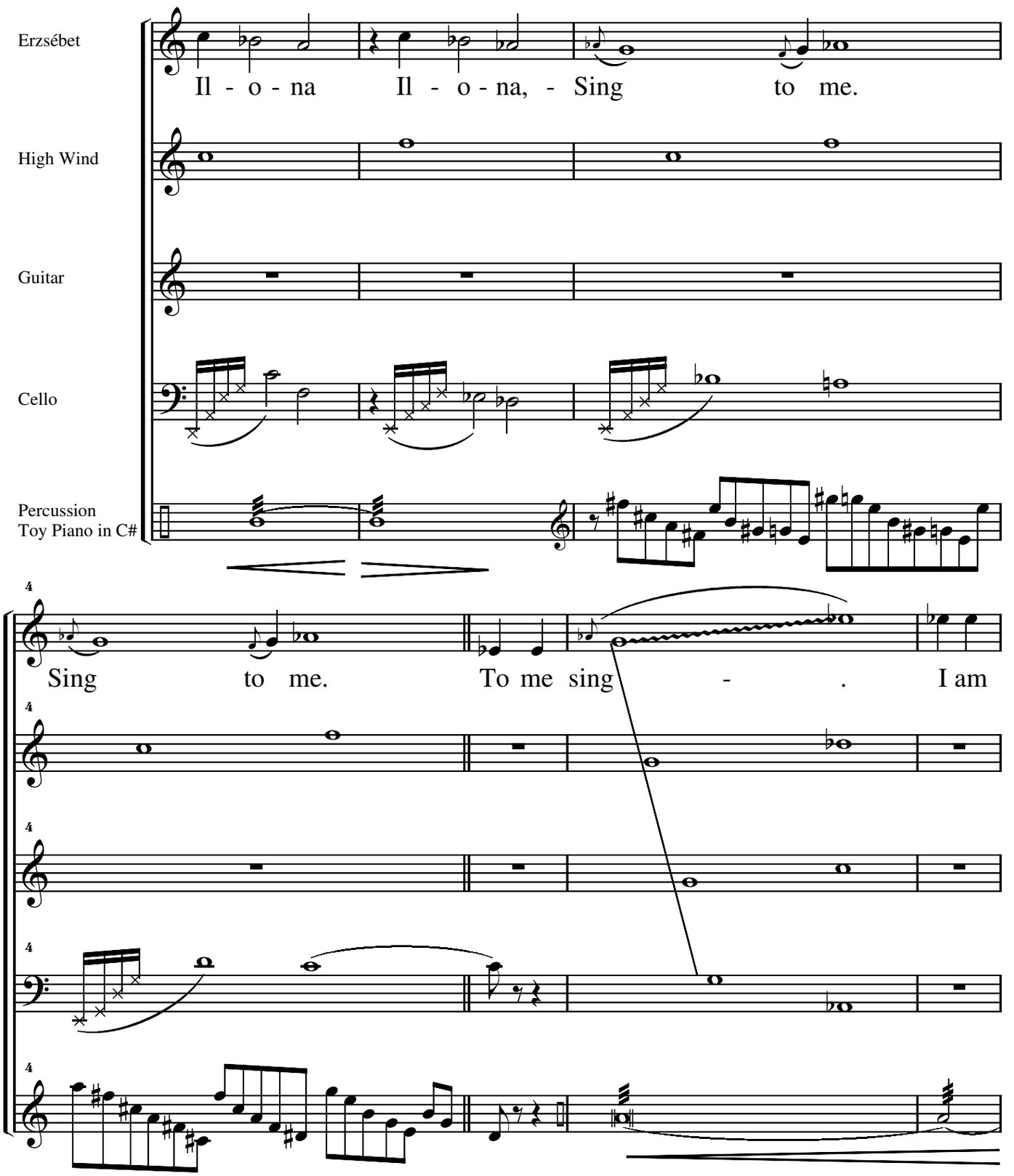
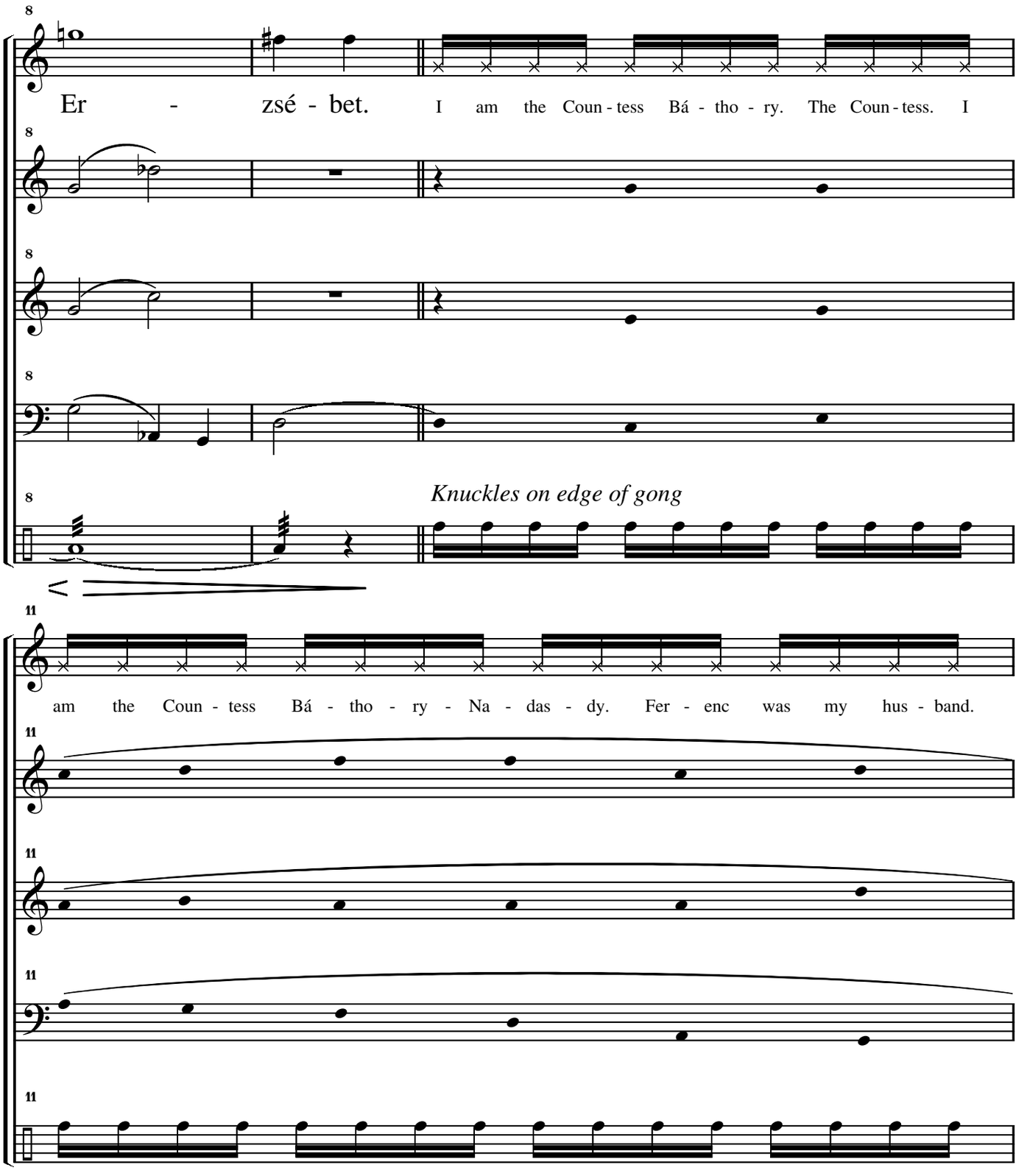
In this scene, the mute Ilona is not seen. The instrumental parts should be clear in playing their motives, but longer notes and rests can be embellished & used for improvisation. All expression, additions, and improvements are welcome.

