

Samech-Yud-Tet

Dennis Báthory-Kitsz

*Wide, slow vibrato through measure 7
Close syllables strongly at end of note*

Moderato

The musical score is for a choral piece in 4/2 time. It features eight vocal parts: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The key signature has one flat (B-flat). The tempo is Moderato. The score includes lyrics and musical notation. The lyrics are: "SSSS - sa - mech, sa - mech, sa - mech, sa -". The music features wide, slow vibrato through measure 7 and close syllables strongly at the end of notes. The dynamic marking is *mf*. The Alto II part has a triplet of eighth notes in measure 7. The Soprano I and II parts have a rest in measure 1, indicated by an 'x' on the staff. The Tenor I and II parts have an '8' below the staff in measure 1. The Bass I and II parts have a rest in measure 1, indicated by an 'x' on the staff.

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normal vibrato

7

S
mech - chhh *f* yu - - - d

S
mech - chhh *f* yu - - - d

A
mech - chhh *f* yu - - - d

A
mech - chhh *f* yu - - - d

T
mech - chhh *f* yu - - - d

T
mech yu - - - d *f*

B
mech - chhh yu -

B
mech - chhh yu -

14

no vibrato

S
yu - - - d *ff* te - - - t

S
yu - - - d *ff* te - - - t

A
yu - - - d *ff* te - - - t

A
yu - - - d *ff* te - - - t

T
yu - - - d *ff* te - - - t

T
yu - - - d *ff* te - - - t

B
- - - d, yu - - - d *ff* te - - - t

B
- - - d *ff* te - - - t