

Mirrorgarden

(Permutrance V)

for at least one performer

Dennis Báthory-Kitsz

To be performed on the day of the summer solstice, with the full moon rising.

1. Reflective mirror pieces are placed behind a pond. This activity takes place under the sun.
2. At dusk, and with a pitch device and lantern (lamp or flashlight), go to the hills out of view and hearing of the gathered partyers.
3. Privately, and with voice rising in volume slowly with the moon, begin the cries and calls of the musical score.
4. Listen for a response; call (sing) back. Shine your lamp in the direction of the response. Make no other sounds or visual indications of your presence.
5. Begin the move slowly toward the pond and the mirrors.
6. Repeat the calls, cries and light signals. Never become agitated or insistent; remember the gentle pace of moonrise.
7. Come closer until the performers can hear each other, one and all.
8. Begin a simultaneous chorus, in the harmonies written. One should lead initially to keep all in tune.
9. Hold lamps and lights high; find the mirrors with the lights. Illuminate them.

10. All join, all sing at the farside of the pond, amongst the mirror garden.
11. Use the lamps and lights; make sparkles of light. Reflect the moon. Recall the brightness of the solstice day as you do this. The tone is happiness and tranquillity.
12. Sing in chorus, and, by motion and other non-verbal suggestion, ask others to join.
13. Rise in a conjoined chant, and continue for some time.
14. Gradually, slowly extinguish lamps (cover flashlights slowly), and sing in harmony with the fading light.
15. Ideally, the piece ends as the moon sets.

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(At the first performance, there appeared a sundog in the day and a moondog by night. The mirrors absorbed and reflected.)