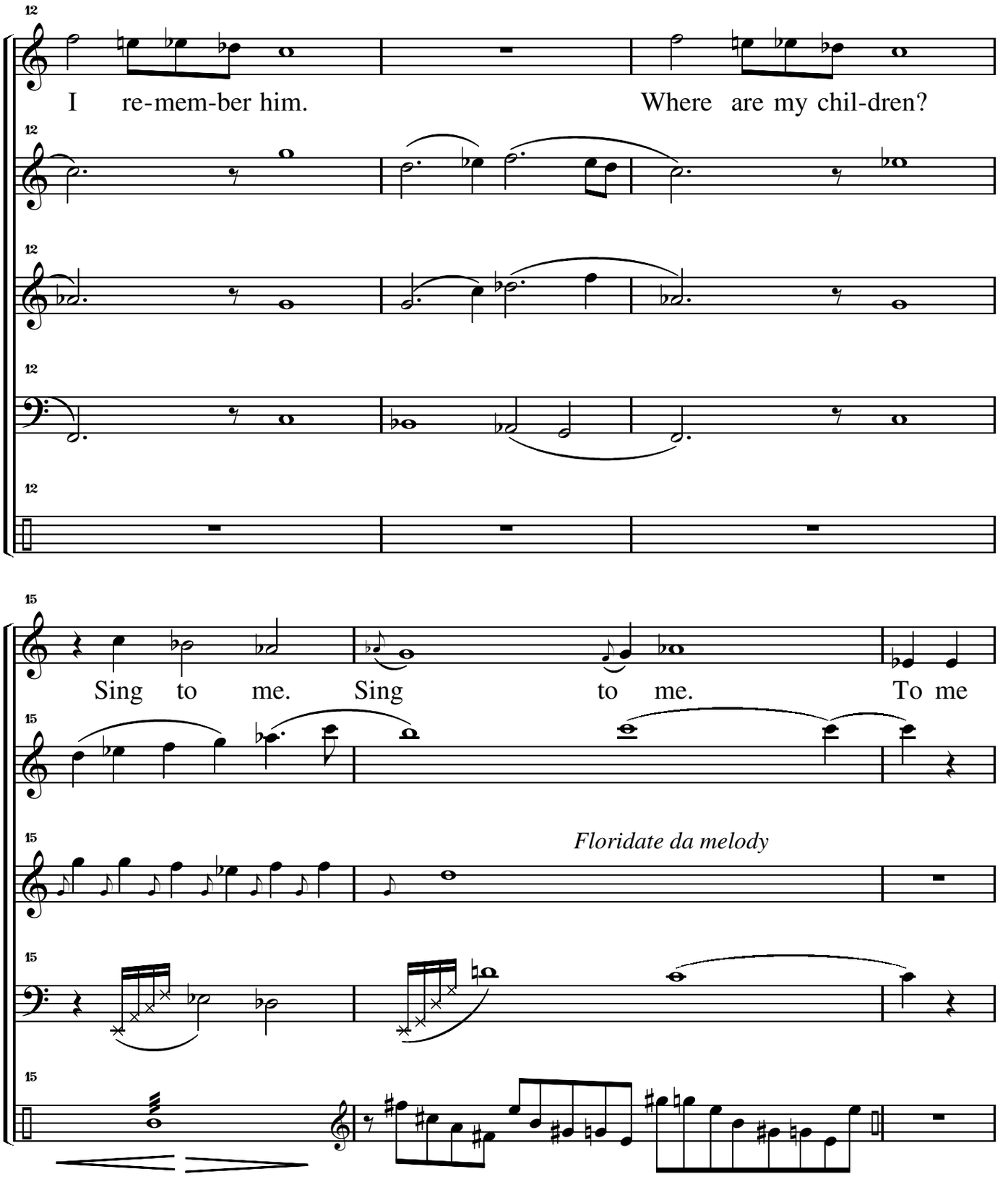
Erzsébet

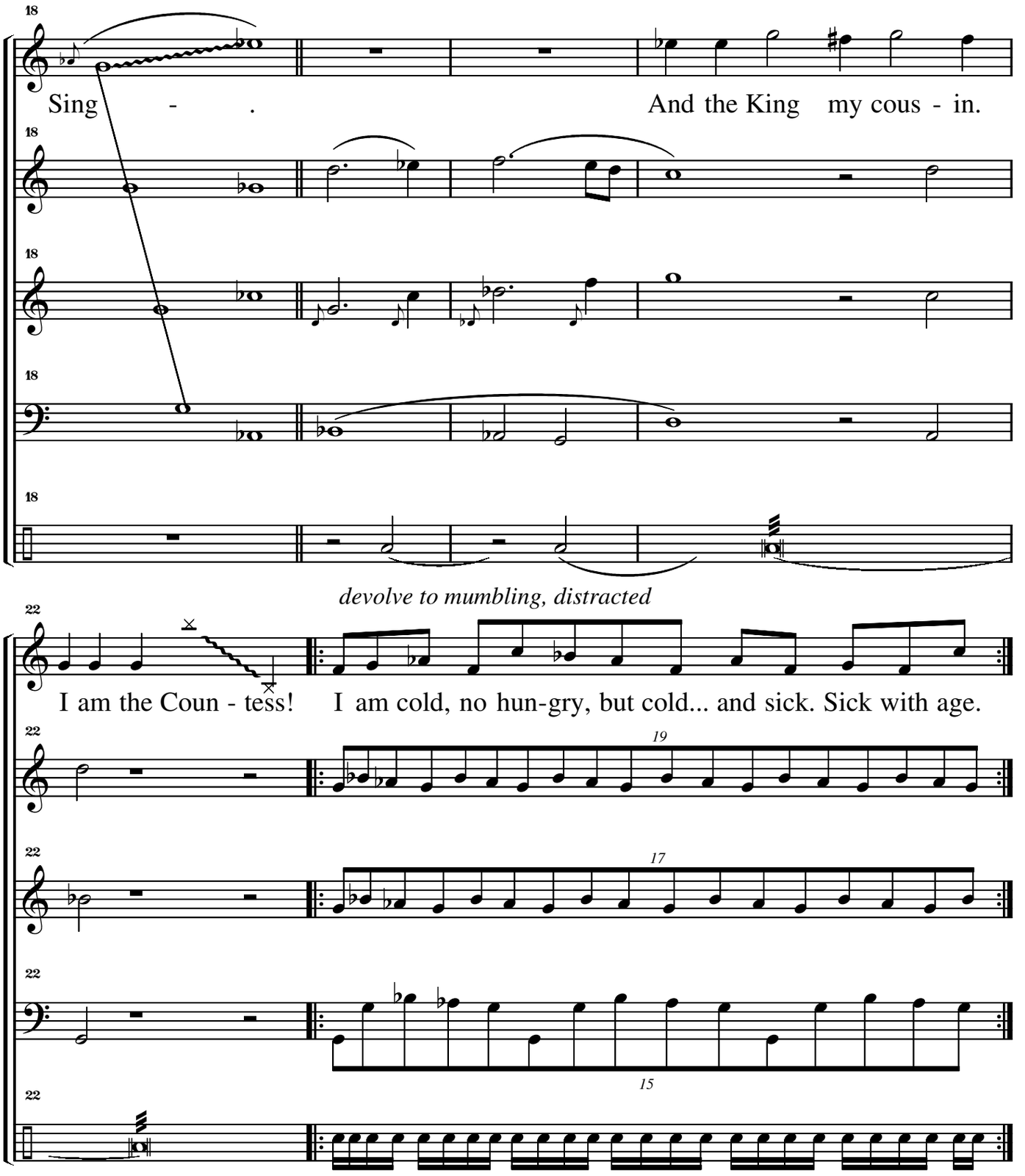
Sing to Me: The Blood of Ilona (Sketch)

