

Score

# Nima

Flute and Piano

Dennis Báthory-Kitsz

Moderato

1

Flute

*mf*

Piano

*mf*

6

Fl.

Pno.

10

Fl.

*mp*

Pno.

*mp*

14

Fl.

Pno.

3 3 3 3

*f*

3 3 3

19

Fl.

Pno.

3 3 3 3

24

Fl.

Pno.

3 3 3 3

*p*

*p*

3 3 3 3

29

Fl.

Pno.

*f*

*f*

3 3

The musical score is divided into three systems, each with a Flute (Fl.) and Piano (Pno.) part. The first system (measures 35-40) is in 3/4 time. The Flute part has a box around measure 35. The Piano part features complex triplet patterns in both hands. The second system (measures 41-45) shows a change in time signature to 4/4, with dynamics *mp* and *p* indicated. The Piano part continues with triplet patterns. The third system (measures 46-50) is in 3/4 time, marked *rit.* and *pp*. The Flute part has a long note with a slur. The Piano part features triplet patterns and ends with a double bar line.

Roxbury, Vermont, December 25, 1990