

MOUNTAIN DAWN FANFARE

DENNIS BATHORY-KITSZ

$\text{♩} = 96$

Musical score for Mountain Dawn Fanfare, featuring parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn 1, Horn 2, Trombone, Toms, Percussion II (optional), Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *con sord.*, *mp*, and *mf*. The piece begins with a tempo marking of $\text{♩} = 96$. The score is divided into measures, with some measures containing rests for certain instruments. The Trumpet part features a melodic line starting with a *p* dynamic and a *con sord.* marking. The Violin 2 part features a melodic line starting with a *pp* dynamic and a *v* marking. The Cello part features a melodic line starting with a *mf* dynamic and a *pizz.* marking. The Bassoon part features a melodic line starting with a *mp* dynamic. The Horn 1 and Horn 2 parts feature melodic lines starting with a *mp* dynamic. The Trombone part features a melodic line starting with a *mp* dynamic. The Toms and Percussion II (optional) parts are marked with rests. The Viola part is marked with rests. The Flute, Oboe, and Clarinet parts are marked with rests. The Contrabass part is marked with rests.

Fl.

Ob.

Cl.

Bsn.

12

Tp.

Hn1

Hn2

Trb.

12

mf

Toms

Prc2

12

Vn1

Vn2

Vla

Vcl

CB

12

arco

f

mf

Fl.

Ob. *p*

Cl.

Bsn.

23

Tp. *senza sord.* *p*

Hn1

Hn2

Trb

23

Toms

Prce2

23

Vn1

Vn2

Vla *mf*

Vcl

CB

Fl. *very lightly and mysteriously* *mf* *tr*

Ob. *very lightly and mysteriously*

Cl. *very lightly and mysteriously* *tr*

Bsn. *very lightly and mysteriously* *p* *mp*

Tp. *very lightly and mysteriously*

Hn1 *very lightly and mysteriously*

Hn2 *very lightly and mysteriously*

Trb. *very lightly and mysteriously* *mp*

Toms *pppp* *very lightly and mysteriously*

Prc2 *very lightly and mysteriously*

Vn1 *very lightly and mysteriously* *p* *tr*

Vn2 *very lightly and mysteriously* *p*

Vla. *very lightly and mysteriously* *p*

Vcl. *very lightly and mysteriously* *mp*

CB *very lightly and mysteriously* *mp*

Fl. *tr*

Ob.

Cl. *tr* *mp* *tr*

Bsn.

38

Tp.

Hn1

Hn2

Trb.

Toms

Prc2

Vn1

Vn2 *tr*

Vla.

Vcl.

CB

38

Fl. 42 *f* *tr*

Ob. 42 *mf*

Cl. 42 *tr* *mf* *tr*

Bsn. 42 *mf*

Tp. 42 *mf*

Hn1 42 *mf*

Hn2 42 *mf*

Trb. 42 *mf*

Toms 42

Prc2 42

Vn1 42 *tr* *mf*

Vn2 42 *tr* *mf*

Vla. 42 *mf*

Vcl. 42 *mf*

CB 42 *mf*

Fl. 46

Ob. 46

Cl. 46

Bsn. 46

Tp. 46

Hn1 46

Hn2 46

Trb. 46

Toms 46

Prc2 46

Vn1 46

Vn2 46

Vla. 46

Vcl. 46

CB 46

Fl. *pp.*

Ob.

Cl.

Bsn.

50

Tp.

Hn1

Hn2

Trb.

50

Toms

Prc2

50

Vn1

Vn2

Vla.

Vcl.

50

CB

50

f

f

Fl. 58

Ob. 58

Cl. 58

Bsn. 58

Tp. 58

Hn1 58

Hn2 58

Trb. 58

Toms 58

Prc2 58

Vn1 58

Vn2 58

Vla 58

Vcl 58

CB 58

10

63

Fl. *beyond the hills*

Ob. *beyond the hills*

Cl. *beyond the hills*

Bsn. *mp*

Tp. *beyond the hills*

Hn1 *beyond the hills*

Hn2 *beyond the hills*

Trb. *p*

Toms *ppp*

Prc2 *ppp*

Vn1 *beyond the hills*

Vn2 *beyond the hills*

Vla. *beyond the hills*

Vcl. *mp*

CB *p*

71

Fl. *mp* 5

Ob. 71

Cl. *p* 6

Bsn. 71

Tp. *mp* 2 *con sord.*

Hn1 71

Hn2 *mp* 3

Trb. 71

Toms 71

Prc2 71

Vn1 71

Vn2 *mp* 4

Vla. *mf* 1

Vcl. 71

CB 71 12

Fl. *p* 10 14

Ob. *p*

Cl. *p* 11

Bsn.

