

Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

Fast, in 7 minutes or less, if possible
Sounds as written

Flute 1,2
Alt Fl
Oboe
Clar 1,2
Alt Sax
Bs Clar
Bassoon
Trp 1,2
Horn 1,2
Horn 3,4
Trb 1,2
Tuba
Perc 1,2
Perc 3,4
Timpani
Violin 1
Vin 1 div
Violin 2
Vin 2 div
Viola
Viola div
Cello
Cello div
CtraBass

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '3' is present at the beginning of several staves. The string section (Vn 1, Vn 2, Vla, Vcl, CB) is at the bottom of the page, while the woodwinds and brass are in the middle. The percussion section (Pc 1,2, Pc 3,4, Tmp) is located above the strings. The brass section (Tp 1,2, Hn 1,2, Hn 3,4, Tr 1,2, Tb) is positioned above the percussion. The woodwind section (Fl 1,2, A Fl, Ob, Cl 1,2, A Sx, B Cl, Bsn) is at the top. The score is written in a key signature of one flat and a 3/4 time signature. The dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The string section features a complex rhythmic pattern with triplets and slurs. The woodwinds and brass play sustained notes with some melodic lines. The percussion section provides a steady rhythmic accompaniment.

This page of a musical score contains the following instruments and parts:

- Fl 1, 2**: Flute 1 and 2
- A Fl**: Alto Flute
- Ob**: Oboe
- Cl 1, 2**: Clarinet 1 and 2
- A Sx**: Alto Saxophone
- B Cl**: Bass Clarinet
- Bsn**: Bassoon
- Tr 1, 2**: Trumpet 1 and 2
- Hn 1, 2**: Horn 1 and 2
- Hn 3, 4**: Horn 3 and 4
- Tb**: Trombone
- Pc 1, 2**: Percussion 1 and 2
- Pc 3, 4**: Percussion 3 and 4
- Tmp**: Timpani
- Vn 1**: Violin 1
- Vn 2**: Violin 2
- Vla**: Viola
- Vcl**: Violoncello
- CB**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The woodwinds and strings are active throughout the page, while the brass instruments (Trumpets, Horns, Trombone) play sustained chords. The percussion section features rhythmic patterns, and the strings play a complex, rhythmic accompaniment with many triplets and slurs. The page number '5' is visible at the bottom left.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl 1, 2 (Flute)
- A Fl (Alto Flute)
- Ob (Oboe)
- Cl 1, 2 (Clarinet)
- A Sx (Assault Saxophone)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- Tp 1, 2 (Trumpet)
- Hn 1, 2 (Horn)
- Hn 3, 4 (Horn)
- Tr 1, 2 (Trombone)
- Tb (Tuba)
- Pc 1, 2 (Percussion)
- Pc 3, 4 (Percussion)
- Tmp (Tom Tom)
- Vn 1 (Violin)
- Vn 2 (Violin)
- Vla (Viola)
- Vcl (Violoncello)
- CB (Cello)

The score includes various musical notations such as triplets (3-2), slurs, and dynamic markings. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The percussion section includes a variety of instruments, including tom toms and cymbals.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1, 2 (Flute)
- A Fl (Alto Flute)
- Ob (Oboe)
- Cl 1, 2 (Clarinet)
- A Sx (Assault Saxophone)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- Tp 1, 2 (Trumpet)
- Hn 1, 2 (Horn)
- Hn 3, 4 (Horn)
- Tr 1, 2 (Trombone)
- Tb (Tuba)
- Pc 1, 2 (Percussion)
- Pc 3, 4 (Percussion)
- Tmp (Timpani)
- Vn 1 (Violin)
- Vn 2 (Violin)
- Vla (Viola)
- Vcl (Violoncello)
- CB (Cello/Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a large number '9' at the beginning of each staff, indicating the measure number. The woodwind and string sections have complex rhythmic patterns, including triplets and sixteenth notes. The brass section has sustained notes with dynamic markings. The percussion section has a steady rhythm. The string section has a complex rhythmic pattern with many sixteenth notes. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

This page of a musical score contains the following instruments and parts:

