

For Ensemble Fractus

Noitça (Byrd's Ghost)

Score

Chamber Concerto for Alto Recorder

Dennis Báthory-Kitsz

1 **Lento**

Violin *p*

Cello *p*

Flute *p*

Clarinet in Bb *p*

Alto Recorder *p*

Trumpet in Bb *pp* Con sord.

Electric Guitar *p*

Piano *p*

Percussion *p* Medium Tom (resonant)

Noitça (Byrd's Ghost)

A

Moderato

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vn. (Violin):** Treble clef, starting with a dynamic marking of ff . It plays a melodic line with a slur over the first three measures.
- Vlc. (Viola):** Bass clef, mirroring the violin's line with a slur over the first three measures.
- Fl. (Flute):** Treble clef, playing a melodic line with a slur over the first three measures.
- B♭ Cl. (Bass Clarinet):** Treble clef with a B-flat key signature, playing a melodic line with a slur over the first three measures.
- A. Rec. (Alto Recorder):** Treble clef, playing a melodic line with a slur over the first three measures, followed by a rhythmic pattern of eighth-note triplets in the final two measures.
- B♭ Tpt. (Bass Trumpet):** Treble clef with a B-flat key signature, playing a melodic line with a slur over the first two measures.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with chords and eighth-note triplets.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and eighth-note triplets.
- Perc. (Percussion):** Treble clef, playing a simple rhythmic pattern of quarter notes.

The score includes various musical notations such as slurs, dynamic markings (ff), and triplet markings (3) to indicate specific rhythmic and articulation instructions.

Noitça (Byrd's Ghost)

A. Rec. 16

E.Gtr. 16

A. Rec. 18

E.Gtr. 18

A. Rec. 20

E.Gtr. 20

A. Rec. 22

E.Gtr. 22

A. Rec. 24

E.Gtr. 24

Noitça (Byrd's Ghost)

A. Rec. 26

E.Gtr. 26

This system contains measures 26 through 33. The A. Rec. part features a melodic line with triplets and a quintuplet. The E.Gtr. part provides a rhythmic accompaniment with chords and triplets.

A. Rec. 28

E.Gtr. 28

This system contains measures 28 through 35. The A. Rec. part continues the melodic development with various triplet patterns. The E.Gtr. part maintains the accompaniment with chords and triplets.

A. Rec. 30

E.Gtr. 30

This system contains measures 30 through 37. The A. Rec. part features a melodic line with triplets and a quintuplet. The E.Gtr. part provides a rhythmic accompaniment with chords and triplets.

A. Rec. 32

E.Gtr. 32

This system contains measures 32 through 39. The A. Rec. part features a melodic line with triplets and a quintuplet. The E.Gtr. part provides a rhythmic accompaniment with chords and triplets.

Noitça (Byrd's Ghost)

This musical score page, numbered 6, is for the piece "Noitça (Byrd's Ghost)". It features nine staves for different instruments, with measures 40 through 44. The instruments are: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Violin part has a treble clef and a key signature of one flat (B♭). The Viola part has a bass clef and a key signature of one sharp (F#). The Flute, B♭ Clarinet, and B♭ Trumpet parts have a treble clef and a key signature of one sharp (F#). The Alto Recorder part has a treble clef and a key signature of one flat (B♭). The Electric Guitar part has a treble clef and a key signature of one sharp (F#). The Piano part has a grand staff with a treble clef and a key signature of one sharp (F#) in the upper staff, and a bass clef with a key signature of one flat (B♭) in the lower staff. The Percussion part has a single staff with a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Noitça (Byrd's Ghost)

This musical score page, numbered 7, contains the following parts and measures:

- Vn. (Violin):** Measures 45-49. Features a melodic line with a long slur across measures 46-48 and various accidentals (flats and naturals).
- Vlc. (Violoncello):** Measures 45-49. Features a melodic line with a long slur across measures 46-48 and various accidentals.
- Fl. (Flute):** Measures 45-49. Features a melodic line with a long slur across measures 46-48 and various accidentals.
- B♭ Cl. (Bass Clarinet):** Measures 45-49. Features a melodic line with a long slur across measures 46-48 and various accidentals.
- A. Rec. (Alto Recorder):** Measures 45-49. Features a melodic line with a long slur across measures 46-48 and various accidentals.
- B♭ Tpt. (Bass Trombone):** Measures 45-49. Features a melodic line with a long slur across measures 46-48 and various accidentals.
- E. Gtr. (Electric Guitar):** Measures 45-49. Features a rhythmic accompaniment with chords and slurs.
- Pno. (Piano):** Measures 45-49. Features a complex accompaniment with chords and slurs in both the right and left hands.
- Perc. (Percussion):** Measures 45-49. Features a simple rhythmic accompaniment with quarter notes.

Noitça (Byrd's Ghost)

C

a tempo

Vn. *mp* 5 *mf* 5 7

Vlc. *mp*

A. Rec. *mp* 5

B \flat Tpt. 50

Perc. 50 Snare (small) *mp* 3 3 3 3

Vn. 55 sul pont.

Vlc. 55 sul pont.

