

The Owl Departing

an event set for six players:
thunder sheet, organette, glass chimes, clarinet, flute, and voice

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— Director's Overview Score —

Gong strike

30 count

-
-
-
-
-

words spoken,
instruments, voices
gradually added

Gong strike

1 count

Frenzy in all parts

Cutoff to

Word frenzy in all parts

Cutoff to

Rhythm patterns of words in all parts

Fading to

Sung low tones

Individual playing of instruments on long notes,

Then return to *soft frenzy*, with crescendo,

Rhythmic patterns following in all parts.

Decrescendo (\triangleright)

Gong strike

2 count

Gong strike

3 count

Gong strike

5 count

Gong strike

11 count

Gong strike

20 count

Gong strike

35 count

Gong strike

all parts play,
gradually moving
to cadentialesque
ending around F

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Thunder Sheet (or Gong)

Strike gong	count to 30	(magical)
Strike gong	count to 29	(income)
Strike gong	count to 28	(listen)
Strike gong	count to 27	(continuity)
Strike gong	count to 26	(pattern)
Strike gong	count to 25	(intention)
Strike gong	count to 24	(question)
Strike gong	count to 23	(notations)
Strike gong	count to 22	(mysteries)
Strike gong	count to 21	(immediate)
Strike gong	count to 20	(panels)
Strike gong	count to 19	(problem)
Strike gong	count to 18	(mark)
Strike gong	count to 17	(banana)
Strike gong	count to 16	(solution)
Strike gong	count to 15	(coalesce)
Strike gong	count to 14	(placement)
Strike gong	count to 13	(coercion)
Strike gong	count to 12	(incredible)
Strike gong	count to 11	(mastery)
Strike gong	count to 10	(mysteries)
Strike gong	count to 9	(striking)
Strike gong	count to 8	(statement)
Strike gong	count to 7	(digital)
Strike gong	count to 6	(correct)
Strike gong	count to 5	(concern)
Strike gong	count to 4	(offered)
Strike gong	count to 3	(practically)
Strike gong	count to 2	(difference)
Strike gong	count to 1	(respect)
Frenzied striking of gong		

Watch for cutoff, then speak the following:

*City loses more state agencies
One hundred battle blaze in Lawrence
Robbers get seven gees at bucks bank
Snickers joins Milky Way
US to sink wells of Jersey coast
Bandits net two gees in stereo holdup
Working parents get break
Shed a tear for Trenton
Firms bankroll New Jersey candidates
Electric rate hike approved
Conda wants public in on probe
Ewing workers skip a check
Animal shelter opens
A crime career may be for you
Cops need Spanish
Banks win battle to pay no interest
Dutchman's kidnaper shoots Irish cop
Prince presides as Franco rests
Man sent up on rape rap*

Panel votes to load New York City

**Repeat these until cutoff, then repeat over and over,
rhythmically: (individual cues)
Than the cherry.**

Fade down as directed to:



Singing: *Oh.*
(instruments long tones are added here)

**Then return to frenzied striking of gong, but softly getting
louder. Watch for direction when crescendo is reached: it will be
a rhythmic pattern. Follow it striking the gong in rhythm while
getting softer.**

Strike gong count to 2
Strike gong count to 3
Strike gong count to 5
Strike gong count to 11
Strike gong count to 20
Strike gong count to 35
Strike gong

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Organette

(Gong strike, 30 count) say *magical*, play A
(Gong strike, 29 count) say *intone*, play A, C
(Gong strike, 28 count) play A, C (*listen*)
(Gong strike, 27 count) play A, C, F# (*continuity*)
(Gong strike, 26 count) play A, C, F# (*pattern*)
(Gong strike, 25 count) play A, C, F#, E (*intention*)
(Gong strike, 24 count) play A, C, F#, E, B-flat (*question*)
(Gong strike, 23 count) say *notations*, play A, C, F#, E, G
(Gong strike, 22 count) play A, C, F#, E, G (*mysteries*)
(Gong strike, 21 count) play A, C, F#, E, G, B-flat (*immediate*)
(Gong strike, 20 count) play A, C, F#, E, G, B-flat (*panels*)
(Gong strike, 19 count) play A, C, F#, E, G, B-flat, E-flat (*problem*)
(Gong strike, 18 count) play A, C, F#, E, G, B-flat, E-flat (*mark*)
(Gong strike, 17 count) say *banana*, play above
(Gong strike, 16 count) play above plus A-flat (*solution*)
(Gong strike, 15 count) play above (*coalesce*)
(Gong strike, 14 count) play above plus B (*placement*)
(Gong strike, 13 count) say *coercion*, play above
(Gong strike, 12 count) play above plus C# (*incredible*)
(Gong strike, 11 count)
note: play above, which should be
A, C, F#, E, G, B-flat, E-flat, A-flat, B, C# (*mastery*)
(Gong strike, 10 count) say *mysteries*, play above
(Gong strike, 9 count) play above (*striking*)
(Gong strike, 8 count) play above (*statement*)
(Gong strike, 7 count) say *digital*, play above
(Gong strike, 6 count) play above (*correct*)
(Gong strike, 5 count) play above (*concern*)
(Gong strike, 4 count) play above (*offered*)
(Gong strike, 3 count) say *practically*, play above
(Gong strike, 2 count) play above (*difference*)
(Gong strike, 1 count) (*respect*)
Frenzied playing of organette