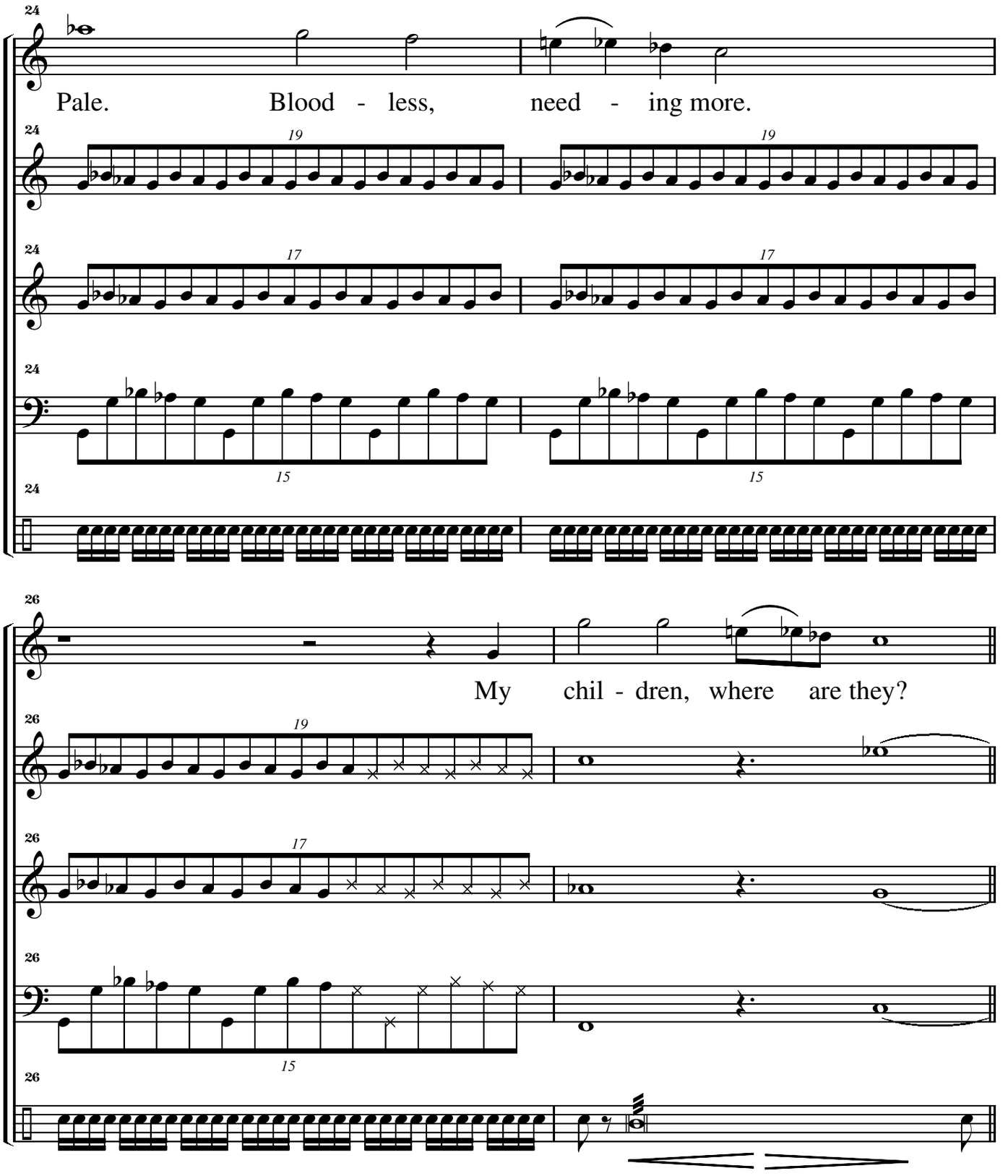
Dennis Báthory-Kitsz

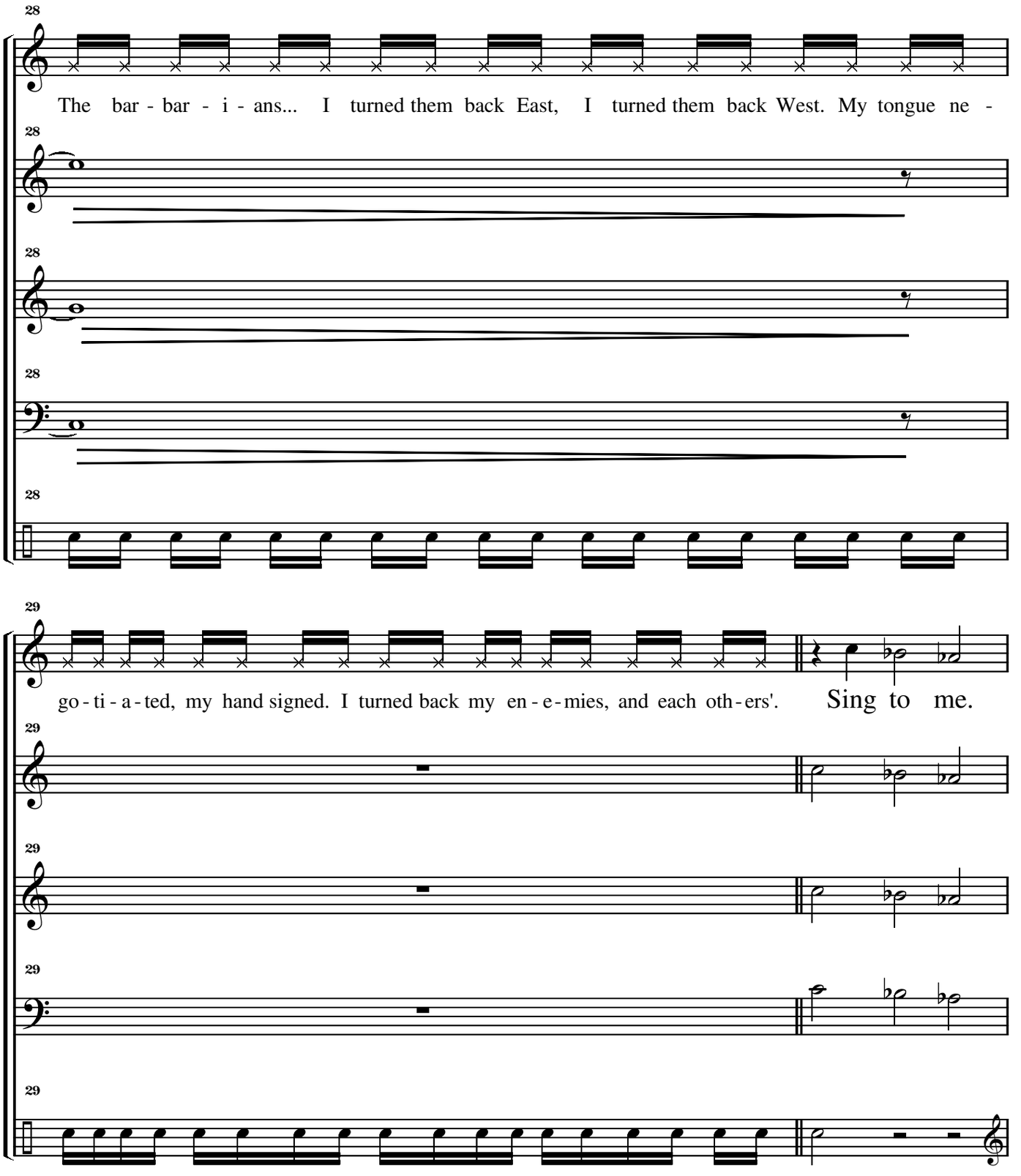


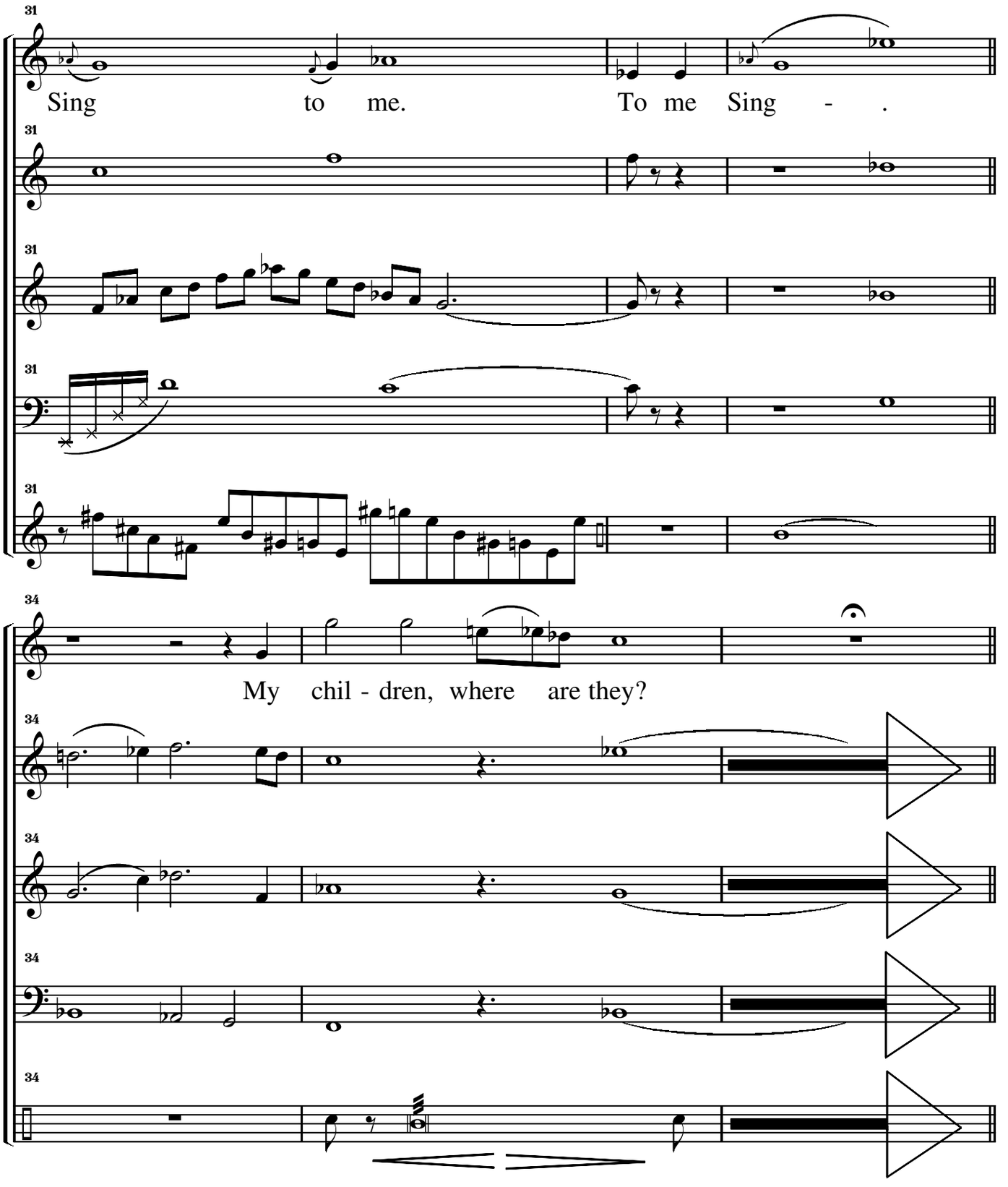

Er - zsé - bet. I am the Coun - tess Bá - tho - ry. The Coun - tess. I
Knuckles on edge of gong
am the Coun - tess Bá - tho - ry - Na - das - dy. Fer - enc was my hus - band.

