

Northern Lights ...seeking Sasquatch

Dennis Báthory-Kitsz

Violin 2

sva (until canceled)

p

1

2

3

4

5

6

7

8

2

9

2

10

2

11

2

12

2

13

2

14

2

15

2

16

2

17

2

18

2

19

2

20

2

21

2

22

2

23

2

26

2

29

2

30

2

31

2

32

2

33

2

34

2

35

2

loco

36

2

ff

37

2

gliss from grace note

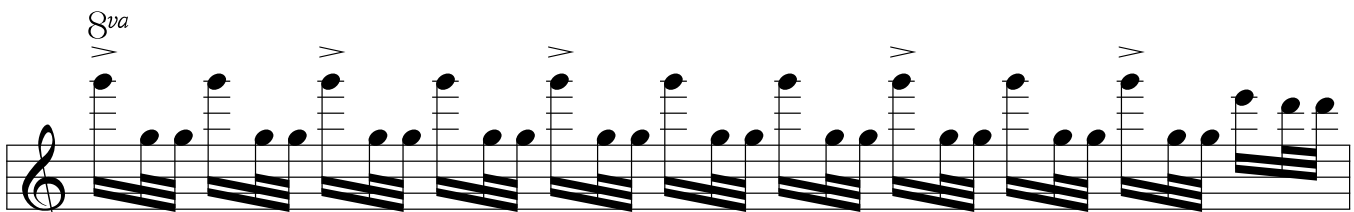
38

2

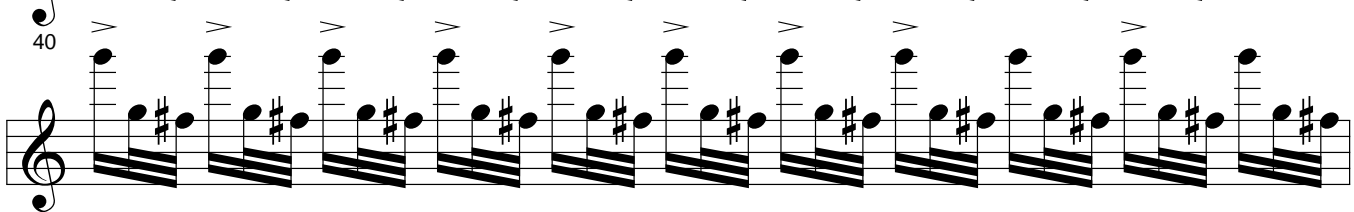
V V V V V V V V V V

39

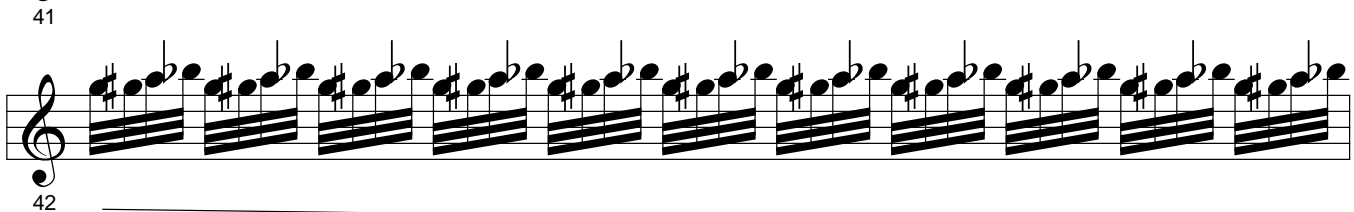
2 *8va*



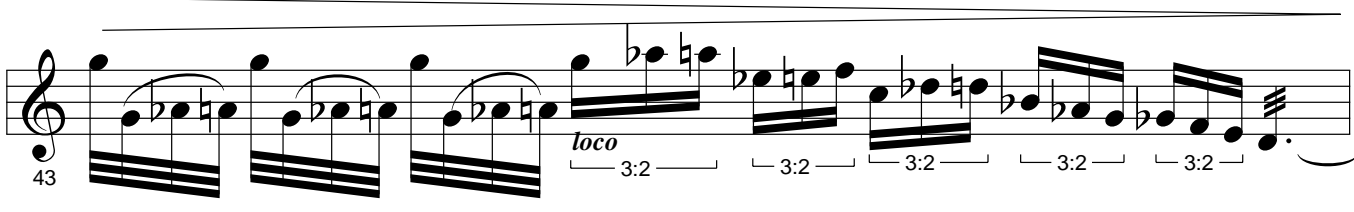
2 40



2 41



2 42



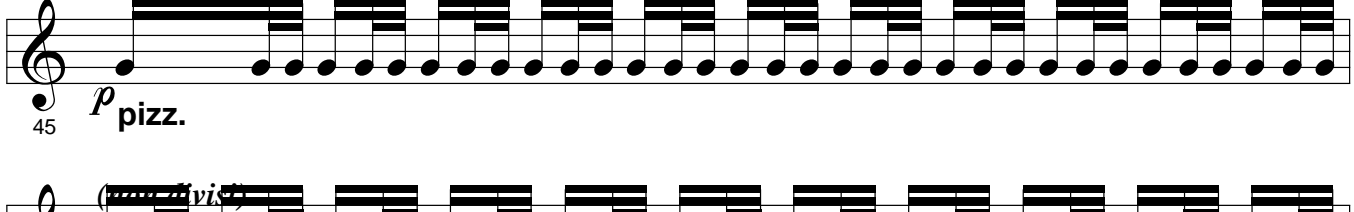
2 43



loco

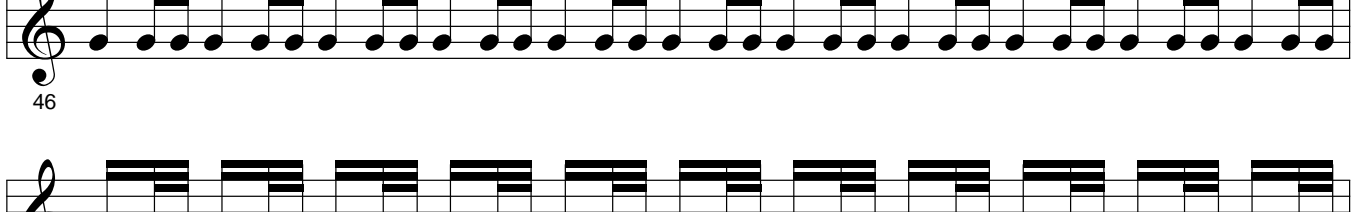
3:2 3:2 3:2 3:2 3:2

2 44



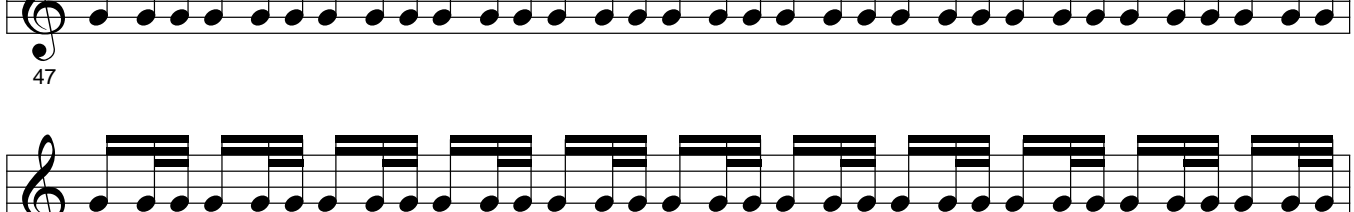
mp

2 45



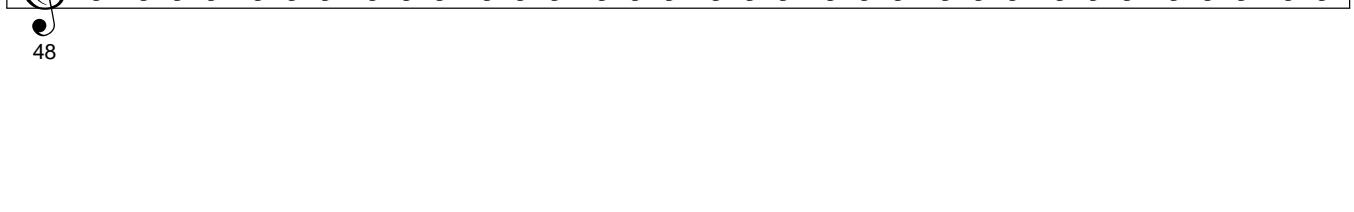
p pizz.

2 46



(non divisi)

2 47



2 48



2

58

2

59 *sul pont.
arco*

2

60

2

61

2

62

2

63

2

64

2

65 *normale (corda)*

2

66

2

67

This musical staff (numbered 67) features a treble clef and a key signature of one flat. It contains a melodic line with eighth notes, some beamed together, and several slurs. The notes are primarily in the lower register of the staff.

2

68

8va

This musical staff (numbered 68) continues the melodic line from the previous staff. It includes the instruction *8va* above the staff, indicating an octave shift. The notation remains consistent with eighth notes and slurs.

2

69

This musical staff (numbered 69) shows a continuation of the melodic pattern. The notes are beamed in groups of four, and the slurs are more pronounced, suggesting a rhythmic pulse.

2

70

This musical staff (numbered 70) maintains the eighth-note melodic line. The beaming and slurring continue, creating a sense of forward motion.

2

71

This musical staff (numbered 71) continues the melodic development. The rhythmic structure of beamed eighth notes and slurs is consistent with the previous staves.

2

72

This musical staff (numbered 72) shows the melodic line progressing further. The notation is dense with beamed eighth notes and slurs.

2

73

cresc

This musical staff (numbered 73) includes the instruction *cresc* (crescendo) below the staff. The melodic line continues with the same rhythmic and phrasing characteristics.

2

74

This musical staff (numbered 74) continues the melodic line. The crescendo instruction from the previous staff applies to this section as well.

2

75

This musical staff (numbered 75) concludes the melodic line shown on this page. The notation remains consistent with the previous staves, featuring beamed eighth notes and slurs.

2

76 *loco*

2

77 *ff*

2

78

2

79 3:2

2

80 3:2

2

81 *ffff*