A. Rec. *trm trm* *trm trm*

Perc. 55 3 3 3

Noitça (Byrd's Ghost)

59 D arco normale

Vn. arco normale

Vlc. arco normale

59 *mf* tr tr tr tr tr tr tr tr

Fl. *mf* tr tr tr tr tr tr tr tr

B♭ Cl. *mf* tr tr tr tr tr tr tr tr

A. Rec. tr tr tr tr tr tr tr tr

59 Perc. 3 3

63 tr tr tr tr tr tr tr tr

Vn. tr tr tr tr tr tr tr tr

Vlc. tr tr tr tr tr tr tr tr

63 tr tr tr tr tr tr tr tr

Fl. tr tr tr tr tr tr tr tr

B♭ Cl. tr tr tr tr tr tr tr tr

A. Rec. tr tr tr tr tr tr tr tr

63 Medium Tom or Side Drum *f*

Perc. Snare (small) Bass Drum (kick)

Noitça (Byrd's Ghost)

66

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

Perc.

This system of music covers measures 66 to 68. It features five staves: Violin (Vn.), Viola (Vlc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), and Alto Recorder (A. Rec.), with a Percussion (Perc.) staff at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The Violin part has a treble clef and includes trills marked 'tr'. The Viola part has a bass clef. The Flute part has a treble clef. The Bass Clarinet part has a treble clef with a key signature of one sharp. The Alto Recorder part has a treble clef and includes trills marked 'tr'. The Percussion part has a single-line staff with a drumhead symbol.

69

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

Perc.

This system of music covers measures 69 to 71. It features the same five staves as the previous system: Violin (Vn.), Viola (Vlc.), Flute (Fl.), Bass Clarinet (B♭ Cl.), and Alto Recorder (A. Rec.), with a Percussion (Perc.) staff at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The Violin part has a treble clef and includes trills marked 'tr'. The Viola part has a bass clef. The Flute part has a treble clef. The Bass Clarinet part has a treble clef with a key signature of one sharp. The Alto Recorder part has a treble clef and includes trills marked 'tr'. The Percussion part has a single-line staff with a drumhead symbol.

72

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

Perc.

75

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

Perc.

Noitça (Byrd's Ghost)

78

Vn.

Vlc.

Fl.

Bb Cl.

A. Rec.

Perc.

81

Vn.

Vlc.

Fl.

Bb Cl.

A. Rec.

Perc.

83

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

Perc.

E

86

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

Perc.

Noitça (Byrd's Ghost)

F

Vn. *p*

Vlc. *p*

Fl. *p*

B \flat Cl. *p*

A. Rec. *p*

B \flat Tpt. *p* (Con sord.)

E.Gtr. *p*

Pno. *p*

Perc. *p* Snare (small)

Gong Tam-Tam *p* (alternating pattern)

Detailed description of the musical score: The score is for a piece titled 'Noitça (Byrd's Ghost)' on page 14. It features a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Recorder (A. Rec.), B-flat Trumpet (B \flat Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.). The score is divided into four measures. The Violin part starts with a box containing the letter 'F' and a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Flute part has a dynamic marking of *p*. The B-flat Clarinet part has a dynamic marking of *p*. The Alto Recorder part has a dynamic marking of *p*. The B-flat Trumpet part has a dynamic marking of *p* and the instruction '(Con sord.)'. The Electric Guitar part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p*. The Percussion part includes a Snare (small) with a dynamic marking of *p*, and Gong and Tam-Tam with a dynamic marking of *p* and the instruction '(alternating pattern)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Noitça (Byrd's Ghost)

This page of the musical score for "Noitça (Byrd's Ghost)" includes parts for the following instruments: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measure number 95 is indicated at the beginning of each staff. The Percussion part consists of five measures, each marked with a slash (/) to indicate a rhythmic pattern.

Noitça (Byrd's Ghost)

G


The musical score is arranged in a standard orchestral format with the following parts from top to bottom:


- Vn. (Violin):** Starts with a dynamic marking of 100. The part features a melodic line with slurs and a final measure marked *pp*.
- Vlc. (Viola):** Features a complex melodic line with many slurs and ties.
- Fl. (Flute):** Starts with a dynamic marking of 100. The part is highly melodic with many slurs.
- B♭ Cl. (Bass Clarinet):** Features a melodic line with slurs and ties, ending with a *pp* marking.
- A. Rec. (Alto Recorder):** Features a melodic line with slurs and ties.
- B♭ Tpt. (Bass Trumpet):** Features a melodic line with slurs and ties.
- E. Gr. (Electric Guitar):** Features a rhythmic accompaniment with chords and slurs.
- Pno. (Piano):** Features a complex accompaniment with many slurs and ties in both hands.
- Perc. (Percussion):** Features a rhythmic pattern with slurs and a *Tam-Tam* marking.

Dynamic markings include 100 (fortissimo) and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and rests.

H


106


Vn. 

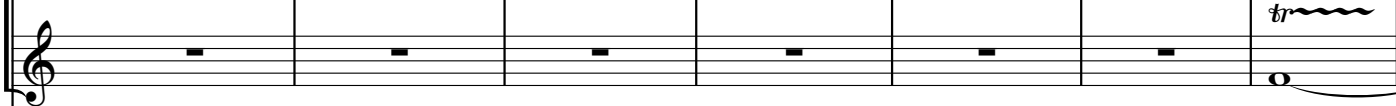
Vlc. 

pp

106

Fl. 


B \flat Cl. 

A. Rec. 

pp

ppp

106

B \flat Tpt. 

