

Memento Mori

For Noah Creshevsky

Dennis Báthory-Kitsz

(before playback starts) $\frac{1}{2} - 1$

Voice

Me - men - to mo - ri. Me - men - to mo - ri Me - men - to mo -

ri Me - men - to mo - ri $\frac{2}{2} - 1$ Me - men - to mo - ri $\frac{1}{2} - 2$ Me - men - to mo -

ri Me - men - to mo - ri $\frac{2}{2} - 2$ Me - men - to mo - ri Me - men - to mo - ri

Me - men - to mo - ri Me - men - to mo - ri $\frac{1}{2} - 3$ Me - men to Me - men -

The musical score is written on a single staff for voice. It begins with the instruction '(before playback starts)' and a boxed time signature of 1/2 - 1. The lyrics are 'Me - men - to mo - ri.' followed by 'Me - men - to mo - ri' and 'Me - men - to mo -'. The second line starts with 'ri' and continues with 'Me - men - to mo - ri', followed by a boxed 2/2 - 1 time signature, 'Me - men - to mo - ri', a boxed 1/2 - 2 time signature, and 'Me - men - to mo -'. The third line starts with 'ri' and continues with 'Me - men - to mo - ri', followed by a boxed 2/2 - 2 time signature, 'Me - men - to mo - ri', 'Me - men - to mo - ri', and 'Me - men - to mo - ri'. The fourth line starts with 'Me - men - to mo - ri', 'Me - men - to mo - ri', followed by a boxed 1/2 - 3 time signature, 'Me - men to', and 'Me - men -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (hairpins) above the staff.

to mo - ri Me - men to mo - ri Me - men to

mo - ri Me - men - to mo - ri Me - men - to mo - ri

breath sound on peak (mic close)

Me - men - to mo - ri Me - men - to mo - ri Me - men - to mo - ri

(as long as possible)

Me - men - to mo - ri Me - men - to mo - ri mo - ri

(as long as possible)

mo - ri Me - men - to

cupped hand in & out

tantric resonance in throat with mic cupped

(breathe out & down)

$\frac{1}{2}$ -6

mo - ri Me - men - to mo - ri Me - men - to mo - ri

$\frac{2}{2}$ -6

Me - men - to mo - ri Me - men - to mo - ri Me - men - to mo - ri

me - men - to - mo - ri Me - men - to mo - ri mo - ri

$\frac{1}{2}$ -7

mo - ri