

B is for BUZZSAW

Horns

Trombone I

Trombone II

Violin I

Violin II

Viola

Bass (pizz)

1

p

mf

mf

mf

mf

mf

mf B is for

The first system of the musical score includes parts for Horns, Trombone I, Trombone II, Violin I, Violin II, Viola, and Bass (pizzicato). The Horns part has a whole rest. Trombone I and II parts start with a piano (*p*) dynamic and feature a melodic line with accents. Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes starting at a mezzo-forte (*mf*) dynamic. The Bass part plays a simple bass line with accents and a *mf* dynamic. A vocal line for Trombone I is written above it, with lyrics 'B is for' and a *mf* dynamic marking.

6 buzz - saw, it sings up a song. You put in a dog - gie, it

6

6

6

6

6

6

6

The second system continues the musical score. The vocal line for Trombone I now has lyrics: 'buzz - saw, it sings up a song. You put in a dog - gie, it'. The instrumental parts continue with the same rhythmic patterns as in the first system. The Bass part continues with its bass line. All parts are marked with a *mf* dynamic.

11 comes out ob - long. It tick - les the fing - er when it's sleep - ing or

11

11

11

11

11

11

11

16 still. But just push the but - ton and you're read - y to kill -

16

16

16

16

16

16

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16

21 — Buzz - saw. buzz - saw, buzz - saw, Bzz - zz,

21

21

21

21

21

21

26 buzz - saw! Bzz!

26

26

26

26

26

26

26

7:6