

# The Isle of the Dead

after the painting by Arnold Böcklin

Dennis Báthory-Kitsz

Flute 1,2

Oboe 1,2

Clarinet 1,2

Bassoon 1,2

Horn 1,2

Horn 3,4

Trumpet 1,2

Trombone 1,2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

The Isle of the Dead

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

3  
*pppp*  
*pppp*  
12:8  
12:8  
*pppp*

Detailed description: This page of a musical score for 'The Isle of the Dead' features 16 staves. The top four staves (Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2) are mostly silent, with a *pppp* dynamic marking at the beginning of the Flute 1,2 staff. The Horns (1,2 and 3,4), Trumpets (1,2), Trombones (1,2), and Tubas are also silent. The Timpani part has a simple rhythmic pattern. Percussion 1 and 2 are silent. The Harp is silent. The Violin I part has a *pppp* dynamic marking and a melodic line. The Violin II part is silent. The Viola part has a *pppp* dynamic marking and a melodic line. The Violoncello part has two *pppp* dynamic markings and a complex melodic line with two *12:8* markings. The Contrabass part is silent.

The Isle of the Dead

4

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*pppp*

12:8

3

Detailed description: This page of a musical score for 'The Isle of the Dead' features 16 staves. The Flute 1 and 2 staff (Fl 1,2) contains a melodic line starting at measure 4, marked with a forte dynamic *pppp*. The Violin II staff (Vn II) has a melodic line with a slur and a 12:8 ratio. The Violoncello staff (Vcl) has a melodic line with a slur and a 12:8 ratio. The Viola staff (Vla) has a measure with a 12:8 ratio. The Contrabass staff (Cb) has a measure with a 12:8 ratio. The Harp staff (Hp) is empty. The Percussion staves (Perc 1, Perc 2) are empty. The Horn, Trumpet, and Trombone staves (Hn 1,2, Hn 3,4, Trp 1,2, Trb 1,2, Tba) are empty. The Timpani staff (Timp) has a few notes. The Oboe, Clarinet, and Bassoon staves (Ob 1,2, Cl 1,2, Bsn 1,2) are empty. The page number 3 is in the top right corner.

The Isle of the Dead

5

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

12:8

*ppp*

Detailed description: This page of a musical score, numbered 4, is titled 'The Isle of the Dead'. It features a woodwind section with Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The harp (Hp) is also present. The string section consists of Violin I, Violin II, Viola, Violoncello (Vcl), and Contrabass (Cb). The score begins with a measure containing a fermata. The woodwinds and strings are mostly silent until the 12:8 measure, where they enter with a *ppp* dynamic. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score ends with a fermata in the final measure.

The Isle of the Dead

6

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

The Isle of the Dead

This page of the musical score for 'The Isle of the Dead' includes the following parts and details:

- Woodwinds:** Flute 1,2; Oboe 1,2; Clarinet 1,2; Bassoon 1,2; Horn 1,2; Horn 3,4; Trumpet 1,2; Trombone 1,2; Tuba.
- Percussion:** Timpani (Timp); Percussion 1 (Perc 1); Percussion 2 (Perc 2).
- Piano:** Hp.
- Strings:** Violin I (Vn I); Violin II (Vn II); Viola (Vla); Violoncello (Vcl); Contrabass (Cb).

Key musical features on this page include:

- A key signature change to one sharp (F#) in the final measure, indicated by a sharp sign above the staff.
- Dynamic markings of *ppp* (pianissimo) for the Horn 1,2; Horn 3,4; Trombone 1,2; and Tuba parts in the final measure.
- Articulation marks (vertical lines) on the strings in the final measure.
- Rests (horizontal lines) for most woodwind and brass parts throughout the page.

The Isle of the Dead

This page of the musical score, titled "The Isle of the Dead" (page 7), features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Trp 1,2), Trombone 1 & 2 (Trb 1,2), and Tuba (Tba). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The string section, consisting of Harp (Hp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb), is present but has no notation on this page. The score is divided into two measures. The first measure (measures 15-16) shows the woodwinds and brass playing. The Flute 1 & 2 part begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Oboe 1 & 2 part begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The Clarinet 1 & 2 part begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The Bassoon 1 & 2 part begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The Horn 1 & 2 part begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Horn 3 & 4 part begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Trumpet 1 & 2 part begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Trombone 1 & 2 part begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Tuba part begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Timpani part begins with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The percussion parts (Perc 1 and Perc 2) are marked with a double bar line. The second measure (measures 17-18) shows the woodwinds and brass playing. The Flute 1 & 2 part continues with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Oboe 1 & 2 part continues with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The Clarinet 1 & 2 part continues with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The Bassoon 1 & 2 part continues with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The Horn 1 & 2 part continues with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Horn 3 & 4 part continues with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Trumpet 1 & 2 part continues with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Trombone 1 & 2 part continues with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Tuba part continues with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The Timpani part continues with a bass clef, a key signature of one flat (Bb), and a dynamic marking of *mf*. The percussion parts (Perc 1 and Perc 2) are marked with a double bar line.

