

Score  
(Transposed)

For the Composers Concordance  
**Scintillational Ethics**

(Ética Centelleante)

Dennis Báthory-Kitsz

**Baile de Relleno**

**Allegro** ( $\text{♩} = \text{c. } 120$ ) Circled X notehead is beatbox "t"; when tied, the pitch sounds after the "t".

Musical score for six woodwind instruments:

- Piccolo
- C Flute 1
- C Flute 2
- Alto Flute 1
- Alto Flute 2
- Bass Flute

The score consists of two systems of music. In the first system, each instrument has a box labeled "Deep Breath" containing a circled X notehead. Dynamics include *mf* and *mf*. The second system continues with the same instruments and dynamics.

Musical score for six woodwind instruments:

- Picc.
- Fl.1
- Fl.2
- A.Fl.1
- A.Fl.2
- B. Fl.

Measure 7:

- Picc.:  $\text{F} \text{ } \text{X} \text{ } \text{X} \text{ } \text{X}$ ,  $\text{X} \text{ } \text{X} \text{ } \text{X}$
- Fl.1:  $\text{X} \text{ } \text{X} \text{ } \text{X}$ ,  $\text{X} \text{ } \text{X} \text{ } \text{X}$
- Fl.2:  $\text{X} \text{ } \text{X} \text{ } \text{X}$ ,  $\text{X} \text{ } \text{X} \text{ } \text{X}$
- A.Fl.1:  $\text{X} \text{ } \text{X} \text{ } \text{X}$ ,  $\text{X} \text{ } \text{X} \text{ } \text{X}$
- A.Fl.2:  $\text{X} \text{ } \text{X} \text{ } \text{X}$ ,  $\text{X} \text{ } \text{X} \text{ } \text{X}$
- B. Fl.:  $\text{X} \text{ } \text{X} \text{ } \text{X}$ ,  $\text{X} \text{ } \text{X} \text{ } \text{X}$

## Scintillational Ethics - Score

12

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

A

16

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

## Scintillational Ethics - Score

3

20

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

Measure 20: Picc. has eighth-note pairs. Fl.1 has eighth-note pairs. Fl.2 has eighth-note pairs. A.Fl.1 has eighth-note pairs. A.Fl.2 has sixteenth-note patterns. B. Fl. has eighth-note pairs.

Measure 21: Picc. has eighth-note pairs. Fl.1 has eighth-note pairs. Fl.2 has eighth-note pairs. A.Fl.1 has eighth-note pairs. A.Fl.2 has sixteenth-note patterns. B. Fl. has eighth-note pairs.

Measure 22: Picc. has eighth-note pairs. Fl.1 has eighth-note pairs. Fl.2 has eighth-note pairs. A.Fl.1 has eighth-note pairs. A.Fl.2 has sixteenth-note patterns. B. Fl. has eighth-note pairs.

23

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

Measure 23: Picc. has eighth-note pairs. Fl.1 has eighth-note pairs. Fl.2 has eighth-note pairs. A.Fl.1 has eighth-note pairs. A.Fl.2 has sixteenth-note patterns. B. Fl. has eighth-note pairs.

Measure 24: Picc. has eighth-note pairs. Fl.1 has eighth-note pairs. Fl.2 has eighth-note pairs. A.Fl.1 has eighth-note pairs. A.Fl.2 has sixteenth-note patterns. B. Fl. has eighth-note pairs.

Measure 25: Picc. has eighth-note pairs. Fl.1 has eighth-note pairs. Fl.2 has eighth-note pairs. A.Fl.1 has eighth-note pairs. A.Fl.2 has sixteenth-note patterns. B. Fl. has eighth-note pairs.

## Scintillational Ethics - Score

**B**

26

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

29

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

**C Flautas Romántica**

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

**D Moderato (♩ = c. 108)**

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

E

44

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

*p*

49

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

*mf*

**F**

Picc.

Fl.1 *mp*

Fl.2 *mp*

A.Fl.1 *mp* 3

A.Fl.2

B. Fl. *p*

59

Picc.

Fl.1 *mp* 3

Fl.2 *mp* 3

A.Fl.1 *mf*

A.Fl.2 *mf*

B. Fl. *mf*

63

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

### Fragancia (Aria)

G Andante  $\text{♩} = 60$

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

**pp**

## Scintillational Ethics - Score

9

72

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

77

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

**H**

82

Picc. *p* *mp*

Fl.1 *mp*

Fl.2

A.Fl.1 *mp*

A.Fl.2

B. Fl. *mp*

86

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl. *ff*

90

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

This section contains three staves of musical notation for woodwind instruments. Measure 90 starts with Picc. and Fl.1 playing eighth-note pairs. Fl.2 enters with eighth-note pairs. Measures 91 and 92 show various patterns of eighth and sixteenth notes across the ensemble, with dynamics like *mf*.

93

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

This section contains three staves of musical notation for woodwind instruments. Measure 93 features eighth-note pairs from all parts. Measures 94 and 95 show more complex patterns with sixteenth-note figures and dynamic changes to *f*.

**Baile de Tacoda**

**I** **Moderato** ( $\text{♩} = \text{c. } 108$ )

97

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

102

Picc.

Fl.1

Fl.2

A.Fl.1

A.Fl.2

B. Fl.

106

Picc. Fl.1 Fl.2 A.Fl.1 A.Fl.2 B. Fl.

This musical score page contains two systems of music. The first system, labeled '106', spans from measure 106 to 110. It features six staves: Picc. (Piccolo), Fl.1 (Flute 1), Fl.2 (Flute 2), A.Fl.1 (Alto Flute 1), A.Fl.2 (Alto Flute 2), and B. Fl. (Bass Flute). The music consists of sixteenth-note patterns with various dynamics, including **p** (piano) and **p** (pianissimo). The second system, labeled '111', begins at measure 111 and continues. It also has six staves: Picc., Fl.1, Fl.2, A.Fl.1, A.Fl.2, and B. Fl. The dynamics here include **ppp** (pianississimo) and **pppp** (pianissississimo).

111

Picc. Fl.1 Fl.2 A.Fl.1 A.Fl.2 B. Fl.