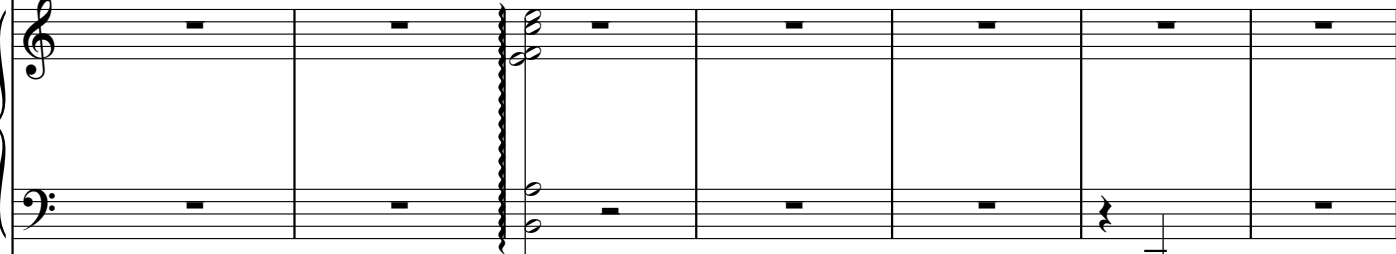
ppp

106

E.Gtr. 

pp

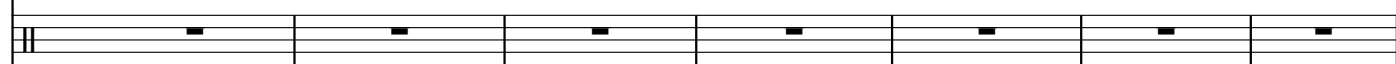
106

Pno. 

pp

ppp

106

Perc. 

Noitça (Byrd's Ghost)

113

Vn.

Vlc.

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

E. Gtr.

Pno.

Perc.

Bass Drum (resonant)

f

pp

tr

117

Vn.

Vlc.

117

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

117

E.Gtr.

117

Pno.

117

Perc.

Gong

p

Detailed description: This page of a musical score contains measures 117 and 118. The score is for a full orchestra and includes parts for Violin (Vn.), Viola (Vlc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Recorder (A. Rec.), B-flat Trumpet (B \flat Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.). Measure 117 features a sustained, tremulous texture in the strings and woodwinds, with the Alto Recorder playing a melodic line. Measure 118 begins with a Gong strike, followed by a piano (p) dynamic marking. The score is written in a key with two sharps (F# and C#) and a common time signature.

Noitça (Byrd's Ghost)

118

Vn.

Vlc.

118

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

E. Gtr.

Pno.

Perc.

f

Detailed description of the musical score: The score is for a full orchestra and includes a soloist. It consists of nine staves. The first staff is for Violin (Vn.), the second for Viola (Vlc.), the third for Flute (Fl.), the fourth for B-flat Clarinet (B \flat Cl.), the fifth for Alto Recorder (A. Rec.), the sixth for B-flat Trumpet (B \flat Tpt.), the seventh for Electric Guitar (E. Gtr.), the eighth for Piano (Pno.), and the ninth for Percussion (Perc.). The music is in 3/4 time and features a key signature of one sharp (F#). The first two measures of each staff are marked with a rehearsal sign (118). The Alto Recorder part has a complex melodic line with many sixteenth notes and a trill in the final measure. The Percussion part has a rhythmic pattern of slashes. The dynamic marking *f* (forte) is placed at the bottom right of the page.

121

Vn.

Vlc.

121

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

121

E.Gtr.

121

Pno.

121

Perc.

p

Noitça (Byrd's Ghost)

122

Vn.

Vlc.

122

Fl.

B \flat Cl.

A. Rec.

122

B \flat Tpt.

122

E.Gtr.

122

Pno.

122

Perc.

The musical score is arranged in a system with eight staves. The top two staves are for Violin (Vn.) and Viola (Vlc.), both in treble clef. The next three staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Recorder (A. Rec.), all in treble clef. The A. Rec. staff features a complex melodic line with many sixteenth notes and a trill at the end. The next two staves are for B-flat Trumpet (B \flat Tpt.) and Electric Guitar (E.Gtr.), both in treble clef. The Piano (Pno.) part is split across two staves, with the right hand in treble clef and the left hand in bass clef. The Percussion (Perc.) staff is at the bottom and uses a slash to indicate rhythmic patterns.

125

Vn.

Vlc.

125

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

125

E.Gtr.

125

Pno.

125

Perc.

p

126

Vn.

Vlc.

126

Fl.

B \flat Cl.

A. Rec.

126

B \flat Tpt.

126

E.Gtr.

126

Pno.

126

Perc.

128

Vn.

Vlc.

128

Fl.

B \flat Cl.

A. Rec.

128

B \flat Tpt.

128

E.Gtr.

128

Pno.

128

Perc.

f

Noitça (Byrd's Ghost)

130

Vn.

Vlc.

130

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

130

E.Gtr.

130

Pno.