Watch for cutoff, then speak the following:

Repeal the raise
Code is key
Berman praised
Forget the labels
Cut county costs
Stomp the bonds
They did not endorse
Cawley calls for yes
Review it all
Business gets boost
Flood of criticism
Kelley backs GOP
He will continue
Tighue lists sources
Bastecki surprised
Candelori for Refferty
Howard bares sources

*Treasures travel to us
Buckled sandals
Forget the pill*

**Repeat these over and over until cutoff, then repeat, over and over rhythmically: (individual cues)
Than the berry.**

Fade down as directed to:
>
Singing: Oh.

Then as directed switch back to organette and play B and F. As directed, return to frenzied playing of instrument, but softly getting louder. Watch for direction when crescendo is reached: It will be a rhythmic pattern. Follow it playing the organette in rhythm while getting softer.

(Gong strike, 2 count) play A, C, F#, G, B-flat, E-flat, A-flat, B, C#
(Gong strike, 3 count) play above
(Gong strike, 5 count) play above
(Gong strike, 11 count) play above
(Gong strike, 20 count) play octave D's and A's
(Gong strike, 35 count) play octave F's
(Gong strike)

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Glass Chimes

(Gong strike, 30 count) rest (*magical*)
(Gong strike, 29 count) rest (*intone*)
(Gong strike, 28 count) say *listen*
(Gong strike, 27 count) rest (*continuity*)
(Gong strike, 26 count) say *pattern*
(Gong strike, 25 count) say *intention*
(Gong strike, 24 count) rest (*question*)
(Gong strike, 23 count) rest (*notations*)
(Gong strike, 22 count) play one chime continuously (*mysteries*)
(Gong strike, 21 count) say *immediate*, play on
(Gong strike, 20 count) play two chimes alternately (*panels*)
(Gong strike, 19 count) play three chimes now (*problem*)
(Gong strike, 18 count) change the three chimes (*mark*)
(Gong strike, 17 count) play the three chimes (*banana*)
(Gong strike, 16 count) play the three chimes (*solution*)
(Gong strike, 15 count) play on (*coalesce*)
(Gong strike, 14 count) say *placement*, play on
(Gong strike, 13 count) play four chimes alternately (*coercion*)
(Gong strike, 12 count) play on (*incredible*)
(Gong strike, 11 count) play on (*mastery*)
(Gong strike, 10 count) play on (*mysteries*)
(Gong strike, 9 count) play on (*striking*)
(Gong strike, 8 count) play on (*statement*)
(Gong strike, 7 count) play on (*digital*)
(Gong strike, 6 count) say *correct*, play on
(Gong strike, 5 count) play on (*concern*)
(Gong strike, 4 count) play on (*offered*)
(Gong strike, 3 count) play on (*practically*)
(Gong strike, 2 count) say *difference*, play on
(Gong strike, 1 count) (*respect*)
Frenzied play of chimes

Watch for cutoff, then speak the following:

*D'après le père du conscientieux
Enfin, j'essayai de me rendre
Oh que je suis contente d'avoir
Je n'en ai pas pour deux mois
En sondant ainsi les coeurs
Vous n'y êtes pas
Le commissionaire attend la réponse
Nous vîmes la comtesse
Et plus riche que tu ne penses
Ah je ne la connais pas
Quique les deux amis
Contempler en ce moment les salons
Elle reprit son pinceau
Ma vie a été un trop long silence
Les deux amis entendirent la serviette
Cependant quelques hommes resterent
Ah diable mais c'est un vaste sujet
Notre savant collegue prend
Bientôt cette vieille fille*

La clef de toutes les sciences

Repeat these until cutoff, then repeat, over and over,
rhythmically: (individual cues)
The berry ruddier.

Fade down as directed to:



Singing: Oh.

Then as directed begin to play chimes.

As directed, return to frenzied playing of chimes, but softly getting louder.