- Fl 1, 2**: Flute 1 and 2
- A Fl**: Alto Flute
- Ob**: Oboe
- Cl 1, 2**: Clarinet 1 and 2
- A Sx**: Alto Saxophone
- B Cl**: Bass Clarinet
- Bsn**: Bassoon
- Trp 1, 2**: Trumpet 1 and 2
- Hn 1, 2**: Horn 1 and 2
- Hn 3, 4**: Horn 3 and 4
- Tr 1, 2**: Trombone 1 and 2
- Tb**: Tuba
- Pc 1, 2**: Percussion 1 and 2
- Pc 3, 4**: Percussion 3 and 4
- Tmp**: Tom Tom
- Vn 1**: Violin 1
- Vn 2**: Violin 2
- Via**: Viola
- Vcl**: Violoncello
- CB**: Contrabasso

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The string parts (Vn 1, Vn 2, Via, Vcl, CB) are marked with *arco* and *(non trem.)*. The woodwind and brass parts feature complex rhythmic patterns and phrasing. The percussion parts include specific rhythmic figures and rests.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

13

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

16

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

23

mf

p

sus cym 1 & 2, snare, w blk, cowbell

tom 1 2 3 & 4, kick

23

Fl 1,2
25 **Fl 2 col Alt Fl**

A Fl
25

Ob
25

Cl 1,2
25

A Sx
25

B Cl
25

Bsn
25

Tp 1,2
25

Hn 1,2
25

Hn 3,4
25

Tr 1,2
25 *mf*

Tb
25

Pc 1,2
25

Pc 3,4
25

Tmp
25

Vn 1
25

Vn 2
25

Vla
25

Vcl
25

CB
25

Fl 1,2
2mf

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

27

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

29

5-4

Detailed description: This page of a musical score, numbered 29, contains parts for a wide array of instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Clarinets 1 and 2, Alto Saxophone, Bass Clarinet, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The percussion section features Percussion 1 and 2, Percussion 3 and 4, and Tom-toms. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass play rhythmic patterns with accents and slurs. The strings provide harmonic support with sustained chords and moving lines. A specific fingering '5-4' is indicated for the Alto Saxophone part.

This page of a musical score, numbered 31, features a variety of instruments. The woodwinds include Flutes 1 & 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 & 2 (Tp 1,2), Horns 1 & 2 (Hn 1,2), Horns 3 & 4 (Hn 3,4), Trombones 1 & 2 (Tr 1,2), and Tuba (Tb). The brass section consists of Percussion 1 & 2 (Pc 1,2), Percussion 3 & 4 (Pc 3,4), and Tom-toms (Tmp). The string section includes Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Via), Violoncello (Vcl), and Double Bass (CB). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It contains several measures with rests, indicated by a '7' above the staff. There are also measures with triplets, marked '3:2'. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The page number '31' is printed at the beginning of each staff.

Fl 1,2
32 5.4

A Fl
32

Ob
32

Cl 1,2
32

A Sx
32 13.8 3.2

B Cl
32

Bsn
32

Tp 1,2
32 *mf* b.

Hn 1,2
32

Hn 3,4
32 *mf*

Tr 1,2
32

Tb
32

Pc 1,2
32 5.4

Pc 3,4
32 6.4

Tmp
32

Vn 1
32

Vn 2
32

Vla
32

Vcl
32

CB
32

This page of a musical score, numbered 33, contains the following instruments and parts:

- Fl 1, 2**: Flute 1 and 2, featuring a melodic line with a 5:4 ratio bracket.
- A Fl**: Alto Flute, playing a rhythmic pattern of eighth notes.
- Ob**: Oboe, with a whole rest.
- Cl 1, 2**: Clarinet 1 and 2, playing a melodic line with accents.
- A Sx**: Alto Saxophone, playing a melodic line with a 5:4 ratio bracket.
- B Cl**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn**: Bassoon, with a whole rest.
- Tp 1, 2**: Trumpet 1 and 2, playing a melodic line with a 5:4 ratio bracket.
- Hn 1, 2**: Horn 1 and 2, playing a rhythmic pattern of eighth notes.
- Hn 3, 4**: Horn 3 and 4, playing a rhythmic pattern of eighth notes.
- Tr 1, 2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- Tb**: Tuba, playing a rhythmic pattern of eighth notes.
- Pc 1, 2**: Percussion 1 and 2, playing a rhythmic pattern of eighth notes.
- Pc 3, 4**: Percussion 3 and 4, playing a rhythmic pattern of eighth notes with 3:2 ratio brackets.
- Tmp**: Timpani, playing a rhythmic pattern of eighth notes.
- Vn 1**: Violin 1, playing a melodic line with slurs.
- Vn 2**: Violin 2, playing a melodic line with slurs.
- Vla**: Viola, playing a melodic line with slurs.
- Vcl**: Violoncello, playing a melodic line with slurs.
- CB**: Contrabass, playing a rhythmic pattern of eighth notes.