130

Perc.

p

The musical score is arranged in a standard orchestral layout. It begins at measure 130. The Violin (Vn.) and Viola (Vlc.) parts play a whole note chord. The Flute (Fl.) also plays a whole note chord. The Clarinet in B-flat (B \flat Cl.) and Trumpet in B-flat (B \flat Tpt.) play a half note chord. The Recorder (A. Rec.) has a melodic line with a slur over measures 130 and 131. The Electric Guitar (E.Gtr.) plays a half note chord. The Piano (Pno.) has a whole note chord in the right hand and a half note chord in the left hand. The Percussion (Perc.) part has a whole note chord. The dynamic marking *p* is placed below the Percussion staff.

132

Vn.

Vlc.

132

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

E.Gtr.

132

Pno.

132

Perc.

Noitça (Byrd's Ghost)

133

Vn.

Vlc.

133

Fl.

B \flat Cl.

A. Rec.

133

B \flat Tpt.

133

E.Gtr.

133

Pno.

133

Perc.

f *p*

The image shows a page of a musical score for the piece "Noitça (Byrd's Ghost)". The page is numbered 28 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. At the top, the instrument parts are listed: Vn. (Violin), Vlc. (Viola), Fl. (Flute), B \flat Cl. (B-flat Clarinet), A. Rec. (Alto Recorder), B \flat Tpt. (B-flat Trumpet), E.Gtr. (Electric Guitar), Pno. (Piano), and Perc. (Percussion). Each instrument part has a measure number of 133 written above it. The Vn. and Vlc. parts have a whole note in the first measure and a whole rest in the second. The Fl. part has a whole note in the first measure and a whole rest in the second. The B \flat Cl. part has a quarter rest in the first measure, a quarter note in the second, and a quarter rest in the third. The A. Rec. part has a complex melodic line with many sixteenth notes in the first measure, followed by a trill in the second measure, and a whole rest in the third. The B \flat Tpt. part has a quarter rest in the first measure, a quarter note in the second, and a quarter rest in the third. The E.Gtr. part has a quarter rest in the first measure, a quarter note in the second, and a quarter rest in the third. The Pno. part has a whole rest in the first measure, a quarter note in the second, and a quarter rest in the third. The Perc. part has a quarter rest in the first measure, a quarter note in the second, and a quarter rest in the third. The dynamic markings *f* and *p* are placed below the Perc. staff in the second and third measures respectively.

136

Vn.

Vlc.

136

Fl.

B \flat Cl.

A. Rec.

136

B \flat Tpt.

136

E.Gtr.

136

Pno.

136


Perc.

This page of the musical score contains measures 136 and 137. The instruments and their parts are as follows:

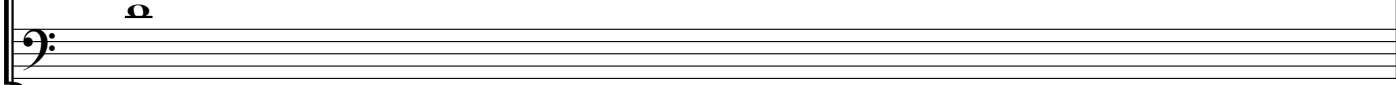
- Vn. (Violin):** Measure 136 has a whole note G4. Measure 137 has a whole note G4.
- Vlc. (Viola):** Measure 136 has a whole note G3. Measure 137 has a whole note G3.
- Fl. (Flute):** Measure 136 has a whole note A4. Measure 137 has a whole note A4.
- B \flat Cl. (B-flat Clarinet):** Measure 136 has a whole rest. Measure 137 has a whole note G3.
- A. Rec. (Accordion):** Measure 136 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 137 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4.
- B \flat Tpt. (B-flat Trumpet):** Measure 136 has a whole rest. Measure 137 has a whole note G3.
- E.Gtr. (Electric Guitar):** Measure 136 has a whole rest. Measure 137 has a whole note G3.
- Pno. (Piano):** Measure 136 has a whole rest. Measure 137 has a whole note G3.
- Perc. (Percussion):** Measure 136 has a whole rest. Measure 137 has a whole rest.

137

Vn.

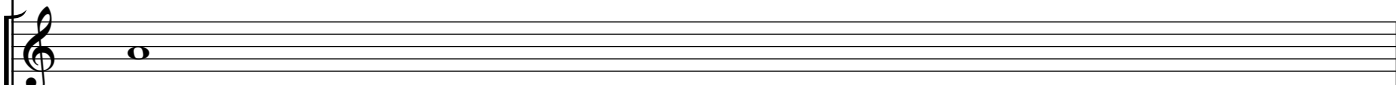


Vlc.

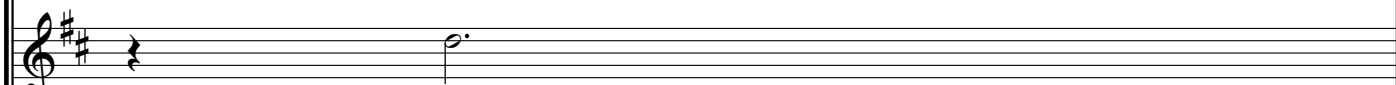


137


Fl.



B \flat Cl.

