

Horn 5 in F

Recalling Mississquoi Falls

In Memoriam Bea Phillips

Dennis Báthory-Kitsz

1 *f* *rip!* *rip!* *rip!* *rip!* *rip!*

4 *rip!* *rip!* *rip!* *rip!* *rip!*

7 *rip!* *rip!* *gliss.* *con sord.*

12 *senza sord.* *mf* *mp* *p*

18 *ff* *mp*

25 *mf* *f* *rip!*

29 *rip!* *rip!*

31 *gliss.* *ff* *Make notes "bell-like" with gentle *fp**

36

44

52 *rit.* *fff*

Detailed description: This is a musical score for the Horn 5 part of the piece 'Recalling Mississquoi Falls'. The score is written in 4/4 time with a key signature of one flat (F major/D minor). It consists of 52 measures. The piece begins with a forte (*f*) dynamic and features several instances of 'rip!' (a sharp attack) and glissandos. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *fff*. Performance instructions include 'con sord.' (with mutes), 'senza sord.' (without mutes), and 'Make notes "bell-like" with gentle *fp*'. The piece concludes with a ritardando (*rit.*) and a fortissimo (*fff*) dynamic.