This page of a musical score contains the following parts and markings:

- Fl 1, 2:** Flute parts with dynamic marking *f* and slurs.
- A Fl:** Alto Flute part with dynamic marking *f*.
- Ob:** Oboe part with dynamic marking *f*.
- Cl 1, 2:** Clarinet parts.
- A Sx:** Alto Saxophone part with slurs and dynamic marking *f*.
- B Cl:** Bass Clarinet part.
- Bsn:** Bassoon part.
- Tp 1, 2:** Trumpet parts with dynamic marking *f*.
- Hn 1, 2:** Horn parts.
- Hn 3, 4:** Horn parts.
- Tr 1, 2:** Trombone parts with dynamic marking *ff*.
- Tb:** Tuba part.
- Pc 1, 2:** Percussion parts.
- Pc 3, 4:** Percussion parts.
- Tmp:** Tom-tom part.
- Vn 1, 2:** Violin parts.
- Vla:** Viola part.
- Vcl:** Violoncello part.
- CB:** Contrabass part with the instruction *arco*.

Rehearsal mark 35 is indicated at the beginning of most staves. Various slurs and dynamic markings are present throughout the score.

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

This page of a musical score covers measures 36 through 40. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Trombones) plays sustained notes with various articulations like accents and breath marks. The percussion section features rhythmic patterns, including triplet eighth notes in the first two percussion parts and a steady eighth-note accompaniment in the tom-tom. The string section (Violins, Viola, Violoncello, Contrabass) plays a complex, moving line with many slurs and dynamic markings, including *ff* and *loco*.

This page of a musical score contains parts for various instruments, including woodwinds, brass, percussion, and strings. The score is written in a common time signature and features a variety of musical notations such as notes, rests, and dynamic markings.

Instrument Parts:

- Fl 1,2:** Flute parts with a *ff* dynamic marking.
- A Fl:** Alto flute part with a *ff* dynamic marking.
- Ob:** Oboe part with a *ff* dynamic marking.
- Cl 1,2:** Clarinet parts with a *ff* dynamic marking.
- A Sx:** Alto saxophone part with a *ff* dynamic marking.
- B Cl:** Bass clarinet part with a *ff* dynamic marking.
- Bsn:** Bassoon part with a *ff* dynamic marking.
- Tp 1,2:** Trumpet parts with a *f* dynamic marking.
- Hn 1,2:** Horn parts with a *fff* dynamic marking.
- Hn 3,4:** Horn parts with a *fff* dynamic marking.
- Tr 1,2:** Trombone parts with a *ff* dynamic marking.
- Tb:** Tuba part with a *ff* dynamic marking.
- Pc 1,2:** Percussion parts with a *f* dynamic marking.
- Pc 3,4:** Percussion parts with a *f* dynamic marking.
- Tmp:** Tom-tom part with a *f* dynamic marking.
- Vn 1, Vn 2:** Violin parts.
- Vla:** Viola part.
- Vcl:** Violoncello part.
- CB:** Contrabass part.

Measure Numbers: The score is numbered 37 through 42. Measure 37 includes a rehearsal mark.

Dynamic Markings: The score uses various dynamic markings: *ff* (fortissimo), *f* (forte), and *fff* (fortississimo).

Other Notations: The score includes accents, slurs, and specific articulation marks such as *3-2* and *3-2* over notes in the percussion and string sections.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

38

take E. Horn

gliss from grace note

fff

Fl 1,2

Musical staff for Flute 1 and 2, starting at measure 42.

A Fl

Musical staff for Alto Flute, starting at measure 42.

Ob

Musical staff for Oboe, starting at measure 42.

Cl 1,2

Musical staff for Clarinet 1 and 2, starting at measure 42.

A Sx

Musical staff for Alto Saxophone, starting at measure 42.

B Cl

Musical staff for Bass Clarinet, starting at measure 42.

Bsn

Musical staff for Bassoon, starting at measure 42.

