

Dennis Báthory-Kitsz

♩ = 80

pp

7:4

3

7

A 2 B

mf

14

C 8 D

3

f

27

7:4 7:4 7:4

mf

29

7:4 7:4 7:4 7:4

mf

30

3 7:4

E

32

7:4 5:4 6:4 5:4

35

6:4 5:4

p *mf* *pp*

Note: circled star under a staff indicates the beginning of a meter difference from other parts.

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Under the Aurora

F 40 **G** 7:4

ppp *p*

47 7:4 7:4

50 7:4 7:4 7:4

52 7:4 7:4 7:4

53 7:4 3 4:3 7:4 7:4

55 5:4 3:2 6:4 5:4 **H** ♩ = 108

Note: this tuplet crosses the system F-D-G = m. 53

Under the Aurora

58 ff $7:6$

59

60

61 $5:4$ $5:4$ $5:4$ $5:4$ $7:4$ 3

62 $5:4$ $5:4$ $5:4$

I 63 mf

64 ff mf ff mf $5:4$

65 ff mf $5:4$

J 66

Under the Aurora

67

68

K
69

70

M
75

9:11

7:8

ppp

80

86

7:6

5:4

p

88

5:4

mp

pp

93

7:4

pp

99

5:4

5:4

O

107

7:4

pp

ppp

P $\text{♩} = 80$ Events and Horizons

113

pp

119

Q

5:4

124

p

R

66

p

130

pp

137

5:4

5:3

mp

mp

142

5:3

p

147

5:3

mp

Under the Aurora

S

153

pp

159

p *pp*

T

165

mp

170

mp

172

p

176

U

p

178

p

179

p

Under the Aurora

V

191

Musical staff 191: Treble clef, starting with a whole rest. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics are marked *p*, *mp*, and *pp*. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

196

Musical staff 196: Treble clef, starting with a whole rest. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics are marked *p*.

197

Musical staff 197: Treble clef, starting with a whole rest. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics are marked *p*.

W

198

Musical staff 198: Treble clef, starting with a whole rest. The tempo is marked $\text{♩} = 108$. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *f* and *ff*.

201

Musical staff 201: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics are marked *f*. A 5:4 ratio is indicated above the first group of notes.

203

Musical staff 203: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics are marked *f*. A 5:4 ratio is indicated above the first group of notes.

206

Musical staff 206: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics are marked *f*. A 5:4 ratio is indicated above the first group of notes.

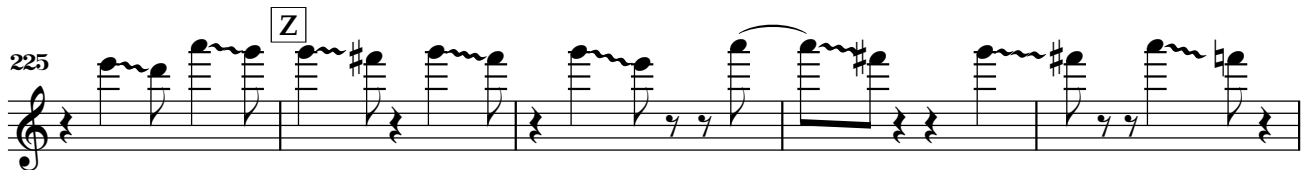
208

Musical staff 208: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Dynamics are marked *f*. A box containing an 'X' is placed above the first group of notes.

Under the Aurora

214 

219 

225 

230 

AA
235 

240 

244 

248 

Under the Aurora

CC
253

$\text{♩} = 66$

UpReach over DownSlide

EE ♩ = 126

283 $\overbrace{\hspace{10em}}^{(15)}$ *tr* $\overbrace{\hspace{10em}}^{(18)}$ *tr tr* 3

285 $\overbrace{\hspace{10em}}^{5:4}$ $\overbrace{\hspace{10em}}^{5:4}$ $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{3:4}$ *tr tr* 3

fff

289 $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{5:4}$ *tr tr* 3

292 $\overbrace{\hspace{10em}}^{(20)}$ $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{5:4}$ $\overbrace{\hspace{10em}}^{(20)}$ $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{5:4}$ $\overbrace{\hspace{10em}}^{3}$ **FF**

294 $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{(20)}$ $\overbrace{\hspace{10em}}^{5:4}$ 3

295 $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{6:4}$ $\overbrace{\hspace{10em}}^{(21)}$ $\overbrace{\hspace{10em}}^{6:4}$ 3

296 $\overbrace{\hspace{10em}}^{(13)}$ $\overbrace{\hspace{10em}}^{5:4}$ $\overbrace{\hspace{10em}}^{5:4}$ 3 *tr*

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of quarter note = 126. The piece is divided into measures, with some measures grouped by brackets and labeled with measure counts in parentheses. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several trills (tr) and triplets (3). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat). The dynamics range from forte (f) to fortissimo (fff) and fortississimo (FF). The score is divided into systems, with measure numbers 283, 285, 289, 292, 294, 295, and 296 marking the beginning of each system. The notation includes slurs, accents (>), and a wavy trill line at the end.

Under the Aurora

GG
299

fff

303

306

308

311

HH 6 II 8

Under the Aurora

II

328

Under the Aurora

392 *tr* *pp* *f*

399 *tr* 7:4

404 PP

409 7:4

413 QQ RR *pp* *p*

421 SS ♩=66 TT ♩=56 *p* *mf* *pp* *mp*

427 UU 2

435 *ppp* *p*

Under the Aurora

VV

Rhythms precise but not accented

443 ♩=96

451

459

467

WW

475