

# Cello

For Essential Music

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## Quince & Fog Falls

Cello

*con sord. (sempre)*  
♩ = 68

*p* play with glove if glissandi are painful - it is slow enough

Vcl

5

Vcl

9

Vcl

14

Vcl

19

*mp*

Vcl

23

Vcl

27

Vcl

32

# Cello

Vcl

37

42

46

51

56

61

65

69

74

79

*mp*

Detailed description: This image shows a page of musical notation for a Cello part, spanning measures 37 to 79. The score is written on ten staves, each labeled 'Vcl' on the left. The music is in bass clef and features a variety of time signatures: 4/4, 3/4, and 2/4. The notation includes eighth notes, quarter notes, and half notes, often beamed together or connected by slurs. There are several dynamic markings, with 'mp' (mezzo-piano) appearing at the beginning of the first staff. The key signature is one flat (B-flat). The piece concludes with a double bar line at the end of the tenth staff.

Cello

Vcl 83

Vcl 87

Vcl 92

Vcl 97

Vcl 102

Vcl 106

Vcl 111

Vcl 116

Vcl 121

Vcl 125

# Cello

Vcl

129

133

138

142

146

151

156

161

165

169

Detailed description: This image shows a page of a musical score for Cello. The score consists of ten staves of music, each starting with a measure number. The music is written in bass clef and includes various time signatures (4/4, 3/4, 2/4) and key signatures (one sharp, one flat). The notation includes notes, rests, slurs, and accidentals. The first staff starts at measure 129, the second at 133, the third at 138, the fourth at 142, the fifth at 146, the sixth at 151, the seventh at 156, the eighth at 161, the ninth at 165, and the tenth at 169. The page ends with a double bar line at the end of the tenth staff.

# Cello

173

Vcl

178

Vcl

*mf*

182

Vcl

186

Vcl

*f*

191

Vcl

196

Vcl

201

Vcl

*ff*

205

Vcl

209

Vcl

*mp*

214

Vcl

5

# Cello

Vcl

6 219

*pp*

Vcl

223

Vcl

227

Vcl

232

Vcl

237

Vcl

242

Vcl

246

Vcl

250

Vcl

255

*rit.*

Vcl

260