Tp 1,2

Musical staff for Trumpet 1 and 2, starting at measure 42.

Hn 1,2

Musical staff for Horn 1 and 2, starting at measure 42.

Hn 3,4

Musical staff for Horn 3 and 4, starting at measure 42.

Tr 1,2

Musical staff for Trombone 1 and 2, starting at measure 42.

Vn 1

Musical staff for Violin 1, featuring a *loco* section and sixteenth-note patterns.

Vn 1 div

Musical staff for Violin 1 division, featuring sustained chords.

Vn 2

Musical staff for Violin 2, featuring sixteenth-note patterns.

Vn 2 div

Musical staff for Violin 2 division, featuring sustained chords.

Vla

Musical staff for Viola, featuring sixteenth-note patterns.

Vla div

Musical staff for Viola division, featuring triplets and sustained chords.

Vcl

Musical staff for Violoncello, featuring triplets and sustained chords.

Vcl div

Musical staff for Violoncello division, featuring sustained chords.

CB

Musical staff for Contrabass, featuring sustained chords.

Fl 1,2

Musical staff for Flute 1 and 2, measure 45, showing a whole rest.

A Fl

Musical staff for Alto Flute, measure 45, starting with a half note G4, marked *mp*.

Ob

Musical staff for Oboe, measure 45, starting with a half note G4, marked *p*.

Cl 1,2

Musical staff for Clarinet 1 and 2, measure 45, showing a whole rest.

A Sx

Musical staff for Alto Saxophone, measure 45, showing a whole rest.

B Cl

Musical staff for Bass Clarinet, measure 45, showing a whole rest.

Bsn

Musical staff for Bassoon, measure 45, showing a whole rest.

Tp 1,2

Musical staff for Trumpet 1 and 2, measure 45, showing a whole rest.

Hn 1,2

Musical staff for Horn 1 and 2, measure 45, showing a whole rest.

Hn 3,4

Musical staff for Horn 3 and 4, measure 45, showing a whole rest.

Tr 1,2

Musical staff for Trombone 1 and 2, measure 45, showing a whole rest.

Vn 1

Musical staff for Violin 1, measure 45, starting with a sixteenth note G4, marked *p pizz.*

Vn 1 div

Musical staff for Violin 1 division, measure 45, showing a whole rest, with the instruction *(non divisi)*.

Vn 2

Musical staff for Violin 2, measure 45, starting with a sixteenth note G4, marked *p pizz.*

Vn 2 div

Musical staff for Violin 2 division, measure 45, showing a whole rest, with the instruction *(non divisi)*.

Vla

Musical staff for Viola, measure 45, starting with a sixteenth note G4, marked *p pizz.*, with a 3:2 triplet.

Vla div

Musical staff for Viola division, measure 45, showing a whole rest, with the instruction *(non divisi)*.

Vcl

Musical staff for Violoncello, measure 45, starting with a sixteenth note G4, marked *p pizz.*, with a 3:2 triplet.

Vcl div

Musical staff for Violoncello division, measure 45, showing a whole rest, with the instruction *(non divisi)*.

CB

Musical staff for Contrabass, measure 45, starting with a half note G2, marked *p pizz.*

46

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

p

3:2

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

49

50

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

pp

pp

col legno

col legno

p

Fl 1,2
A Fl
Ob
Cl 1,2
A Sax
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Vla
Vcl
CB

51

Fl 1,2
52

A Fl
52
take Flute 3

Ob
52
take Oboe
pp

Cl 1,2
52
pp

A Sx
52

B Cl
52
pp

Bsn
52
pp

Trp 1,2
52
p
3-2

Hn 1,2
52
p
3-2

Hn 3,4
52
pp
3-2

Tr 1,2
52

Tb
52

Pc 1,2
52

Pc 3,4
52

Vn 1
52

Vn 2
52

Vla
52
3-2
col legno

Vcl
52
3-2
col legno

Vcl div
52

CB
52

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

Musical score for orchestra, measures 54-55. The score includes staves for woodwinds, brass, percussion, and strings. Measures 54 and 55 are marked with a '54' at the beginning of each staff. The woodwinds and strings are active in measure 54, while the brass and percussion are mostly silent or playing simple rhythmic patterns. The strings play a complex rhythmic pattern in measure 54 and a simpler one in measure 55.

