

For the Composers Concordance
Scintillational Ethics

Bass Flute

(Ética Centelleante)

Dennis Báthory-Kitsz

Baile de Relleno

Allegro ($\text{♩} = \text{c. } 120$) Circled X notehead is beatbox "t"; when tied, the pitch sounds after the "t".

The musical score consists of six staves of music for Bass Flute, each with a unique rhythmic pattern:

- Staff 1 (Measures 2-8):** Deep Breath. Measure 2 starts with a long note followed by a rest. Measures 3-8 show a repeating pattern of eighth-note pairs with circled-X noteheads.
- Staff 2 (Measures 9-14):** Measure 9 starts with a sixteenth-note pair. Measures 10-14 show a repeating pattern of eighth-note pairs with circled-X noteheads, with measure 14 ending with a dynamic ***ff***.
- Staff 3 (Measures 19-24):** Measures 19-24 show a repeating pattern of eighth-note pairs with circled-X noteheads, with measure 24 ending with a dynamic ***mf***.
- Staff 4 (Measures 29-34):** Measures 29-34 show a repeating pattern of eighth-note pairs with circled-X noteheads, with measure 34 ending with a dynamic ***p***.
- Staff 5 (Measures 38-43):** Measures 38-43 show a repeating pattern of eighth-note pairs with circled-X noteheads, with measure 43 ending with a dynamic ***p***.
- Staff 6 (Measures 46-51):** Measures 46-51 show a repeating pattern of eighth-note pairs with circled-X noteheads, with measure 51 ending with a dynamic ***p***.

Section labels A-F are placed above specific measures in staves 2, 3, 4, and 6, corresponding to the boxed-in circled-X noteheads in the music.

55

Fragancia (Aria)

G Andante $\text{♩} = 60$

79 **H**

90

Baile de Tacoda

I Moderato ($\text{♩} = \text{c. } 108$)

109