

In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

Erzsébet

Sing to Me: The Blood of Ilona (Sketch)

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The musical score is arranged in five systems. The first system includes the vocal line for Erzsébet and four instrumental parts: High Wind, Guitar, Cello, and Percussion/Toy Piano in C#. The vocal line begins with the lyrics "Il - o - na Il - o - na, - Sing to me." The instrumental parts provide accompaniment, with the Cello and Percussion/Toy Piano parts featuring more complex rhythmic patterns. The second system continues the vocal line with the lyrics "Sing to me. To me sing - . I am". The instrumental parts continue to support the vocal melody. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *p* (piano). There are also some performance instructions like *Il - o - na* and *Sing to me.* written below the notes.

8

Er - zse - bet. I am the Coun - tess Ba - tho - ry. The Coun - tess. I

Knuckles on edge of gong

11

am the Coun - tess Ba - tho - ry - Na - das - dy. Fer - enc was my hus - band.

12

I re-mem-ber him. Where are my chil-dren?

12

12

12

12

12

15

Sing to me. Sing to me. To me

Floridate da melody

15

15

15

15

18

Sing - . And the King my cous - in.

18

18

18

18

18

devolve to mumbling, distracted

22

I am the Coun - tess! I am cold, no hun-gry, but cold... and sick. Sick with age.

22

22

22

22

22

19

17

15

24 *b*

Pale. Blood - less, need - ing more.

24 19 19

24 17 17

24 15 15

26

My chil - dren, where are they?

26 19 19

26 17 17

26 15 15

28

The bar - bar - i - ans... I turned them back East, I turned them back West. My tongue ne -

29

go - ti - a - ted, my hand signed. I turned back my en - e - mies, and each oth - ers'. Sing to me.

31

Sing to me. To me Sing - .

31

31

31

31

34

My chil - dren, where are they?

34

34

34

34

37

My ser-vants are faith-less. A few dead peas-ants... Il - o - na,

37

37

37

37

37

Detailed description: This system contains five staves of music for measures 37-39. The top staff is the vocal line in treble clef, with lyrics: "My ser-vants are faith-less. A few dead peas-ants... Il - o - na,". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef with a forte (f.) dynamic marking. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. A double bar line with repeat dots is at the end of the system.

40

Il - o - na Sing to me.

40

40

40

40

40

Detailed description: This system contains five staves of music for measures 40-44. The top staff is the vocal line in treble clef, with lyrics: "Il - o - na Sing to me." The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a piano accompaniment in bass clef. A double bar line with repeat dots is at the end of the system.

42

Sing to me. To me sing - . An - na,

42

42

42

42

46

sing to me. Sing to me. To me

46

46

46

46

49

sing - . Il - o - na.

51

An - na. O Lord of Cats, sing to me.

54

Sing to me. Sing to me. To me

54

54

54

54

54

57

sing . I am the Coun-tess Bá-tho-ry. The Coun - tess -

57

57

57

57

Detailed description of the musical score: The score is for a vocal piece, likely a duet or solo. It consists of a vocal line and piano accompaniment. The piano accompaniment is divided into guitar and bass parts. The vocal line has lyrics in English. The score is divided into systems, with measures 54-56 and 57-60. The piano part features arpeggiated chords and a melodic line. The vocal line has a melodic line with lyrics. The score is in a key with one flat and a 3/4 time signature.

60

Sing to me.

60

60

60

60

Detailed description: This system contains five staves of music for measures 60 and 61. The top staff is the vocal line, starting with a whole rest in measure 60 and then singing 'Sing to me.' in measure 61. The second staff is the first guitar part, the third is the second guitar part, and the fourth is the bass line. All guitar parts feature a melodic line with a 'p' (piano) dynamic marking and a 'p' (pedal) marking. The fifth staff is the piano accompaniment, showing a complex chordal texture with many sharps and naturals.

62

Sing to me. To me Sing.....

62

62

62

62

Detailed description: This system contains five staves of music for measures 62 and 63. The top staff is the vocal line, singing 'Sing to me. To me Sing.....' in measure 62. The second staff is the first guitar part, the third is the second guitar part, and the fourth is the bass line. All guitar parts feature a melodic line with a 'p' (piano) dynamic marking and a 'p' (pedal) marking. The fifth staff is the piano accompaniment, showing a complex chordal texture with many sharps and naturals.

66

66

66

66

66

66

Detailed description: This image shows a page of musical notation for five staves, numbered 66. The first staff is a treble clef with a whole rest in measure 66 and another whole rest in measure 67. The second staff is a treble clef with a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4 with a slur over it in measure 66. The third staff is a treble clef with a whole rest in measure 66, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4 with a slur over it in measure 67. The fourth staff is a bass clef with a key signature of one flat (Bb) and a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3 with a slur over it in measure 66. The fifth staff is a bass clef with a whole rest in measure 66 and a whole note C3 with a slur over it in measure 67. Each staff has a double bar line at the end of the system.