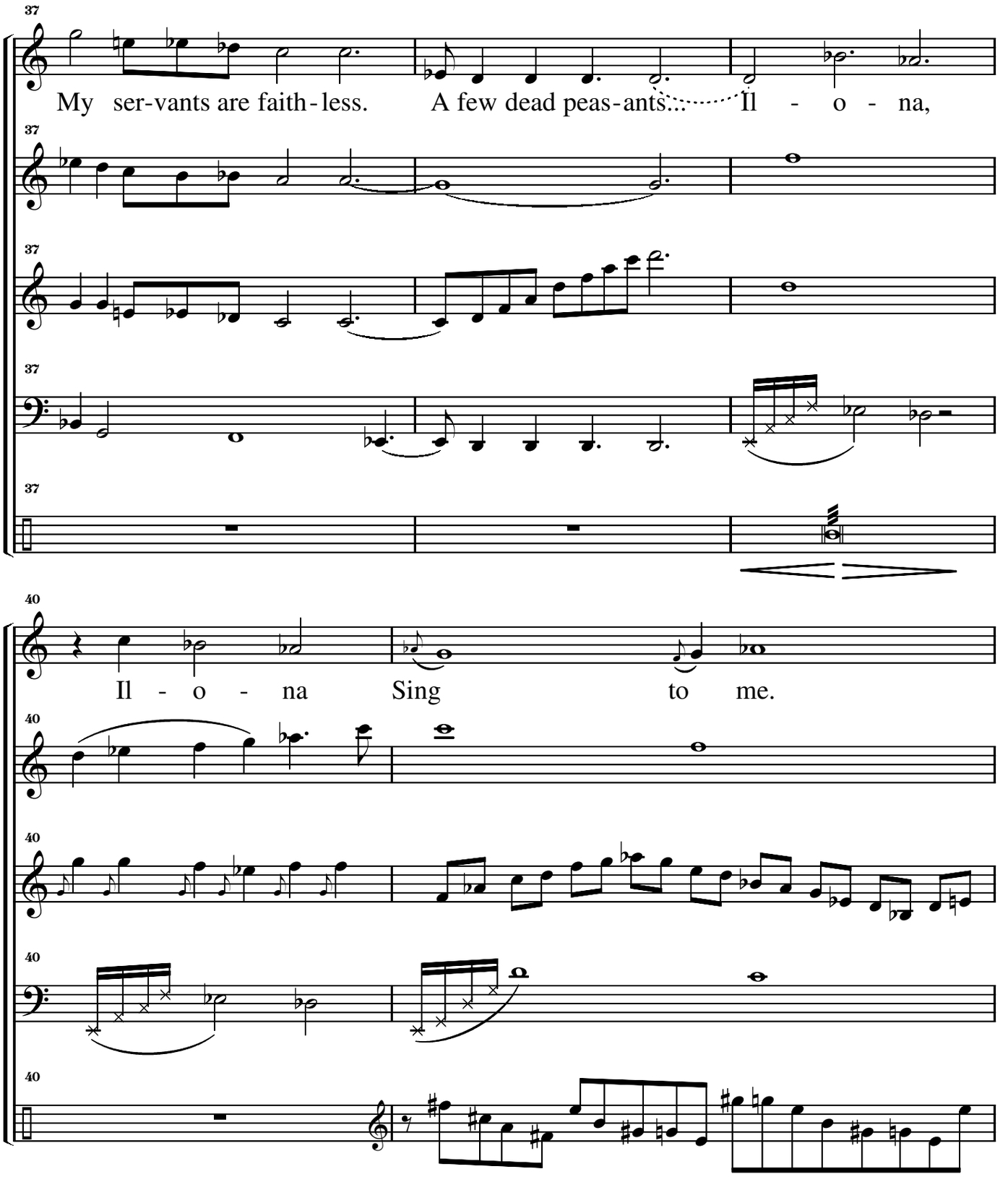

12
I re-mem-ber him.
Where are my chil-dren?
15
Sing to me. Sing to me. To me
Floridate da melody

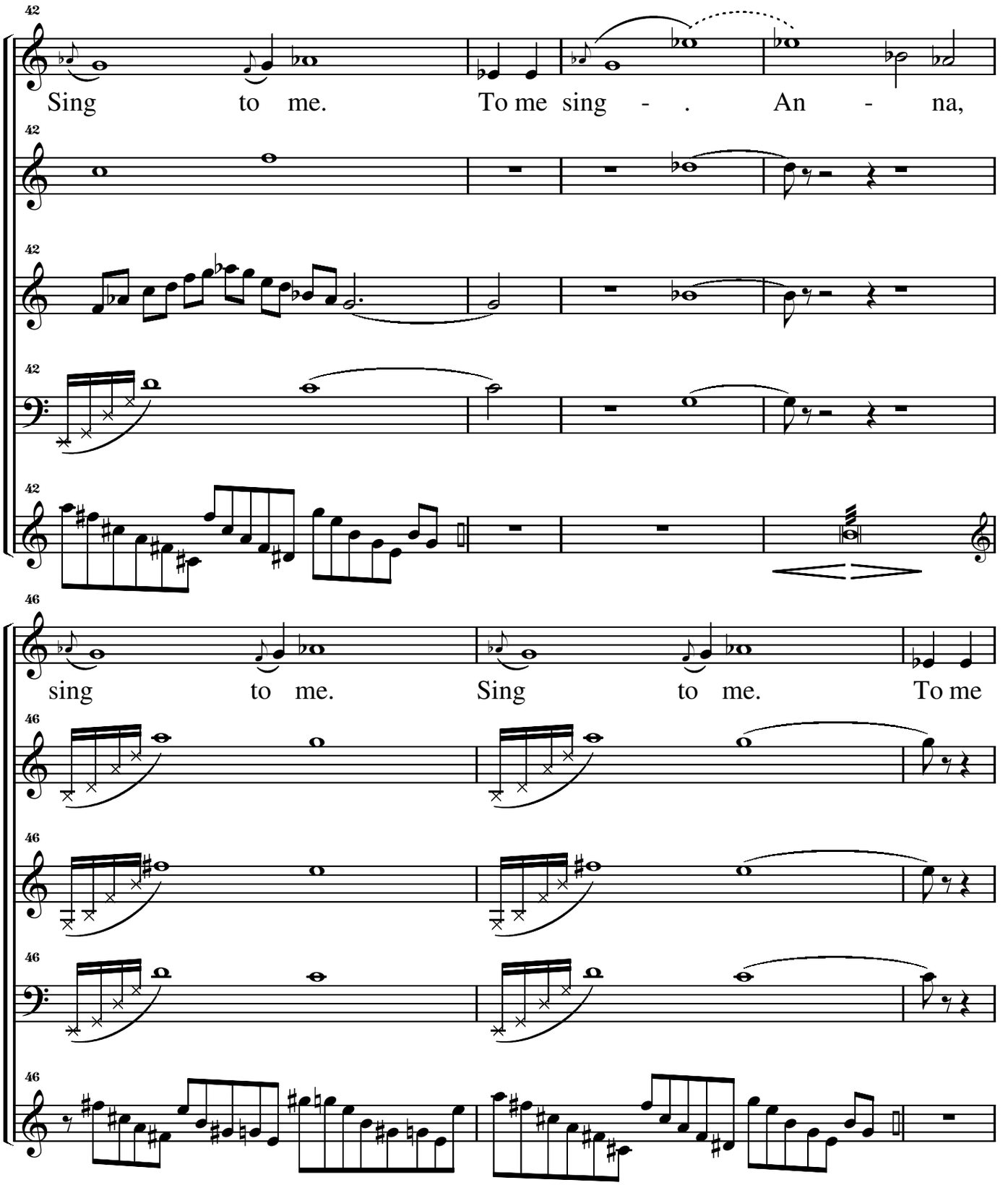

18
Sing - .
And the King my cous - in.
devolve to mumbling, distracted
22
I am the Coun - tess!
I am cold, no hun-gry, but cold... and sick. Sick with age.
19
17
15

