

Mirrored Birds

Concerto for Flute & Orchestra

Hommage à Louis Moyse

72
5
A 144 23
B 9
mp mp

42 C mf 7

54 D mf mf

60

65

70 mp

75

Detailed description: This is a musical score for a solo flute part, measures 1 through 81. The score is written in 4/4 time and features several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece is divided into sections labeled A, B, C, and D. Section A (measures 1-23) starts with a tempo marking of 72 and a dynamic of *mp*. Section B (measures 24-32) continues with *mp*. Section C (measures 42-48) begins with a dynamic of *mf*. Section D (measures 54-81) starts with *mf* and ends with a final *mf* marking. The score includes various musical notations such as slurs, ties, and rests, indicating a melodic and lyrical style.

80 **E**
mf

85 **F**

90 *mf*

95 **G**
mf

102

106 **H**
p

119

124 **5**

J
133 *mf*

139 *mp* **K** *mf*

147

153 **L** *mf*

164 *mp*

170 **M** *mf*

183

187

N

193

9

f *mf*

207

2

p

P

215

p

221

8

Q

234

p

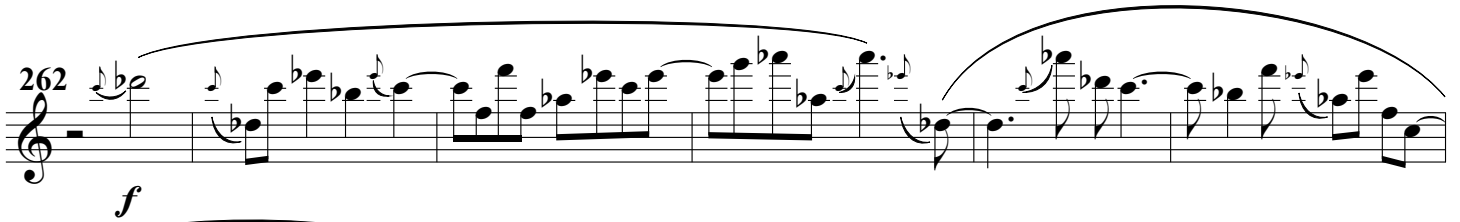
240

246

R


251

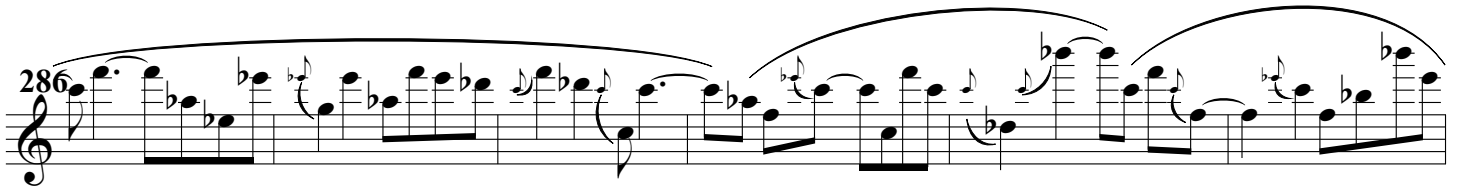
6

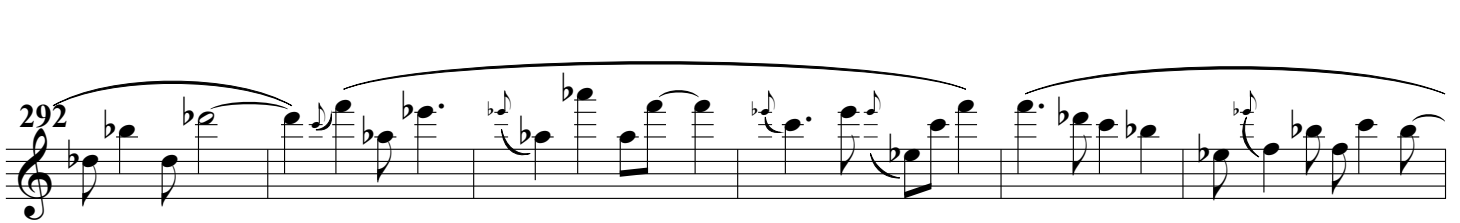
262 

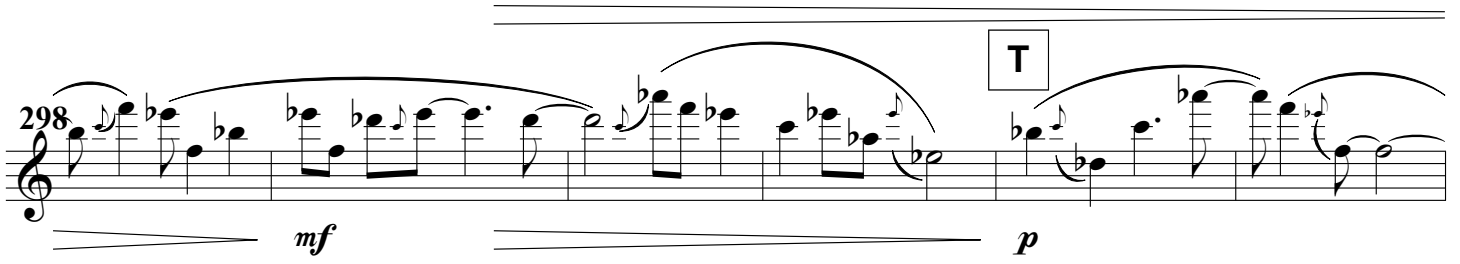
268 

274 

280 

286 

292 

298 

304 

U

V

W

313

27 37

pp

382

389

X

396

404

Y

412

2

pp

421

429

437

Musical staff 1: Treble clef, starting at measure 437. It features a series of eighth notes with slurs and ties, including a trill-like figure.