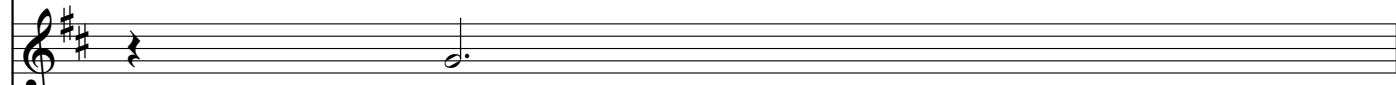


A. Rec.



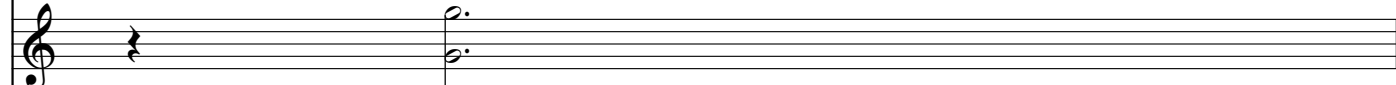
137

B \flat Tpt.



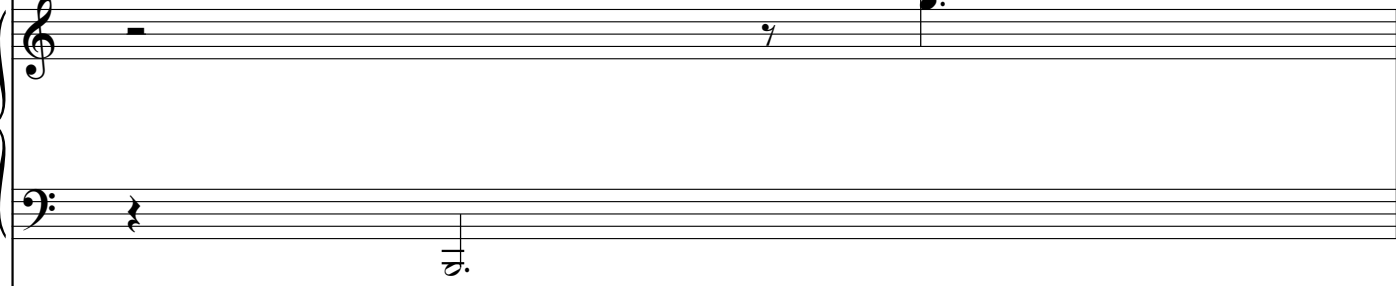
137

E.Gtr.



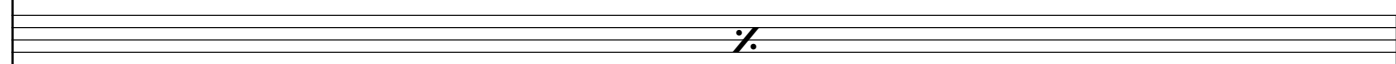
137

Pno.



137

Perc.



This musical score page, numbered 33, is for the piece "Noitça (Byrd's Ghost)". It features nine staves: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 144. The Violin part has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The Viola part has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The Flute part has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The B♭ Clarinet part has a treble clef and a key signature of two sharps, with a dynamic marking of *mf*. The Alto Recorder part has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The B♭ Trumpet part has a treble clef and a key signature of two sharps, with a dynamic marking of *mf*. The Electric Guitar part has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The Piano part has a grand staff with treble and bass clefs and a key signature of one flat, with a dynamic marking of *mf*. The Percussion part has a grand staff with a key signature of one flat and a dynamic marking of *mf*. The score includes various musical notations such as slurs, trills, and dynamic markings.

Noitça (Byrd's Ghost)

This musical score page contains nine staves for different instruments, numbered 147 to 150. The instruments are: Vn. (Violin), Vlc. (Viola), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Rec. (Alto Recorder), B♭ Tpt. (B-flat Trumpet), E.Gtr. (Electric Guitar), Pno. (Piano), and Perc. (Percussion). The Vn. staff has a treble clef and a key signature of one sharp (F#). The Vlc. staff has a treble clef and a key signature of one sharp (F#). The Fl. staff has a treble clef and a key signature of one sharp (F#). The B♭ Cl. staff has a treble clef and a key signature of one sharp (F#). The A. Rec. staff has a treble clef and a key signature of one sharp (F#). The B♭ Tpt. staff has a treble clef and a key signature of one sharp (F#). The E.Gtr. staff has a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Perc. staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p* and *f*.

153

Vn.

Vlc.

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

E. Gtr.

Pno.

Perc.

fff

fff

fff

f

fff

fff

fff

fff

Bass Drum (resonant)

fff

Detailed description: This page of a musical score, numbered 36, is titled "Noitça (Byrd's Ghost)". It features nine staves for different instruments: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Recorder (A. Rec.), B-flat Trumpet (B \flat Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 153. The Violin and Viola parts have some rests and a few notes. The Flute part includes a trill (tr) and a fermata. The B-flat Clarinet and Alto Recorder parts have rests and a few notes. The B-flat Trumpet part has a few notes and a fermata. The Electric Guitar part has a few notes and a fermata. The Piano part has a few notes and a fermata. The Percussion part has a few notes and a fermata. The dynamics range from *f* to *fff*. There are also some performance markings like *tr* and *fff*.

K

Moderato

Vn. *pppp*

Vlc. *pppp*

Fl. 157

B♭ Cl.

A. Rec.

B♭ Tpt. 157 Senza sord.

E.Gtr. 157

Pno. 157

Perc. 157 Snare (medium)
Suspended Cymbal (medium)
Bass Drum (kick)

159

Vn.

Vlc.

Fl.

B^b Cl.

A. Rec.

159

B^b Tpt.

159

E.Gtr.