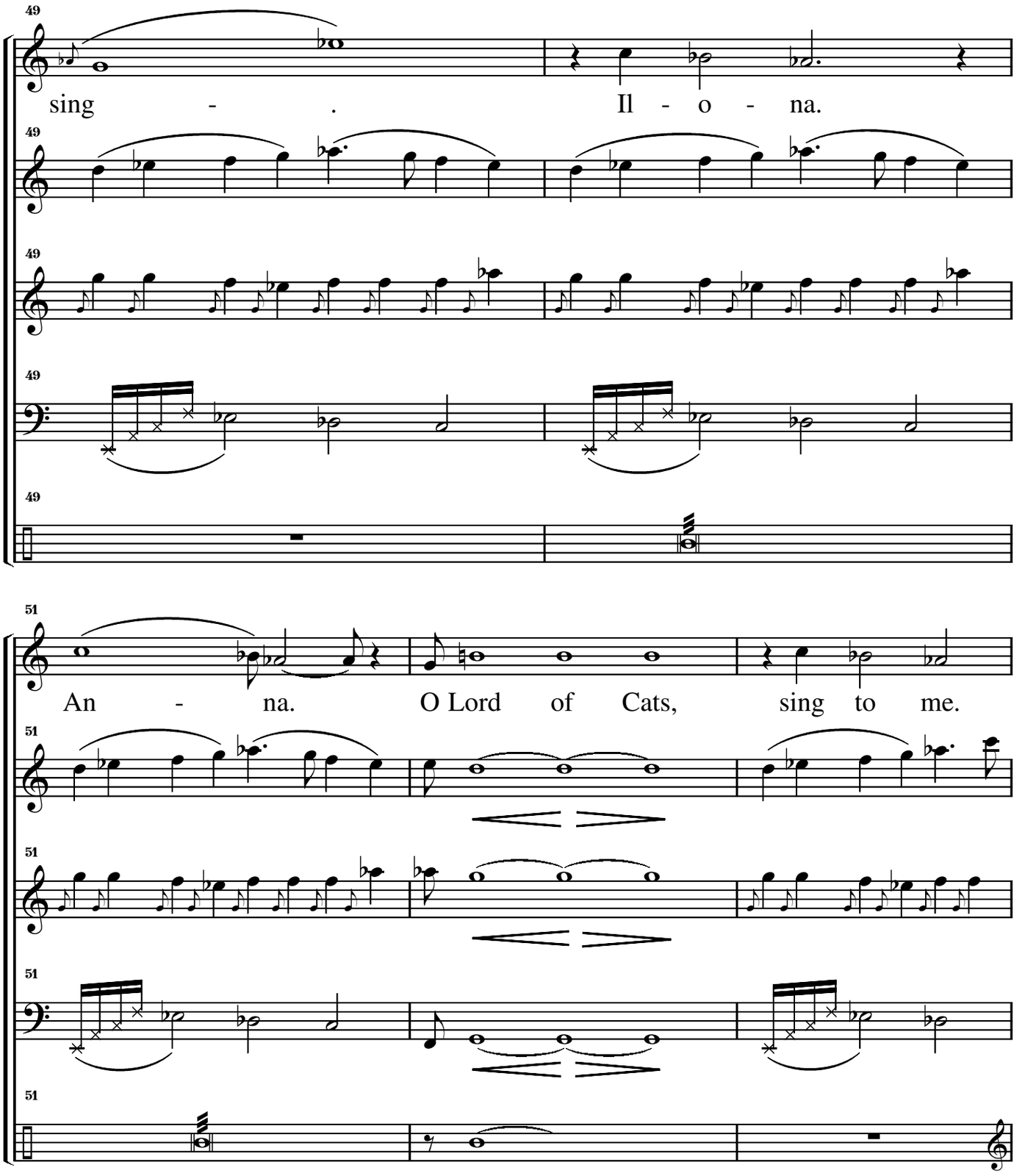

24
Pale. Blood - less, need - ing more.
19
19
17
17
15
15
26
My chil - dren, where are they?
19
17
15

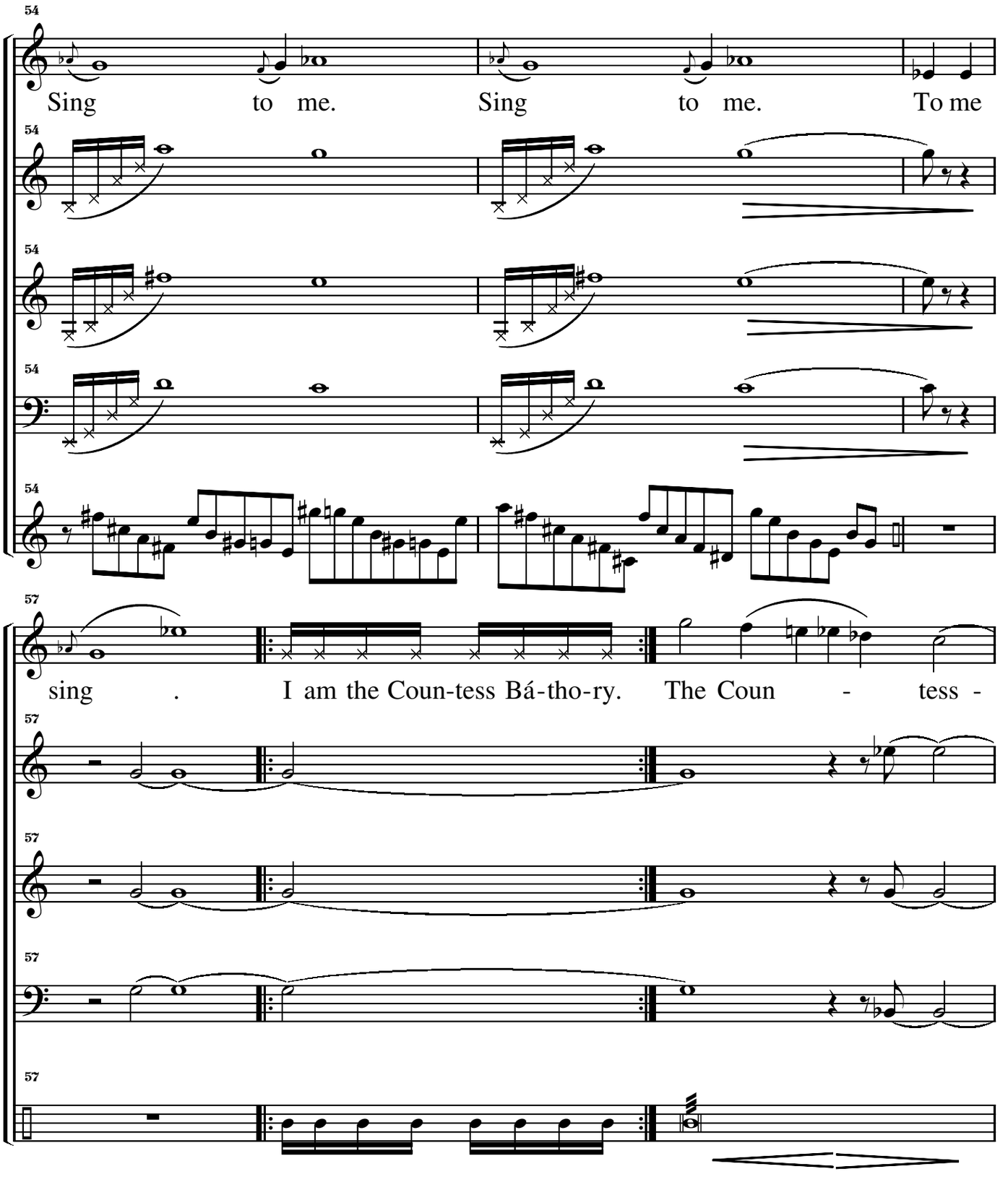

28
The bar - bar - i - ans... I turned them back East, I turned them back West. My tongue ne -
28
28
28
28
29
go - ti - a - ted, my hand signed. I turned back my en - e - mies, and each oth - ers'. Sing to me.
29
29
29
29