Watch for direction when crescendo is reached: It will be a rhythmic pattern. Follow it playing chimes while getting softer.

Then:

(Gong strike, 2 count) play 4 notes

(Gong strike, 3 count) play 4 notes

(Gong strike, 5 count) play 4 notes

(Gong strike, 11 count) play 4 notes

(Gong strike, 20 count) play notes like D and A

(Gong strike, 35 count) play note like F

(Gong strike)

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Clarinet in B-flat (notes indicated transposed)

(Gong strike, 30 count) rest (*magical*)
(Gong strike, 29 count) rest (*intone*)
(Gong strike, 28 count) rest (*listen*)
(Gong strike, 27 count) rest (*continuity*)
(Gong strike, 26 count) play B-flat (*pattern*)
(Gong strike, 25 count) play B-flat (*intention*)
(Gong strike, 24 count) say *question*, play B-flat
(Gong strike, 23 count) play B-flat (*notations*)
(Gong strike, 22 count) play C (*mysteries*)
(Gong strike, 21 count) play C (*immediate*)
(Gong strike, 20 count) play C (*panels*)
(Gong strike, 19 count) play C (*problem*)
(Gong strike, 18 count) say *mark*, play E-flat
(Gong strike, 17 count) play E-flat (*banana*)
(Gong strike, 16 count) play E-flat (*solution*)
(Gong strike, 15 count) play E-flat (*coalesce*)
(Gong strike, 14 count) play D (*placement*)
(Gong strike, 13 count) play D (*coercion*)
(Gong strike, 12 count) play A (*incredible*)
(Gong strike, 11 count) say *mastery*, play B-flat
(Gong strike, 10 count) play C (*mysteries*)
(Gong strike, 9 count) play A-flat (*striking*)
(Gong strike, 8 count) play C# (*statement*)
(Gong strike, 7 count) play B (*digital*)
(Gong strike, 6 count) play F (*correct*)
(Gong strike, 5 count) say *concern*, play F#
(Gong strike, 4 count) play G# (*offered*)
(Gong strike, 3 count) play E (*practically*)
(Gong strike, 2 count) play F# (*difference*)
(Gong strike, 1 count) (*respect*)
Frenzied playing of clarinet

Watch for cutoff, then speak the following:

Philco twelve-inch black-and-white

Sharp color television

Zenith color television

Zenith color console

Console stereo buy

Console stereo value

Westinghouse dryer

Caloric thirty-inch range

Hotpoint washer

Nofrost Whirlpool

Chest freezer

Litton microwave

Caloric dishwasher

Hotpoint refrigerator

Save nine dollars clock radio

Save fifteen dollars headphones

Save five dollars pocket calculator

Save twelve dollars car eight-track

Save four dollars car speakers

Save eleven dollars ac/dc cassette

**Repeat these until cutoff, then repeat, over and over,
rhythmically: (individual cues)
Sweeter than the.**

Fade down as directed to:



Singing: Oh.

Then as directed switch back to clarinet and play low E.

**As directed, return to frenzied playing of instrument, but softly
getting louder.**

**Watch for direction when crescendo is reached: It will be a
rhythmic pattern.**

Follow it playing the clarinet in rhythm while getting softer.

Then:

- (Gong strike, 2 count) play E-flat
- (Gong strike, 3 count) play E-flat
- (Gong strike, 5 count) play E-flat
- (Gong strike, 11 count) play E-flat
- (Gong strike, 20 count) play low F#
- (Gong strike, 35 count) play low G
- (Gong strike)

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Flute

(Gong strike, 30 count) rest (*magical*)
(Gong strike, 29 count) rest (*intone*)
(Gong strike, 28 count) rest (*listen*)
(Gong strike, 27 count) rest (*continuity*)
(Gong strike, 26 count) rest (*pattern*)
(Gong strike, 25 count) rest (*intention*)
(Gong strike, 24 count) play C (*question*)
(Gong strike, 23 count) play C (*notations*)
(Gong strike, 22 count) play B (*mysteries*)
(Gong strike, 21 count) play B (*immediate*)
(Gong strike, 20 count) play F# (*panels*)
(Gong strike, 19 count) say *problem*, play G
(Gong strike, 18 count) play G (*mark*)
(Gong strike, 17 count) play A (*banana*)
(Gong strike, 16 count) say *solution*, play B-flat
(Gong strike, 15 count) play B-flat (*coalesce*)
(Gong strike, 14 count) play B (*placement*)
(Gong strike, 13 count) play B (*coercion*)
(Gong strike, 12 count) say *incredible*, play G#
(Gong strike, 11 count) play A (*mastery*)
(Gong strike, 10 count) play E-flat (*mysteries*)
(Gong strike, 9 count) play E-flat (*striking*)
(Gong strike, 8 count) say *statement*, play A
(Gong strike, 7 count) play A (*digital*)
(Gong strike, 6 count) play F (*correct*)
(Gong strike, 5 count) play D (*concern*)
(Gong strike, 4 count) say *offered*, play E
(Gong strike, 3 count) play C# (*practically*)
(Gong strike, 2 count) play G# (*difference*)
(Gong strike, 1 count) (*respect*)
Frenzied playing of flute