159

Pno.

159

Perc.

This page of the musical score contains measures 159 and 160 for the piece "Noitça (Byrd's Ghost)". The score is arranged for a full orchestra and includes the following parts: Violin (Vn.), Viola (Vlc.), Flute (Fl.), Bass Clarinet (B^b Cl.), Alto Recorder (A. Rec.), Bass Trombone (B^b Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.). Measures 159 and 160 are marked with a common time signature (C). The key signature for measure 159 is one flat (B^b), and it changes to two flats (B^b B^b) for measure 160. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Piano part features a complex harmonic structure with many accidentals and a mix of note values. The Electric Guitar part has a melodic line with many accidentals. The Bass Trombone part has a melodic line with many accidentals. The Alto Recorder part has a melodic line with many accidentals. The Bass Clarinet part has a melodic line with many accidentals. The Flute part has a melodic line with many accidentals. The Viola and Violin parts have rests in both measures.

161

Vn.

Vlc.

Fl.

B \flat Cl.

A. Rec.

B \flat Tpt.

E.Gtr.

Pno.

Perc.

Noitça (Byrd's Ghost)

L

pizz.
mf

pizz.
mf

163
mf

mf

A. Rec.
fff
5 3

163
mf
5 3

E. Gtr.
mf

163
mf

Pno.
mf
5 3

163
ff

Perc.
mp

This page of the musical score, page 41, contains measures 165 through 170. The score is arranged for a full orchestra and includes the following parts: Violin (Vn.), Viola (Vlc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Rec.), Bass Trombone (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.).

Measures 165-170 are in 4/4 time. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to A-flat major for measures 168-170). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Percussion part has a consistent rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Electric Guitar part has a melodic line with bends. The Woodwinds and Brass parts have various melodic and harmonic contributions, with some parts featuring slurs and fingerings (e.g., '5' for the fifth finger).

This musical score page, numbered 42, is for the piece "Noitça (Byrd's Ghost)". It features nine staves for different instruments: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The score is divided into two systems, with the first system starting at measure 167. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are indicated throughout. The Percussion part features a complex, syncopated rhythm. The Piano part includes a triplet in the right hand and a triplet in the left hand. The Alto Recorder part has a triplet in the right hand. The B♭ Trumpet part has a triplet in the right hand. The Electric Guitar part has a triplet in the right hand. The Flute part has a triplet in the right hand. The Viola part has a triplet in the right hand. The Violin part has a triplet in the right hand.

This page of the musical score, titled "Noitça (Byrd's Ghost)", contains measures 169 through 172. The score is arranged for a full orchestra and includes the following parts:

- Vn. (Violin):** Features a melodic line with eighth-note patterns and slurs.
- Vlc. (Viola):** Provides harmonic support with eighth-note accompaniment.
- Fl. (Flute):** Plays a melodic line with eighth-note patterns.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with eighth-note patterns.
- A. Rec. (Alto Recorder):** Features a melodic line with a five-measure slur in measure 170.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with a five-measure slur in measure 170.
- E. Gtr. (Electric Guitar):** Provides harmonic support with eighth-note accompaniment.
- Pno. (Piano):** Features a complex accompaniment with a five-measure slur in measure 170.
- Perc. (Percussion):** Provides a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The page number 43 is located in the top right corner.

Noitça (Byrd's Ghost)

This musical score page contains nine staves for various instruments. The measures are numbered 171 and 5. The instruments and their parts are:

- Vn. (Violin):** Treble clef, melodic line with slurs and accents.
- Vlc. (Violoncello):** Bass clef, melodic line with slurs and accents.
- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, melodic line with slurs and accents.
- A. Rec. (Alto Recorder):** Treble clef, melodic line with a slur and a fingering '5'.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, melodic line with a slur and a fingering '5'.
- E. Gtr. (Electric Guitar):** Treble clef, melodic line with slurs and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), accompaniment with chords and slurs.
- Perc. (Percussion):** Drum set notation with slurs and accents.

This page of the musical score, titled "Noitça (Byrd's Ghost)", contains measures 173 through 178. The score is arranged for a full orchestra and includes the following parts:

- Vn. (Violin):** Features a complex melodic line with frequent accidentals and slurs.
- Vlc. (Violoncello):** Provides a rhythmic and harmonic accompaniment with slurs and accents.
- Fl. (Flute):** Plays a melodic line with various accidentals and slurs.
- B♭ Cl. (B-flat Clarinet):** Follows a similar melodic pattern to the flute.
- A. Rec. (Alto Saxophone):** Features a melodic line with a triplet of eighth notes in measure 178.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line with a triplet of eighth notes in measure 178.
- E. Gtr. (Electric Guitar):** Provides a rhythmic accompaniment with slurs and accents.
- Pno. (Piano):** Features a complex harmonic accompaniment with many accidentals and slurs.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "45" is located in the top right corner, and the measure numbers "173" through "178" are placed at the beginning of each staff.

175

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

B♭ Tpt.

E. Gtr.

Pno.

Perc.

f

f

mf

mf

This page of the musical score covers measures 177 to 180. The instruments and their parts are as follows:

- Vn. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes.
- A. Rec. (Alto Recorder):** Treble clef, with a whole rest in both measures.
- B♭ Tpt. (B-flat Trumpet):** Treble clef with a key signature of two sharps, with a whole rest in both measures.
- E.Gtr. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.