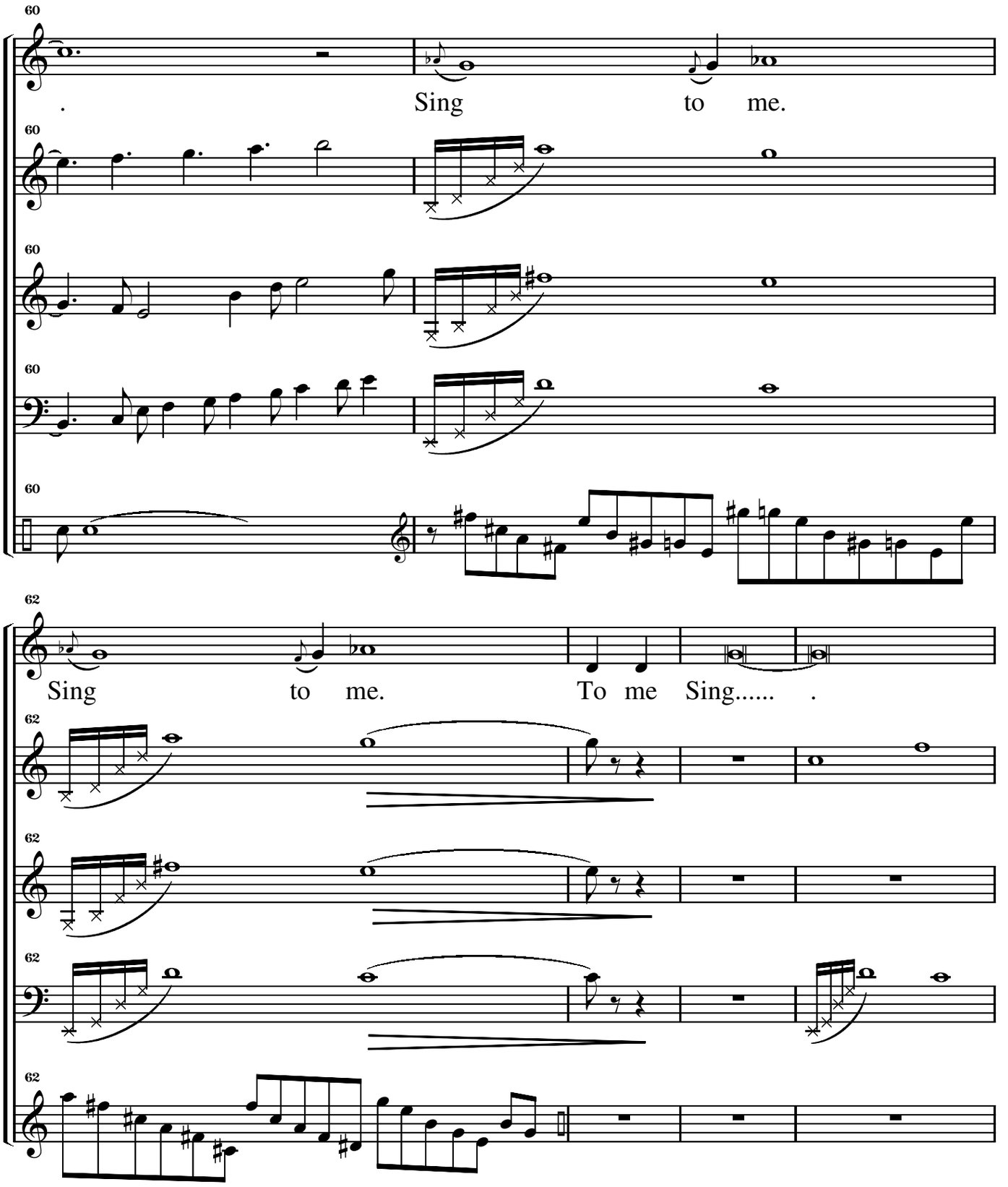

31
Sing to me. To me Sing - .
31
31
31
31
34
My chil - dren, where are they?
34
34
34
34

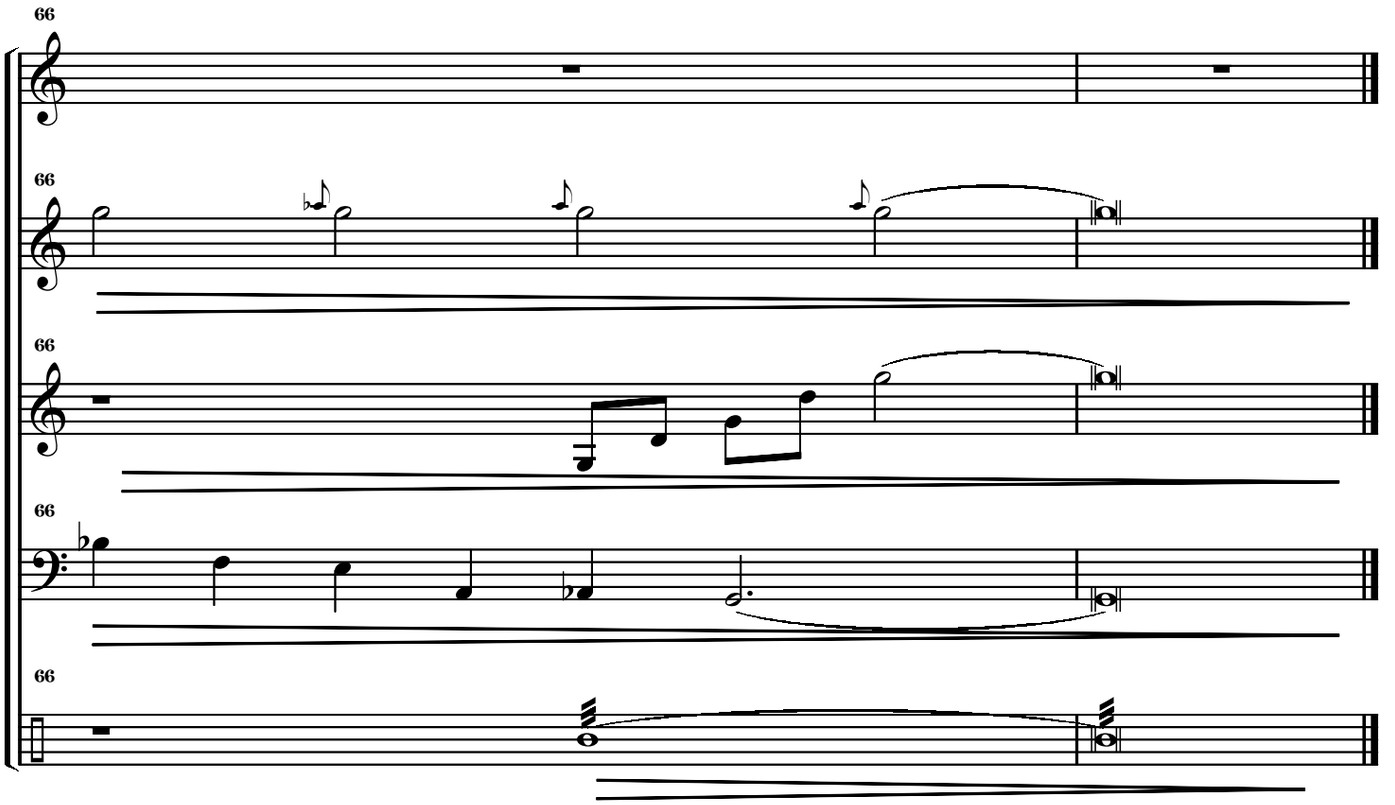

37
My ser-vants are faith-less.
A few dead peas-ants.
Il - o - na,
37
37
37
40
Il - o - na
Sing
to me.
40
40
40
40


42
Sing to me. To me sing - . An - na,
46
sing to me. Sing to me. To me


49
sing - .
Il - o - na.
51
An - na.
O Lord of Cats, sing to me.


54
Sing to me. Sing to me. To me
54
54
54
57
sing . I am the Coun-tess Bá-tho-ry. The Coun - tess -
57
57
57
57


60
.
Sing to me.
60
60
60
60
62
Sing to me. To me Sing..... .
62
62
62
62


66
66
66
66
66