

Parched Fields

Dennis Báthory-Kitsz

$\text{♩} = 120$

Drag bow hard across strings and bridge, including overbridge

long, harsh

Violin

fff

Drag bow hard across strings and bridge, including overbridge

long, harsh

Violoncello

fff

quasi random

2

mp

quasi random

2 Constant tremolo (not in sync with pitch movement)

p

$\text{♩} = 144$

pizz.

ffff

pizz.

ffff

arco

Drag bow hard across strings and bridge, including overbridge

Slow down and press hard on strings just above bridge until they 'pop'

$\text{♩} = 60$ rit.

$\text{♩} = 40$

3:2

arco

Drag bow hard across strings and bridge, including overbridge

Slow down and press hard on strings just above bridge until they 'pop'

$\text{♩} = 60$ rit.

$\text{♩} = 40$

3:2

9 *pitched but still hard*

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#). It contains several chords and notes, some with accents and a *ffff* dynamic marking.

9 *pitched but still hard*

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one sharp (F#). It contains several chords and notes, some with accents and a *ffff* dynamic marking.

Drag bow hard across strings and bridge, including overbridge

12 *long, harsh*

Musical staff with bowing technique diagram. The staff is in treble clef with a key signature of one sharp (F#). It shows a long, horizontal line representing the bow's path across the strings and bridge, with a crescent moon symbol indicating the bridge. A dashed line indicates the overbridge.

Drag bow hard across strings and bridge, including overbridge

12 *long, harsh*

Musical staff with bowing technique diagram. The staff is in bass clef with a key signature of one sharp (F#). It shows a long, horizontal line representing the bow's path across the strings and bridge, with a crescent moon symbol indicating the bridge. A dashed line indicates the overbridge.

*Northfield Falls, Vermont
January 6, 2011*