181

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

B♭ Tpt.

E. Gtr.

Pno.

Perc.

Snare (medium)

Tam-Tam

Suspended Cymbal (medium)

Detailed description: This page of a musical score contains measures 181 through 184. The score is arranged in a multi-staff format. The instruments and their parts are: Violin (Vn.) in treble clef with a melodic line; Viola (Vlc.) in bass clef with a melodic line; Flute (Fl.) in treble clef with a melodic line; B♭ Clarinet (B♭ Cl.) in treble clef with a melodic line; Alto Recorder (A. Rec.) in treble clef with a steady eighth-note accompaniment; B♭ Trumpet (B♭ Tpt.) in treble clef with a steady eighth-note accompaniment; Electric Guitar (E. Gtr.) in treble clef with a melodic line; Piano (Pno.) in grand staff (treble and bass clefs) with a complex accompaniment; and Percussion (Perc.) in a single staff with a steady eighth-note accompaniment. The percussion part includes Snare (medium), Tam-Tam, and Suspended Cymbal (medium). The key signature has one sharp (F#) and the time signature is 4/4. A dashed line at the top of the page indicates the start of the score.

N

Allegro

arco

183

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

B♭ Tpt.

E.Gtr.

Pno.

Perc.

f

f

mf

arco

arco

183

183

183

183

183

186

Vn. *pp*

Vlc. *pp*

186

Fl. *pp*

B \flat Cl. *pp*

A. Rec. *pp*

186

B \flat Tpt. *ppp* Con sord.

186

E.Gtr. *pp*

186

Pno. *pp*

186

Perc. *pp*

190

Vn.

Vlc.

pp

p

190

Fl.

B♭ Cl.

A. Rec.

p

190

B♭ Tpt.

190

E.Gtr.

190

Pno.

190

Perc.

194

Vn.

Vlc.

194

Fl.

B♭ Cl.

pp

A. Rec.

194

B♭ Tpt.

pp

194

E.Gtr.

194

Pno.

pp

194

Perc.

Detailed description: This page of a musical score, titled 'Noitça (Byrd's Ghost)', begins at measure 194. It features eight staves: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), and Piano (Pno.). The Percussion (Perc.) staff is at the bottom. The Violin part has a treble clef and a key signature of one sharp (F#). The Viola part has a bass clef. The Flute part has a treble clef. The B♭ Clarinet part has a treble clef and a key signature of two sharps (F# and C#). The Alto Saxophone part has a treble clef. The B♭ Trumpet part has a treble clef and a key signature of two sharps. The Electric Guitar part has a treble clef. The Piano part has a grand staff (treble and bass clefs). The Percussion part has a single staff with a double bar line. Dynamics include *pp* (pianissimo) for the Clarinet, Trumpet, and Piano parts. The score shows rhythmic patterns and melodic lines for each instrument, with some parts featuring slurs and ties.

Noitça (Byrd's Ghost)

Lento

198 *rit.* -----

Vn. *pp*

Vlc. *pp*

Fl. *pp*

B \flat Cl. *pp*

A. Rec. *pp*

B \flat Tpt.

E.Gtr.

Pno.

Perc.

P

(drone, senza vib.) (hold until cued)

Vlc.

mp
Cadenza (performer may use effects at will, e.g., near-note slaps on fast staccati)

A. Rec. *ad lib.*

mf
*flutter tongue or throat

210

Vlc.

A. Rec.

212

Vlc.


A. Rec.


215

Vlc.

A. Rec.

217

Vlc. 

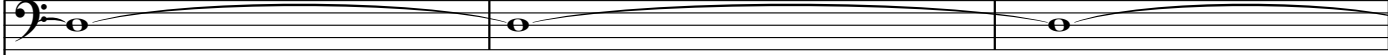
A. Rec. 

219

Vlc. 

A. Rec. 

221

Vlc. 

A. Rec. 

Performer may insert unique cadenza improvisation.

Noitça (Byrd's Ghost)

224 **Presto**

Vn. *pp* *fff*

Vlc. *pp* *fff*

Fl. *pp* *ff*

B♭ Cl. *pp* *ff*

A. Rec. *ff*

B♭ Tpt. Senza sord. *pp* *mf*

E. Gtr. *pp* *ff*

Pno. *pp* *ff*

Perc. *pp* *ff*
Medium Tom (resonant)
Bass Drum (resonant)

230

Vn.

Vlc.

230

Fl.

B♭ Cl.

A. Rec.

230

B♭ Tpt.

230

E. Gtr.

230

Pno.

230

Perc.

Medium Tom or Side Drum

Bass Drum (kick)

This page of a musical score, numbered 59, is titled "Noitça (Byrd's Ghost)". It features nine staves of music, each beginning with the measure number 234. The instruments are: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Percussion staff uses a standard drum set notation with a double bar line and a central dot.

Noitça (Byrd's Ghost)

This musical score page, numbered 60, is for the piece "Noitça (Byrd's Ghost)". It features nine staves of music, each with a measure number of 238. The instruments are: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Violin part consists of sixteenth-note chords. The Viola part has a more melodic line with some rests. The Flute part features eighth-note patterns. The B-flat Clarinet part has a rhythmic eighth-note pattern. The Alto Recorder part has a steady eighth-note line. The B-flat Trumpet part has a melodic line with some rests. The Electric Guitar part has a rhythmic eighth-note pattern. The Piano part has a complex accompaniment with many chords and moving lines in both hands. The Percussion part has a steady eighth-note pattern.

