

# These Green Mountains

Diane Martin/Rita Buglass  
arr. Dennis Báthory-Kitsz

1 *c. 66* A

The score is for a woodwind and brass ensemble. It begins with a tempo marking of *c. 66* and a rehearsal mark **A**. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The instruments and their parts are:

- Piccolo:** Rests throughout.
- Flute:** Enters in measure 2 with a melodic line, marked *mf*.
- Oboe:** Enters in measure 2 with a melodic line, marked *mf*.
- Clarinet (Eb):** Enters in measure 2 with a melodic line, marked *mf*.
- Clarinet 1 (Bb):** Enters in measure 2 with a rhythmic accompaniment, marked *mf*.
- Clarinet 2 (Bb):** Enters in measure 2 with a rhythmic accompaniment, marked *mf*.
- Clarinet 3 (Bb):** Enters in measure 3 with a melodic line, marked *mp*.
- Alto Clar (Eb):** Enters in measure 3 with a melodic line, marked *mp*.
- Bass Clar (Bb):** Enters in measure 2 with a rhythmic accompaniment, marked *mf*.
- Bassoon:** Enters in measure 3 with a melodic line, marked *mp*.
- Alto Sax (Eb):** Enters in measure 3 with a melodic line, marked *mp*.
- Tenor Sax (Bb):** Enters in measure 3 with a melodic line, marked *mp*.
- Bari Sax (Eb):** Enters in measure 3 with a melodic line, marked *mp*.
- Horn 1, 2 (F):** Starts in measure 1 with a melodic line, marked *f*, then drops to *p* in measure 2.
- Horn 3, 4 (F):** Starts in measure 1 with a melodic line, marked *f*, then drops to *p* in measure 2.
- Trumpet 1 (Bb):** Enters in measure 1 with a melodic line, marked *f*, then drops to *pp* in measure 2.
- Trumpet 2 (Bb):** Enters in measure 2 with a melodic line, marked *pp*.
- Baritone Horn:** Enters in measure 1 with a melodic line, marked *f*, then drops to *p* in measure 2.
- Trombone 1:** Enters in measure 1 with a melodic line, marked *f*, then drops to *p* in measure 2.
- Trombone 2:** Enters in measure 1 with a melodic line, marked *f*, then drops to *p* in measure 2.
- Tuba:** Enters in measure 1 with a melodic line, marked *f*, then drops to *p* in measure 2.
- Percussion:** Rests throughout.

These Green Mountains  
Score

This musical score is for the piece "These Green Mountains". It consists of 18 staves. The top four staves are for woodwinds: Flute 1 (treble clef, key signature of two flats), Flute 2 (treble clef, key signature of two flats), Clarinet (treble clef, key signature of one sharp), and Bassoon (treble clef, key signature of one sharp). The next four staves are for strings: Violin 1 (treble clef, key signature of two flats), Violin 2 (treble clef, key signature of two flats), Viola (treble clef, key signature of two flats), and Cello (treble clef, key signature of two flats). The bottom four staves are for brass: Horn 1 (bass clef, key signature of two flats), Horn 2 (bass clef, key signature of two flats), Horn 3 (bass clef, key signature of two flats), and Horn 4 (bass clef, key signature of two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

B

Score

C

This page of the musical score for "These Green Mountains" contains 18 staves of music. The score is divided into two sections, B and C, indicated by boxed letters at the top. Section B spans from the beginning to the end of the 14th staff. Section C begins at the start of the 15th staff and continues through the end of the 18th staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamics are marked throughout, with *p* (piano) appearing frequently and *mf* (mezzo-forte) appearing in section C. There are also some triplets marked with a "3:2" ratio. The bottom of the page shows a grand staff with a piano part and a bass line.

These Green Mountains  
Score

This musical score page, numbered 4, is for the piece 'These Green Mountains'. It features 15 staves of music. The first 14 staves are arranged in pairs, with the top staff of each pair in treble clef and the bottom staff in bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a measure number of 23. The first 11 measures are mostly rests, with some light accompaniment in the lower staves. From measure 12, the music becomes more active. The upper staves feature melodic lines with various note values, including eighth and sixteenth notes, and rests. The lower staves provide harmonic support with chords and rhythmic patterns. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). A section marked 'exp. comb.' (expansive combination) begins in measure 18. The score concludes with a final measure in measure 24.

Score

*molto rall.*

D

This musical score is for the piece "These Green Mountains" and is page 5 of the score. It features a variety of instruments and parts, including multiple staves for woodwinds (flutes, oboes, bassoons), strings, and a double bass. The score is marked with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is indicated as *molto rall.* (very slow). The score begins with a dynamic of *f* (forte) and includes several dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pppp* (pianissimo). The score is divided into measures, with some measures containing triplets (3:2) and other rhythmic figures. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number "5" is located in the top right corner, and the title "These Green Mountains" is at the top center. The section header "Score" is also present at the top center. The key signature "D" is located at the top left of the score.