

For Duo Harpverk

# Shrutverk

ca. 2:20

Dennis Báthory-Kitsz

1 Andante (♩ = 72)

accel.

Harp

*harp notes in crayon for Katie*

*DCBE(b)F♭G♯A*

*f* pluck upper note

bow lower note (intense, even coarse)  
slowly pedal pitch change (noise is okay)

Glockenspiel

Song Bells

Cimbalom

*f*

Red. \* Red. \*

Tongue Drum

may grunt or hunh or wooo or buh on pitch (not necessarily elegant)

Bass

*mf* Gnnng

Gnnng

Gnnng

Shruti Box

pitch changes may overlap due to physical limits

*(mf)*

Tam-Tam

*f*

Shrutverk

Allegro (♩ = 120)

7

leave lower note E-flat  
bow off

visual drama is good

*f*

*ff*

*sim...*

*f*

Gnnng

Gnnng

Gnnng

T.T.

12

*ff*

*f*

*f*

Gnnng

Gnnng

Gnnng

T.T.

D<sup>b</sup>C<sup>b</sup>B<sup>b</sup>E<sup>b</sup>F<sup>b</sup>G<sup>#</sup>A

Shrutverk

17

Andante (♩ = 72)

these pitches, but in random rhythmic groups

Glk.

S.Bls.

T.D.

B

Shr.

T.T.

Gnnng

Gnnng

Gnnng

*mf*

*rit.*

*mf*

22

Glk.

S.Bls.

T.D.

Hp.

B

Shr.

T.T.

*mf*

Shrutverk

25 come together

right now

3

DCBE(b)FbG#A

pluck upper note  
bow lower note (intense, even coarse)  
slowly pedal pitch change (noise is okay)

ff

Glk.

S.Bls.

come together

right now

3

T.D.

B.

Shr.

T.T.

mf

Gnnng

Gnnng

Gnnng

mf

30

ff

bow off

DCBEbF#G#A

Glk.

S.Bls.

f

f

T.D.

Hp.

B.

Shr.

T.T.

f

Gnnng

Gnnng

Gnnng

Cim.

Shrutverk

35

Musical score for measures 35-39. The score includes parts for Piano (mf), Glockenspiel (Glk.), Saxophone Bass (S.Bls.), Trombone (T.D.), Bass (B), Trumpet (Shr.), and Timpani (T.T.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The saxophone and bass parts have dynamic markings of *f*. The bass line includes markings for *Red.*, *Red.*, and *sim...*. The brass parts play sustained notes, with the bass line labeled "Gnnng".

Musical score for measures 40-44. The score includes parts for Piano (*ff*), Glockenspiel (Glk.), Saxophone Bass (S.Bls.), Horn (Hp.), Trombone (T.D.), Bass (B), Trumpet (Shr.), and Cymbal (Cim.). The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with *ff*. The saxophone and horn parts have dynamic markings of *ff*. The bass line includes markings for "Gnnng".