Tp.

Hn1 *mp*

Hn2 *mp*

Trb.

Toms

Prc2

Vn1 *mp* 7

Vn2 8 12 *mp* 13

Vla. *mp* 9

Vcl.

CB 13

77

Fl. 93 random overlap 21 vamp til ready ... then together! pp

Ob. 93 random overlap vamp til ready ... then together! pp

Cl. 93 random overlap vamp til ready ... then together! pp

Bsn. 93 random overlap vamp til ready ... then together! pp

Tp. 93 random overlap vamp til ready ... then together! ppp

Hn1 93 random overlap vamp til ready ... then together! ppp

Hn2 93 random overlap vamp til ready ... then together! ppp

Trb. 93 random overlap vamp til ready ... then together! pp

Toms 93 random overlap vamp til ready ... then together! pp

Prc2 93 random overlap vamp til ready ... then together! pp

Vn1 93 random overlap 20 vamp til ready ... then together! pp

Vn2 93 random overlap vamp til ready ... then together! pp

Vla. 93 random overlap vamp til ready ... then together! pp

Vcl. 93 random overlap vamp til ready ... then together! pp

CB 93 random overlap vamp til ready ... then together! pp

Fl. 105

Ob. 105

Cl. 105

Bsn. 105

Tp. 105

Hn1 105

Hn2 105

Trb 105

Toms 105

Prc2 105

Vn1 105

Vn2 105

Vla 105

Vcl 105

CB 105

16

Fl. 116

Ob. 116

Cl. 116

Bsn. 116

with picc (or change to)

Tp. 116

Hn1 116

Hn2 116

Trb 116

Toms 116

Prc2 116

Vn1 116

Vn2 116

Vla 116

Vcl 116

CB 116

This image shows a page of a musical score for a symphony orchestra, starting at measure 126. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents.
- Trumpet (Tp.):** Treble clef, playing a melodic line with slurs and accents.
- Horn 1 (Hn1):** Bass clef, playing a melodic line with slurs and accents.
- Horn 2 (Hn2):** Treble clef, playing a melodic line with slurs and accents.
- Trombone (Trb):** Bass clef, playing a melodic line with slurs and accents.
- Toms:** Bass clef, playing a rhythmic pattern with slurs and accents.
- Percussion 2 (Prc2):** Bass clef, playing a rhythmic pattern with slurs and accents.
- Violin 1 (Vn1):** Treble clef, playing a melodic line with slurs and accents.
- Violin 2 (Vn2):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla):** Bass clef, playing a melodic line with slurs and accents.
- Violoncello (Vcl):** Bass clef, playing a melodic line with slurs and accents.
- Contrabass (CB):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as notes, rests, slurs, accents, and articulation marks. The page number 126 is visible at the bottom left and right corners.

This image shows a page of a musical score for a symphony orchestra, starting at measure 133. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a fermata at the end.
- Oboe (Ob.):** Treble clef, playing a melodic line with a fermata at the end.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment of chords.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment of chords.
- Trumpet (Tp.):** Treble clef, playing a rhythmic accompaniment of chords.
- Horn 1 (Hn1):** Treble clef, playing a rhythmic accompaniment of chords.
- Horn 2 (Hn2):** Treble clef, playing a rhythmic accompaniment of chords.
- Trombone (Trb):** Bass clef, playing a rhythmic accompaniment of chords.
- Tom (Toms):** Bass clef, playing a rhythmic accompaniment of chords.
- Percussion 2 (Prc2):** Bass clef, playing a complex rhythmic pattern with triplets.
- Violin 1 (Vn1):** Treble clef, playing a melodic line with a fermata at the end.
- Violin 2 (Vn2):** Treble clef, playing a melodic line with a fermata at the end.
- Viola (Vla):** Alto clef, playing a melodic line with a fermata at the end.
- Violoncello (Vcl):** Bass clef, playing a rhythmic accompaniment of chords.
- Contrabass (CB):** Bass clef, playing a rhythmic accompaniment of chords.