Noitça (Byrd's Ghost)

242

Vn.

Vlc.

Fl.

B♭ Cl.

A. Rec.

B♭ Tpt.

E. Gtr.

Pno.

242

Medium Tom or Side Drum

242

Perc.

Snare (medium)

Detailed description: This page of a musical score contains measures 242 through 245. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), and Percussion (Perc.). The Percussion staff includes parts for a Medium Tom or Side Drum and a Snare (medium). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes complex chordal textures and arpeggiated figures. The electric guitar part features a driving, rhythmic accompaniment with some chromatic movement. The woodwind and brass parts provide harmonic support and melodic lines. The percussion part provides a steady, rhythmic foundation.

Noitça (Byrd's Ghost)

This page of a musical score for the piece "Noitça (Byrd's Ghost)" features nine staves. The staves are labeled as follows from top to bottom: Vn. (Violin), Vlc. (Viola), Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Rec. (Alto Recorder), B♭ Tpt. (B-flat Trumpet), E. Gtr. (Electric Guitar), Pno. (Piano), and Perc. (Percussion). The score begins at measure 246, which is indicated by the number "246" at the start of each staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Vn. staff uses a treble clef and contains complex, multi-measure rests and melodic fragments. The Vlc. staff uses a treble clef and features a rhythmic pattern of eighth notes. The Fl. staff uses a treble clef and contains multi-measure rests. The B♭ Cl. staff uses a treble clef and contains multi-measure rests. The A. Rec. staff uses a treble clef and contains multi-measure rests. The B♭ Tpt. staff uses a treble clef and contains a rhythmic pattern of eighth notes. The E. Gtr. staff uses a treble clef and contains multi-measure rests. The Pno. staff uses a grand staff (treble and bass clefs) and contains multi-measure rests. The Perc. staff uses a percussion clef and contains multi-measure rests. The score is a page of a larger work, as indicated by the measure number 246.

Noitça (Byrd's Ghost)

250

Vn.

Vlc.

250

Fl.

B♭ Cl.

A. Rec.

250

B♭ Tpt.

250

E.Gtr.

250

Pno.

250

Perc.

Bass Drum (resonant)

Detailed description: This is a page of a musical score for the piece 'Noitça (Byrd's Ghost)'. The page is numbered 63. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Violin (Vn.), Viola (Vlc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B-flat Trumpet (B♭ Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 250. The Violin and Flute parts feature dense, multi-measure rests. The Viola, B-flat Clarinet, Alto Recorder, and Electric Guitar parts play rhythmic patterns. The B-flat Trumpet part has a melodic line. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Percussion part includes a Bass Drum (resonant) which plays a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Noitça (Byrd's Ghost)

R

The musical score is arranged in a standard orchestral layout with the following parts and details:

- Vn. (Violins):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*. A box labeled 'R' is positioned above the first measure.
- Vlc. (Violas):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*.
- Fl. (Flutes):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*.
- B♭ Cl. (Bass Clarinet):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*.
- A. Rec. (Alto Recorder):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*.
- B♭ Tpt. (Bass Trombone):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*.
- E.Gtr. (Electric Guitar):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*. The score includes accents (^) and a double bar line with a repeat sign (||) in the second and third measures.
- Pno. (Piano):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*. The score includes accents (^) and a double bar line with a repeat sign (||) in the second and third measures.
- Perc. (Percussion):** Part 1 (top) and Part 2 (middle). Measure 254 is marked with a dynamic of *mf*. The score includes a double bar line with a repeat sign (||) in the second and third measures.

This musical score page contains parts for nine instruments: Violin (Vn.), Viola (Vlc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Recorder (A. Rec.), B♭ Trumpet (B♭ Tpt.), Electric Guitar (E. Gr.), Piano (Pno.), and Percussion (Perc.). The score covers measures 262 through 265. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part features a melodic line with slurs and accents. The Viola part consists of sustained chords with accents. The Flute and B♭ Clarinet parts play a rhythmic eighth-note pattern. The Alto Recorder part includes trills and slurs. The B♭ Trumpet part has a melodic line with slurs. The Electric Guitar part plays sustained chords with accents. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The Percussion part is marked with a slash, indicating a rhythmic pattern.

Noitça (Byrd's Ghost)

Musical score for measures 266-270, featuring the following instruments and parts:

- Vn. (Violin):** Treble clef, melodic line with slurs and accents.
- Vlc. (Violoncello):** Treble clef, accompaniment with slurs and accents.
- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- B \flat Cl. (B-flat Clarinet):** Treble clef, melodic line with slurs and accents.
- A. Rec. (Alto Saxophone):** Treble clef, melodic line with trills and slurs.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, melodic line with slurs and accents.
- E.Gtr. (Electric Guitar):** Treble clef, accompaniment with slurs and accents.
- Pno. (Piano):** Grand staff (treble and bass clefs), accompaniment with slurs and accents.
- Perc. (Percussion):** Includes Medium Tom (resonant), Gong Tam-Tam, and Suspended Cymbal (medium).

Dynamic markings: *ffff* (fortississimo) are present throughout the score.