

Score

# Over the Rainbow

Words: E.Y. (Yip) Harburg  
Music: Harold Arlen  
Dennis Báthory-Kitsz, arr.

1 Andante

Flute: *mp*, triplet of eighth notes, then quarter notes.

Alto Sax: *p*, quarter notes.

Bass Clarinet: *p*, triplet of eighth notes, then quarter notes.

Mandolin: *p*, quarter notes, triplet of eighth notes, then eighth notes.

Classical Guitar: *mp*, eighth notes, triplet of eighth notes, then eighth notes.

Percussion: 1. Brushes slide on snare and cymbals *sempre*. Circled 'x' marks on the snare line.

4

Flute: *mp*, triplet of eighth notes, then quarter notes. *rit.* and *a tempo* markings.

Alto Sax: *mp*, quarter notes.

Bass Clarinet: *mp*, quarter notes.

Mandolin: *mf*, quarter notes, triplet of eighth notes, then eighth notes.

Classical Guitar: *mp*, eighth notes, triplet of eighth notes, then eighth notes.

Percussion: *p*, quarter notes, circled 'x' marks on the snare line.

8

Musical score for measures 8-13. The system includes a vocal line, piano accompaniment, and a bass line. The key signature is B-flat major. The piano part features a rhythmic accompaniment with eighth notes and chords. The bass line consists of a simple eighth-note pattern.

14

Musical score for measures 14-19. The system includes a vocal line, piano accompaniment, and a bass line. The piano part features a rhythmic accompaniment with eighth notes and chords. The bass line consists of a simple eighth-note pattern. Dynamic markings include *mf* and *mp*. There are triplets in the piano and bass parts.

20

Musical score for measures 20-25. The system includes a vocal line, piano accompaniment, and a bass line. The piano part features a rhythmic accompaniment with eighth notes and chords. The bass line consists of a simple eighth-note pattern. Dynamic markings include *p* and *mp*. There are triplets in the piano and bass parts.

25

Musical score for measures 25-28. The system includes a vocal line, piano accompaniment, and a bass line. The key signature is B-flat major (two flats). The vocal line features a melodic line with a slur and a fermata. The piano accompaniment includes triplets and slurs. The bass line consists of eighth notes with 'x' marks above them.

29

Musical score for measures 29-33. The system includes a vocal line, piano accompaniment, and a bass line. The key signature is B-flat major. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mp* and includes triplets. The bass line has a dynamic marking of *mp* and includes 'x' marks above the notes.

34

Musical score for measures 34-37. The system includes a vocal line, piano accompaniment, and a bass line. The key signature is B-flat major. The vocal line has a dynamic marking of *p*. The piano accompaniment includes triplets. The bass line includes 'x' marks above the notes.

