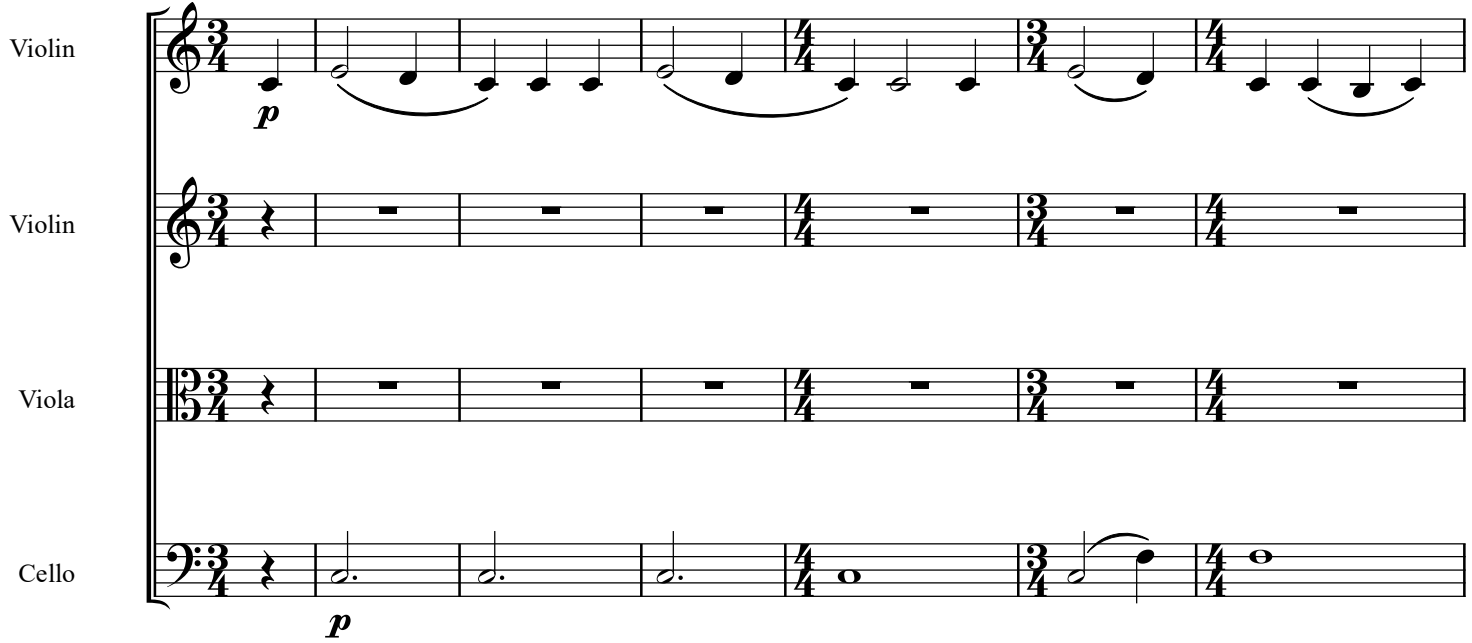


The Song of Pão

Variations on a Folk Song from Candal, Portugal, as sung by Dona Luisa and her Friend

