

LowBirds

for flute, clarinet, bass clarinet & piano

for The DownTown Ensemble

Dennis Báthory-Kitsz

Westleaf Edition W994

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LowBirds was written for The Downtown Ensemble under the direction of Daniel Goode.

Notes:

1. The full score contains time-positioned elements which indicate which modules are performed and when they are performed.
2. Dynamics are found on the full score. The parts include the module scores with all the notes and phrasings.
3. Headless notes are played by contour.
4. Downward strike is a lip/key glissando (greatest smoothness).
5. Upward curve is a lip glissando.