The score includes various musical notations such as notes, rests, and articulation marks. The page number 133 is visible at the bottom left.

This image shows a page of a musical score for a symphony orchestra, spanning measures 137 to 200. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and a flat key signature.
- Oboe (Ob.):** Harmonic accompaniment with slurs.
- Clarinet (Cl.):** Harmonic accompaniment with slurs.
- Bassoon (Bsn.):** Harmonic accompaniment with slurs.
- Trumpet (Tp.):** Harmonic accompaniment with slurs.
- Horn 1 (Hn1):** Harmonic accompaniment with slurs.
- Horn 2 (Hn2):** Harmonic accompaniment with slurs.
- Trombone (Trb):** Harmonic accompaniment with slurs.
- Toms:** Rhythmic accompaniment with slurs.
- Percussion 2 (Prc2):** Rhythmic accompaniment with triplets and slurs.
- Violin 1 (Vn1):** Harmonic accompaniment with slurs.
- Violin 2 (Vn2):** Harmonic accompaniment with slurs.
- Viola (Vla):** Harmonic accompaniment with slurs.
- Violoncello (Vcl):** Harmonic accompaniment with slurs.
- Double Bass (CB):** Harmonic accompaniment with slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 137 is visible at the bottom left, and the measure number 200 is visible at the bottom center.

This image shows a page of a musical score for a symphony orchestra, spanning measures 141 to 144. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 141-144. Dynamics: *f*. Includes a first ending bracket over measures 141-142.
- Oboe (Ob.):** Measures 141-144. Dynamics: *f*. Includes a first ending bracket over measures 141-142.
- Clarinet (Cl.):** Measures 141-144. Dynamics: *ff*. Includes a first ending bracket over measures 141-142.
- Bassoon (Bsn.):** Measures 141-144. Dynamics: *fff*. Includes a first ending bracket over measures 141-142.
- Trumpet (Tp.):** Measures 141-144. Dynamics: *mf*.
- Horn 1 (Hn1):** Measures 141-144. Dynamics: *f*.
- Horn 2 (Hn2):** Measures 141-144. Dynamics: *f*.
- Trombone (Trb):** Measures 141-144. Dynamics: *f*. Includes a first ending bracket over measures 141-142.
- Toms:** Measures 141-144. Includes a first ending bracket over measures 141-142.
- Percussion 2 (Prc2):** Measures 141-144. Includes a first ending bracket over measures 141-142.
- Violin 1 (Vn1):** Measures 141-144. Dynamics: *fff*. Includes a first ending bracket over measures 141-142.
- Violin 2 (Vn2):** Measures 141-144. Dynamics: *fff*. Includes a first ending bracket over measures 141-142.
- Viola (Vla):** Measures 141-144. Dynamics: *fff*.
- Violoncello (Vcl):** Measures 141-144. Dynamics: *fff*.
- Contrabass (CB):** Measures 141-144. Dynamics: *ff*. Includes a first ending bracket over measures 141-142.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The first ending brackets are present for the Flute, Oboe, Clarinet, Bassoon, Trombone, Toms, Percussion 2, Violin 1, Violin 2, and Contrabass parts.

Fl. 145

Ob. 145

Cl. 145

Bsn. 145

Tp. 145

Hn1 145

Hn2 145

Trb. 145

bells in air

fff

fff

fff

Toms 145

Prc2 145

Vn1 145

Vn2 145

Vla. 145

Vcl. 145

CB 145

Fl. 149

Ob. 149

Cl. 149

Bsn. 149

Tp. 149

Hn1 149

Hn2 149

Trb 149

Toms 149

Prc2 149

Vn1 149

Vn2 149

Vla 149

Vcl 149

CB 149

Fl.

Ob.

Cl.

Bsn.

Tp.

Hn1

Hn2

Trb.

Toms

Prc2

Vn1

Vn2

Vla

Vcl

CB