Dennis Báthory-Kitsz

Violin

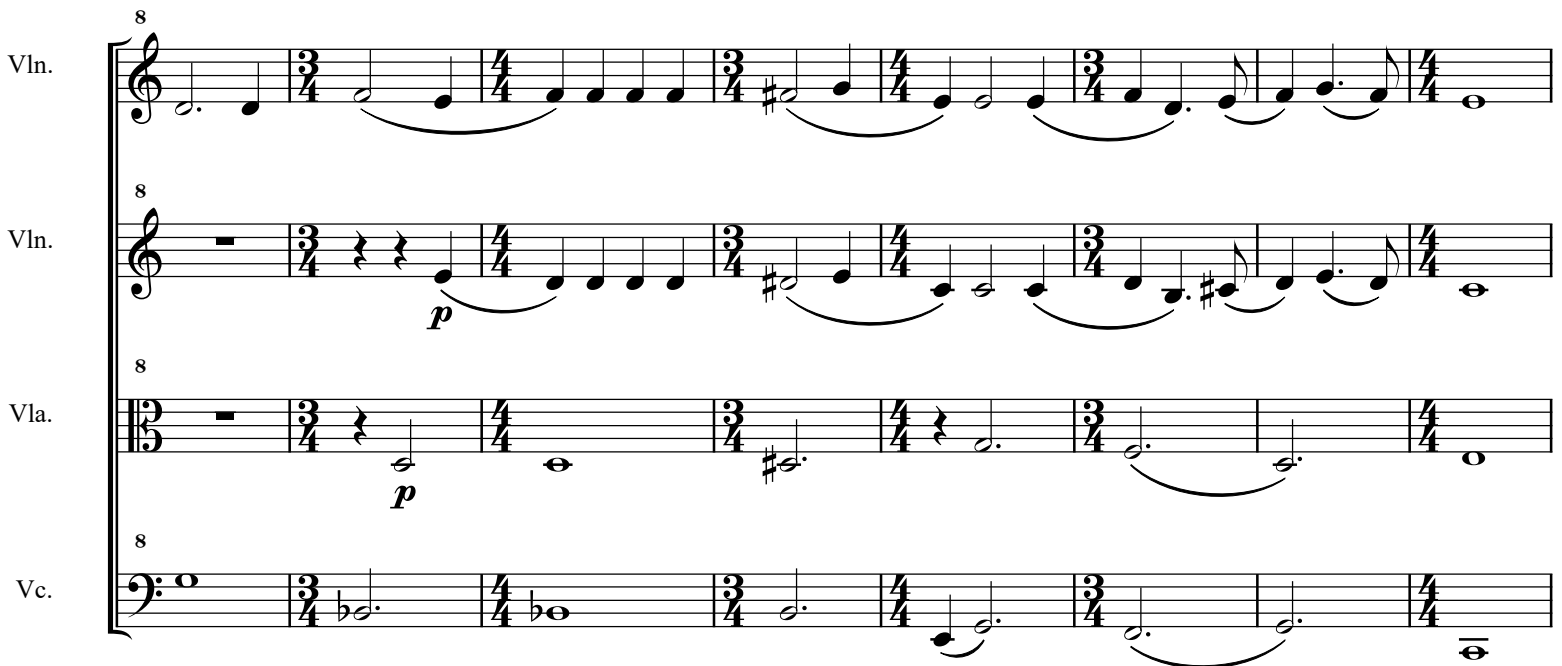


Violin

Viola

Cello

Vln. 8



Vln. 8

Vla. 8

Vc. 8

16

Vln. 

Vln. 

Vla. 

Vc. 

25

Vln. 

Vln. 

Vla. 

Vc. 

34

Vln. 

Vln. 

Vla. 

Vc. 

40

Vln.

Vln.

Vla.

Vc.

46

Vln.

mp

Vln.

Vla.

Vc.

53

Vln.

Vln.

Vla.

Vc.

59

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

66

Vln.

Vln.

Vla.

Vc.

71

Vln.

Vln.

Vla.

Vc.

78

Vln. *mp* *p* *mp*

Vln. *p*

Vla. *pp*

Vc. *p*

84

Vln.

Vln.

Vla.

Vc.

88

Vln.

Vln.

Vla.

Vc.

Vln. 93 *mp* 3:2 3:2 3:2 3:2

Vln. 93 *mp* 3:2

Vla. 93 *mp* *p*

Vc. 93 *p* *mp*

Vln. 98 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vln. 98

Vla. 98 3:2 3:2

Vc. 98 3:2

Vln. 103 *p*

Vln. 103 *p* 3:2 3:2 3:2

Vla. 103 *mf* #2

Vc. 103 *p* 3:2

110

Vln.

Vln.

Vla.

Vc.

116

Vln.

Vln.

Vla.

Vc.

123

Vln.

Vln.

Vla.

Vc.

129

Vln.

Vln.

Vla.

Vc.

134

Vln.

Vln.

Vla.

Vc.

mp

p

p

140

Vln.

Vln.

Vla.

Vc.

mp

146

Vln. *p*

Vln. *p*

Vla. *mp*

Vc. *mp*

154

Vln.

Vln.

Vla. *p*

Vc.

160

Vln.

Vln.

Vla.

Vc.

168

Vln.

Vln.

Vla.

Vc.

174

Vln.

Vln.

Vla.

Vc.

pp

mp

mf

p

182

Vln.

Vln.

Vla.

Vc.

p

p

mp

190

Vln.

Vln.

Vla.

Vc.

p

p

mp

p

Detailed description: This system contains measures 190 through 196. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C#5. The Violin II part has a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a lower melodic line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

197

Vln.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 197 through 203. The time signature changes from 3/4 to 4/4 and then to 3/4. The Violin I part continues with a melodic line. The Violin II part has a more rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a lower melodic line. Dynamics are not explicitly marked in this system.

204

Vln.

Vln.

Vla.

Vc.

p

p

Detailed description: This system contains measures 204 through 210. The time signature changes from 4/4 to 3/4. The Violin I part has a melodic line with a piano (*p*) dynamic. The Violin II part has a more rhythmic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a lower melodic line with a piano (*p*) dynamic. Dynamics include piano (*p*).