Watch for cutoff, then speak the following:

Ford tapes testimony today
Grant to close more stores
College theft charged
Candidates bankrolled
Robbers get seven gees
One hundred firemen battle blaze
City loses two more state agencies
What Trenton's lost
Love keeps Caroline in danger
Morocco march threatened
Israeli goods at Suez Canal
Gord loses another top campaign aide
City officials plead for time on taxes
Jelly beds, porno tv coming to motel
Loud and clear a rebuttal
Why Ford won't bail out New York City
The ambassador's adventures in China
If you forget the pill
Recycle fur as trim on evening stole

Sins of the parents

Repeat these until cutoff, then repeat, over and over,
rhythmically: (individual cues)
O ruddier than.

Fade down as directed to:

>
Singing: Oh.

Then as directed switch back to flute and play low C.

As directed, return to frenzied playing of instrument, but softly getting louder.

Watch for direction when crescendo is reached: It will be a rhythmic pattern. Follow it playing the flute in rhythm while getting softer. Then:

- (Gong strike, 2 count) play E
- (Gong strike, 3 count) play E
- (Gong strike, 5 count) play E
- (Gong strike, 11 count) play E
- (Gong strike, 20 count) play F
- (Gong strike, 35 count) play F
- (Gong strike)

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Voice

(Gong strike, 30 count) rest (*magical*)
(Gong strike, 29 count) rest (*intone*)
(Gong strike, 28 count) sing middle G (*listen*)
(Gong strike, 27 count) say *continuity*, sing G
(Gong strike, 26 count) sing G (*pattern*)
(Gong strike, 25 count) sing G (*intention*)
(Gong strike, 24 count) sing G (*question*)
(Gong strike, 23 count) sing G (*notations*)
(Gong strike, 22 count) say *mysteries*, sing up to C#
(Gong strike, 21 count) sing up to E (*immediate*)
(Gong strike, 20 count) say *panels*, sing down to C#
(Gong strike, 19 count) sing up to E (*problem*)
(Gong strike, 18 count) sing up to F (*mark*)
(Gong strike, 17 count) sing F (*banana*)
(Gong strike, 16 count) sing down to middle F (*solution*)
(Gong strike, 15 count) say *coalesce*, sing semitone up to F#
(Gong strike, 14 count) sing up to middle G (*placement*)
(Gong strike, 13 count) sing middle G (*coercion*)
(Gong strike, 12 count) sing down 9th to A-flat (*incredible*)
(Gong strike, 11 count) sing semitone down to G (*mastery*)
(Gong strike, 10 count) sing octave up to middle G (*mysteries*)
(Gong strike, 9 count) say *striking*, sing up to D
(Gong strike, 8 count) sing up to E-flat (*statement*)
(Gong strike, 7 count) sing down to B-flat (*digital*)
(Gong strike, 6 count) sing up to C (*correct*)
(Gong strike, 5 count) sing C (*concern*)
(Gong strike, 4 count) sing down 9th to low B (*offered*)
(Gong strike, 3 count) sing up semitone to C (*practically*)
(Gong strike, 2 count) sing C (*difference*)
(Gong strike, 1 count) say *respect*, followed by:
Frenzied vocalise singing.

Watch for cutoff, then speak the following:

This
is
where
the
text
goes
that
is
missing
and
needs
to
be
recovered
if
Linda
can
remember
it

somehow

**Repeat these until cutoff, then repeat, over and over,
rhythmically: (individual cues)
Sweeter than the.**

Fade down as directed to:



Singing: Oh, on choice of pitch.

Then as directed sing B above organette's B.

**As directed, return to frenzied singing, but softly getting louder.
Watch for direction when crescendo is reached: It will be a
rhythmic pattern. Follow it singing in rhythm while getting softer.**

Then:

(Gong strike, 2 count) sing D

(Gong strike, 3 count) sing D

(Gong strike, 5 count) sing D

(Gong strike, 11 count) sing D

(Gong strike, 20 count) sing middle A

(Gong strike, 35 count) sing F

(Gong strike)