Fl 1,2
56

A Fl
56

Ob
56

Cl 1,2
56

A Sx
56

B Cl
56

Bsn
56

Tp 1,2
56

Hn 1,2
56

Hn 3,4
56

Tr 1,2
56

Tb
56

Pc 1,2
56

Pc 3,4
56

Tmp
56

Vn 1
56

Vn 2
56

Vla
56

Vcl
56

CB
56

Fl 1,2
58

A Fl
58

Ob
58

Cl 1,2
58

A Sx
58

B Cl
58

Bsn
58

Tp 1,2
58

Hn 1,2
58

Hn 3,4
58

Tr 1,2
58

Tb
58

Pc 1,2
58

Pc 3,4
58

Tmp
58

Vn 1
58

Vn 2
58

Vla
58

Vcl
58

CB
58

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

This musical score page contains measures 61 through 64 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flutes 1 and 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinets 1 and 2 (Cl 1,2), Alto Saxophone (A Sx), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpets 1 and 2 (Tp 1,2), Horns 1 and 2 (Hn 1,2), Horns 3 and 4 (Hn 3,4), Trombones 1 and 2 (Tr 1,2), Trombone (Tb), Percussion 1 and 2 (Pc 1,2), Percussion 3 and 4 (Pc 3,4), Timpani (Tmp), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (CB). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 61 and 62 feature woodwind entries with triplet markings (3:2). Measures 63 and 64 show the strings and brass providing harmonic support. The page number '61' is printed at the beginning of each staff.

63

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

63

Fl 1,2
A Fl
Ob
Cl 1,2
A Sax
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Vla
Vcl
CB

65

This page of a musical score contains the following parts and markings:

- Fl 1,2**: Flute parts with rests.
- A Fl**: Alto Flute part with 3:2 triplets.
- Ob**: Oboe part with 3:2 triplets.
- Cl 1,2**: Clarinet parts with 3:2 triplets.
- A Sx**: Alto Saxophone part.
- B Cl**: Bass Clarinet part.
- Bsn**: Bassoon part.
- Tr 1,2**: Trumpet parts with a *mp* marking.
- Tb**: Trombone part.
- Pc 1,2** and **Pc 3,4**: Percussion parts.
- Tmp**: Timpani part.
- Vn 1** and **Vn 2**: Violin parts with *normale (corda)* markings.
- Vla**: Viola part.
- Vcl**: Violoncello part.
- CB**: Contrabasso part.

Fl 1,2 *mp*

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

67

Fl 1,2
68

A Fl
68

Ob
68

Cl 1,2
68

A Sx
68

B Cl
68

Bsn
68

Tr 1,2
68 *mp*

Hn 1,2
68

Hn 3,4
68

Tr 1,2
68

Tb
68

Pc 1,2
68

Pc 3,4
68

Tmp
68

Vn 1
68

Vn 2
68 *sfz*

Vla
68

Vcl
68

CB
68

Fl 1,2
 A Fl
 Ob
 Cl 1,2
 A Sx
 B Cl
 Bsn
 Tp 1,2
 Hn 1,2
 Hn 3,4
 Tr 1,2
 Tb
 Pc 1,2
 Pc 3,4
 Tmp
 Vn 1
 Vn 2
 Vla
 Vcl
 CB

Musical score for a full orchestra, measures 69-72. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone), percussion (Timpani, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics include *mf* and *mp*. Rhythmic markings like 3:2 and 5:4 are present. The woodwinds play melodic lines with various articulations, while the strings play a rhythmic accompaniment. The percussion provides a steady beat.

70

Fl 1,2

A Fl

Ob

Cl 1,2

A Sx

B Cl

Bsn

Tp 1,2

Hn 1,2

Hn 3,4

Tr 1,2

Tb

Pc 1,2

Pc 3,4

Tmp

Vn 1

Vn 2

Vla

Vcl

CB

70

This page of a musical score contains the following instruments and parts:

- Fl 1, 2
- A Fl
- Ob
- Cl 1, 2
- A Sax
- B Cl
- Bsn
- Tp 1, 2
- Hn 1, 2
- Hn 3, 4
- Tr 1, 2
- Tb
- Pc 1, 2
- Pc 3, 4
- Tmp
- Vn 1
- Vn 2
- Vla
- Vcl
- CB