Z

447

Musical staff 2: Treble clef, starting at measure 447. It continues the melodic line with slurs and ties.

455

Musical staff 3: Treble clef, starting at measure 455. It features a series of eighth notes with slurs and ties.

463

Musical staff 4: Treble clef, starting at measure 463. It features a series of eighth notes with slurs and ties.

AA

Cadenza

473

Musical staff 5: Treble clef, starting at measure 473. It begins with a sixteenth-note triplet and continues with slurs and ties.

478

Musical staff 6: Treble clef, starting at measure 478. It features a series of sixteenth-note triplets with slurs and ties.

483

Musical staff 7: Treble clef, starting at measure 483. It features a series of sixteenth-note triplets with slurs and ties.

487

Musical staff 8: Treble clef, starting at measure 487. It features a series of sixteenth-note triplets with slurs and ties.

492



497

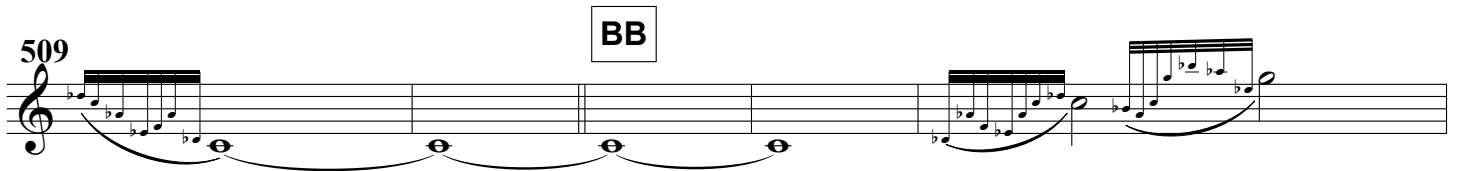


504



509

BB



514



520



526



531



536

540

545

553

563

DD

572

584

593

604 **EE**

613

620

627

634

641 **FF** **GG**

711 HH

mp

719

725

731 JJ

736

741

747

752

757

763 **KK**

mp

Musical notation for measures 763-773. Measure 763 starts with a five-measure rest. The music consists of a series of eighth and sixteenth notes, mostly in the lower register, with a dynamic marking of *mp*. A box labeled 'KK' is positioned above the first measure.

Musical notation for measures 774-778. The music continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

Musical notation for measures 779-783. The music continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

Musical notation for measures 784-788. The music continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

790 **LL**

mf

Musical notation for measures 790-799. Measure 790 starts with a seven-measure rest. The music consists of a series of eighth and sixteenth notes, mostly in the lower register, with a dynamic marking of *mf*. A box labeled 'LL' is positioned above the first measure.

Musical notation for measures 800-809. The music continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

810 **MM**

Musical notation for measures 810-817. The music continues with eighth and sixteenth notes, maintaining the melodic line from the previous section. A box labeled 'MM' is positioned above the first measure.

Musical notation for measures 818-827. The music continues with eighth and sixteenth notes, maintaining the melodic line from the previous section.

823 NN
mp

Musical staff 823-835: Treble clef, key signature of two flats. Measure 823 has a whole rest with an '8' above it. From measure 824 to 835, a long slur covers a melodic line of eighth and sixteenth notes. A box labeled 'NN' is positioned above the staff between measures 823 and 824. The dynamic marking 'mp' is centered below the staff.

836

Musical staff 836-840: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes under a long slur.

841 PP
f

Musical staff 841-855: Treble clef, key signature of two flats. Measure 841 has a whole rest with an '8' above it. From measure 842 to 855, a long slur covers a melodic line. A box labeled 'PP' is positioned above the staff between measures 841 and 842. The dynamic marking 'f' is centered below the staff.

856

Musical staff 856-860: Continuation of the melodic line, ending with a whole rest in measure 860.

863 QQ
f

Musical staff 863-872: Treble clef, key signature of two flats. Measure 863 has a whole rest with a '4' above it. From measure 864 to 872, a long slur covers a melodic line. A box labeled 'QQ' is positioned above the staff between measures 863 and 864. The dynamic marking 'f' is centered below the staff.

873

Musical staff 873-880: Continuation of the melodic line, ending with a whole rest in measure 880.

881 RR
f

Musical staff 881-886: Treble clef, key signature of two flats. From measure 881 to 886, a long slur covers a melodic line. A box labeled 'RR' is positioned above the staff between measures 881 and 882. The dynamic marking 'f' is centered below the staff.

887

Musical staff 887-890: Continuation of the melodic line, ending with a whole rest in measure 890.

893 **SS**

f

901

906 **TT**

f

918

923

f

929

934 **UU**

mf

940

945 **VV**
mp

951

955

960

966

971 **WW**
p

983 **XX**
mp *f*

1017 **YY**
ff *fff*