The Pretty Songs: notes & instructions

Quarter-tone symbols as used in this piece:

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>♮ ♯ ♪ ♬</td>
<td>Double flat</td>
</tr>
<tr>
<td>♮ ♯ ♪ ♬</td>
<td>Flat</td>
</tr>
<tr>
<td>♮ ♯ ♪ ♬</td>
<td>Natural</td>
</tr>
<tr>
<td>♮ ♯ ♪ ♬</td>
<td>Sharp</td>
</tr>
<tr>
<td>♮ ♯ ♪ ♬</td>
<td>Double sharp</td>
</tr>
</tbody>
</table>

Other symbols:

Voice

- hand over open mouth
- hand circling mouth
- hand away from mouth
- hum

Sax

⚠️ hum lower note shown (transposed as playing)

A1  A2 alternate fingerings

Commissioned • by • Steven • Stusek

• The Pretty Songs •
- six vocalises for soprano sax & voice -

Dennis Bathory-Kitsz
Westleaf Edition W9113

28 December 1991

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro</td>
<td>0:39</td>
</tr>
<tr>
<td>I</td>
<td>3:00</td>
</tr>
<tr>
<td>II</td>
<td>1:26</td>
</tr>
<tr>
<td>III</td>
<td>1:26</td>
</tr>
<tr>
<td>IV</td>
<td>1:06</td>
</tr>
<tr>
<td>V</td>
<td>0:33</td>
</tr>
<tr>
<td>VI</td>
<td>3:13</td>
</tr>
<tr>
<td>Total</td>
<td>11:22</td>
</tr>
</tbody>
</table>
The Pretty Songs

Score at B-flat (transposed) Pitch

* Introduction (to double bar) is optional to settle into quarter-tone pitch sense (for performers and listeners!).

** Dynamics marked for 2 parts of equal strength; i.e., voice pp = sax pp for the listener, not the performer.
Voice

Sax

47

N.B.!

51

---more energetic---

55

\( \text{sim.} \)

59

63

\( \text{sim.} \)

f
take your time on harmonic ornaments
as if transfixed

\( \text{as before (include low throat C)} \)

\( \dot{1} = 78 \text{ ca.} \)
Voice

Sax

173

176

V. = 96 ca., or as fast as possible, but steady

morendo

morendo mf

f

Sax

180

184

186
* Use alternate fingerings whenever possible on alternate appearances of peal figure.
Voice

Sax

261   \(\text{fp ...}\)

264   \(\text{fp ...}\)

267   don’t let up!

267   keep pushing!

270   (A1 set...)

270   (A2 set...)

273   (A1 set...)

273   (A2 set...)
Köln, 28 Dec 91