Key features of the score include:

- Rehearsal mark **71** at the beginning of each staff.
- Rehearsal mark **118** in the A Sax part.
- Dynamics such as *mp* (mezzo-piano) in the Tr 1, 2 part.
- Various musical notations including slurs, accents, and articulation marks.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tnp
Vn 1
Vn 2
Via
Vcl
CB

72

5:4

3:2

3:2

3:2

3:2

3:2

3:2

13:8

3:2

mf

mp

mf

mf

mf

mf

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

72

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are:

- Fl 1, 2
- A Fl
- Ob
- Cl 1, 2
- A Sx
- B Cl
- Bsn
- Tp 1, 2
- Hn 1, 2
- Hn 3, 4
- Tr 1, 2
- Tb
- Pc 1, 2
- Pc 3, 4
- Tmp
- Vn 1
- Vn 2
- Vla
- Vcl
- CB

The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The music is in a complex, rhythmic style, with many sixteenth and thirty-second notes. There are several measures marked with a bracket and the number "5.4", indicating a specific rhythmic pattern or measure value. The page number "73" is visible at the bottom left corner.

crescendo

Fl 1,2
74 *crescendo*

A Fl
74 *crescendo*

Ob
74 *crescendo*

Cl 1,2
74 *crescendo*

A Sx
74 *crescendo*

B Cl
74 *crescendo*

Bsn
74 *crescendo*

Tp 1,2
74 *crescendo*

Hn 1,2
74 *crescendo*

Hn 3,4
74 *crescendo*

Tr 1,2
74 *crescendo*

Tb
74 *crescendo*

Pc 1,2
74 *crescendo*

Pc 3,4
74 *crescendo*

Tmp
74 *crescendo*

Vn 1
74 *crescendo*

Vn 2
74 *crescendo*

Vla
74 *crescendo*

Vcl
74 *crescendo*

CB
74 *crescendo*

Fl 1,2
A Fl
Ob
Cl 1,2
A Sax
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

75

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *f*
76 *f*
76 *f*
76 *ff*
76 *ff*
76 *ff*
76 *ff*
76 *ff*

(Sva)
loco

This image shows a page of a musical score for a symphony orchestra, specifically measures 77 through 82. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl 1,2; A Fl; Ob; Cl 1,2; A Sax; B Cl; Bsn; Tp 1,2; Hn 1,2; Hn 3,4; Tr 1,2; Tb; Pc 1,2; Pc 3,4; Tmp; Vn 1; Vn 2; Vla; Vcl; and CB. The woodwind and brass sections (Flutes, Oboe, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones) play mostly sustained notes with some dynamics markings like *v* (forte) and *mf* (mezzo-forte). The percussion section (Percussion 1, 2, 3, 4 and Tom-toms) features rhythmic patterns, including a prominent snare drum pattern in the Tmp part. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The page number 77 is visible at the beginning of each staff.

This page of a musical score covers measures 78 through 82. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Alto Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Trumpet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, and Percussion 1 & 2. The brass section includes Trombone 3 & 4, Percussion 3 & 4, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations like accents and slurs. The strings play a rhythmic accompaniment with sixteenth-note patterns. The percussion parts include snare and tom patterns. The page number '78' is printed at the beginning of each staff.

Fl 1,2
A Fl
Ob
Cl 1,2
A Sx
B Cl
Bsn
Tp 1,2
Hn 1,2
Hn 3,4
Tr 1,2
Tb
Pc 1,2
Pc 3,4
Tmp
Vn 1
Vn 2
Via
Vcl
CB

79

This musical score is for a symphony orchestra, spanning measures 80 to 110. The instrumentation includes:

- Woodwinds:** Flute 1 & 2 (Fl 1,2), Alto Flute (A Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Bassoon (Bsn), Trumpet 1 & 2 (Tp 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trombone 1 & 2 (Tr 1,2), and Tuba (Tb).
- Percussion:** Gong (Pc 1,2), Bass Drum (Pc 3,4), and Tom-tom (Tmp).
- Strings:** Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Via), Violoncello (Vcl), and Double Bass (CB).

The score features a variety of musical notations, including dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and string parts show complex rhythmic patterns, with the strings playing a driving eighth-note accompaniment. The percussion parts are marked with *fff* and include specific rhythmic patterns for the bass drum and tom-tom.