

# Horn 1 in F

## Mirrored Birds

Dennis Báthory-Kitsz

♩ = 72

*ff*

♩ = 144

**A**

5

*p*

4

*mp*

5

**B**

5

*mf*

*mf*

**C**

7

*mf*

*f*

**D**

9

*mf*

*f*

**E**

10

*mf*

**F**

11

**G**

*mp*

103

**H**

7

5

*mp*

123 *mp*

128 **J** *mf*

133 *f*

139 **K** 3 4

150 *mp*

156

161 **L** 12 *mp*

178 **M**

183 11 *mf*

199 **N** *f*

204 *mf*

209 6



318 *pp* 2 *pp* 2 *pp* 2

327 2 *ppp* 2 2

336 3 34

377 **W** 26 **X** 12 **Y** *ppp*

419 31 **Z** 23 **AA** 38 **BB** 40 **CC** 52

604 **EE** 36 **FF** 38 **GG** *ppp*

682 3 2 *pp*

691 2 2 2

700 2 2

707 *p* **HH** *p*

712 2 *p*

718 4

725 *p* JJ

729 *p*

737 5

747 *p*

752 6 *mp*

763 KK

768 8 *mp*

781 LL

786 8 *mp*

799

804

806 5

Detailed description: This page of a musical score contains ten staves of music, numbered 725 through 806. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also boxed letters 'JJ', 'KK', and 'LL' placed above certain measures. Measure numbers 4, 5, 6, and 8 are placed above the staves, likely indicating fingerings or measure counts. The music consists of eighth and sixteenth notes, often beamed together, with some rests and longer note values.

811 **MM** 4 *mf*

818

823 **NN** 4 6

837 *mf*

842

847 **PP** 10 *mf*

862

867 **QQ**

873 **RR** 6 *f*

884

891

896 **SS** 12

913 **TT**

*ff*

918

*mp*

924 **UU**

11  
*mp*

940 **VV**

9  
*p*

954

*p*

960

9  
*p*

974 **WW**

2 6  
*p*

986 **XX**

5 2 6 5  
*f* *fff*

1007 **YY**

4 *bells in air*  
*f*

1017 **YY**

*fff*