

Erzsébet:
“Sing to Me”
(The Blood Scene)

for voice, clarinet, electric guitar,
cello, percussion and toy piano

Dennis Báthory-Kitsz

The Westleaf Edition
W046

In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

For Chris Thorburn and the Beyond Team

Erzsébet

Sing to Me: The Blood of Ilona

Dennis Báthory-Kitsz

The musical score is arranged in five systems. The first system includes the vocal line for Erzsébet and instrumental parts for Clarinet, Electric Guitar, Cello, and Percussion Toy Piano. The vocal line begins with the lyrics "Il - o - na Il - o - na, - Sing to me." The instrumental parts provide accompaniment, with the Cello and Percussion Toy Piano featuring more active rhythmic patterns. The second system continues the vocal line with the lyrics "Sing to me. To me sing - . I am". The instrumental parts continue to support the vocal melody. A double bar line is present between the two systems. The score concludes with a final instrumental flourish in the Percussion Toy Piano part.

4

8

Er - zse - bet. I am the Coun - tess Bá - tho - ry. The Coun - tess. I

8

8

8

8

Knuckles on edge of gong

11

am the Coun - tess Bá - tho - ry - Na - das - dy. Fer - enc was my hus - band.

11

11

11

11

12

I re-mem-ber him. Where are my chil-dren?

12

12

12

12

12

15

Sing to me. Sing to me. To me

Floridate da melody

15

15

15

15

18

Sing - . And the King my cous - in.

devolve to mumbling, distracted

22

I am the Coun - tess! I am cold, no hun-gry, but cold... and sick. Sick with age.

19

17

15

24 *b*

Pale. Blood - less, need - ing more.

24 19 19

24 17 17

24 15 15

26

My chil - dren, where are they?

26 19 19

26 17 17

26 15 15

28

The bar - bar - i - ans... I turned them back East, I turned them back West. My tongue ne -

28

28

28

28

29

go - ti - a - ted, my hand signed. I turned back my en - e - mies, and each oth - ers'. Sing to me.

29

29

29

29

31

Sing to me. To me Sing - .

31

31

31

31

34

My chil - dren, where are they?

34

34

34

34

37

My ser-vants are faith-less. A few dead peas-ants... Il - o - na,

40

Il - o - na Sing to me.

42

Sing to me. To me sing - . An - na,

46

sing to me. Sing to me. To me

49

sing - . Il - o - na.

51

An - na. O Lord of Cats, sing to me.

54

Sing to me. Sing to me. To me

54

54

54

57

57

57

57

57

57

57

60

Sing to me.

60

60

60

60

62

Sing to me. To me Sing.....

62

62

62

62

66

66

66

66

66

66

Detailed description: This image shows a page of musical notation for five staves, numbered 66. The first staff is a treble clef with a whole rest in measure 66 and another whole rest in measure 67. The second staff is a treble clef with a quarter note G4, a quarter note F4 with a flat, a quarter note E4, a quarter note D4, and a half note C4 with a flat, all beamed together and spanning measures 66 and 67. The third staff is a treble clef with a whole rest in measure 66, followed by a quarter note G4, a quarter note F4 with a flat, a quarter note E4, a quarter note D4, and a half note C4 with a flat, all beamed together and spanning measures 66 and 67. The fourth staff is a bass clef with a quarter note G3, a quarter note F3 with a flat, a quarter note E3, a quarter note D3, and a half note C3 with a flat, all beamed together and spanning measures 66 and 67. The fifth staff is a bass clef with a whole rest in measure 66 and a whole note G2 in measure 67.