LowBirds
for flute, clarinet, bass clarinet & piano

Dennis Báthory-Kitsz

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LowBirds was written for The Downtown Ensemble under the direction of Daniel Goode.

Notes:

1. The full score contains time-positioned elements which indicate which modules are performed and when they are performed.
2. Dynamics are found on the full score. The parts include the module scores with all the notes and phrasings.
3. Headless notes are played by contour.
4. Downward strike is a lip/key glissando (greatest smoothness).
5. Upward curve is a lip glissando.
First symbol = Cloud Call (Cloud on piano)
Second symbol = Day Call (Day on piano)
Third symbol = Cry Call (Cry on piano)

Solid line (---) = sequenced
Dashed line (- - - - -) = synced
...in calm and personal greyness...
...seeking each other...

...a little faster...
...random until agreed...

...relaxing and breathing...
...very responsive and echoing...
...stretching out the phrases... ...relative silences...

...as long as tolerable...
Low birds

Flute

Cloud call 1

Cloud call 2

Cloud call 3

Cloud call 4

Cloud call 5

Cloud call 6
Low birds

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Clarinet

Cloud call 1

Cloud call 2

Cloud call 3

Cloud call 4

Cloud call 5

Cloud call 6

Cloud call 7
Cry Call 1

Cry Call 2

Cry Call 3

Cry Call 4

Cry Call 5
Low birds

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Cloud 1

Piano

Cloud 2

Cloud 3

Cloud 4