The Isle of the Dead

This page of a musical score for 'The Isle of the Dead' includes parts for the following instruments:

- Fl 1,2 (Flute)
- Ob 1,2 (Oboe)
- Cl 1,2 (Clarinet)
- Bsn 1,2 (Bassoon)
- Hn 1,2 (Horn)
- Hn 3,4 (Horn)
- Trp 1,2 (Trumpet)
- Trb 1,2 (Trumpet/Bass)
- Tba (Tuba)
- Timp (Timpani)
- Perc 1 (Percussion)
- Perc 2 (Percussion)
- Hp (Harp)
- Vn I (Violin I)
- Vn II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

Key musical features include:

- Measures 17-18 for Flute and Oboe with a 12:8 time signature.
- Measures 19-20 for Bassoon and Horns with a *p* (piano) dynamic marking.
- Measures 21-22 for Tuba with a *p* dynamic marking.



The Isle of the Dead

This page of the musical score, titled "The Isle of the Dead", page 9, contains the following parts and measures:

- Fl 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Ob 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Cl 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Bsn 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Hn 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Hn 3,4:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Trp 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Trb 1,2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Tba:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Timp:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Perc 1:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Perc 2:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Hp:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Vn I:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Vn II:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Vla:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Vcl:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.
- Cb:** Measures 19-21. Measure 19 has a whole rest. Measures 20-21 feature a melodic line with a slur and a fermata over the final note.

The Isle of the Dead

22

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

The Isle of the Dead

24

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*mp*

The Isle of the Dead

25

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*mp*

*pp*

*mp*

*f*

*ppp*

*pizz.*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*p*

Detailed description: This page of a musical score for 'The Isle of the Dead' (page 12) features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics such as *mp*, *pp*, *f*, *ppp*, *ff*, and *pizz.*. The page number '12' is in the top left, and the title 'The Isle of the Dead' is centered at the top. A rehearsal mark '25' is placed above the first staff. The music is written in a key signature of one flat and a common time signature.

The Isle of the Dead

27

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*ppp*

*pp*

*arco*

*ppp*



The Isle of the Dead

35

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score, numbered 15, contains measures 35, 36, and 37. The score is for a full orchestra. The woodwind section (Flutes 1,2; Oboes 1,2; Clarinets 1,2; Bassoons 1,2; Horns 1,2 and 3,4; Trumpets 1,2; Trombones 1,2; and Tuba) is mostly silent in these measures, with some activity in the Horn 3,4, Trumpet 1,2, and Trombone 1,2 parts. The brass section (Tuba) plays a sustained note. The percussion section (Tympani, Percussion 1, and Percussion 2) provides a rhythmic accompaniment with a steady eighth-note pattern. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a complex, rhythmic pattern of sixteenth and thirty-second notes, marked with accents and a forte (*f*) dynamic. The overall texture is dense and rhythmic.

The Isle of the Dead

38

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb



The Isle of the Dead

40

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

*f*

12

Detailed description: This page of a musical score, titled 'The Isle of the Dead', covers measures 40, 41, and 42. The score is arranged for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp (Hp) is present but has no notation on this page. The key signature is one sharp (F#), and the time signature is 4/4. Measure 40 begins with a dynamic marking of *f* (forte). The score features a variety of rhythmic patterns, including sustained notes, eighth-note runs, and sixteenth-note textures. A rehearsal mark '12' is placed above the Flute 1, 2 staff at the beginning of measure 42.

The Isle of the Dead

This page of the musical score for 'The Isle of the Dead' (page 18) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tubas. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tubas. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*ff*) dynamic and includes various articulation marks such as accents and breath marks. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number 18 is located in the top left corner, and the title 'The Isle of the Dead' is centered at the top. The score begins at measure 43, as indicated by the measure number above the first staff.

The Isle of the Dead

This page of the musical score, numbered 46, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Trp 1,2), Trombone 1 & 2 (Trb 1,2), and Tuba (Tba). The brass section includes Trumpet 1 & 2 (Trp 1,2), Trombone 1 & 2 (Trb 1,2), and Tuba (Tba). The percussion section includes Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The piano (Hp) is also present. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is marked with a *ppp* dynamic throughout. The woodwinds and strings play complex, often melodic lines, while the brass and percussion provide harmonic support. The string section is characterized by dense, rhythmic patterns with frequent slurs and accents. The woodwinds feature intricate passages, including trills and rapid runs. The overall texture is dense and atmospheric, typical of the piece's somber and haunting mood.

The Isle of the Dead

This page of the musical score for 'The Isle of the Dead' features a variety of instruments. The woodwinds include Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Trp 1,2), and Trombone 1 & 2 (Trb 1,2). The brass section includes Tuba (Tba). The percussion section consists of Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The harp (Hp) is also present. The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes various musical notations such as trills, slurs, and dynamic markings. The string parts are characterized by a dense texture of sixteenth notes, with many measures marked with a '12:8' time signature. The woodwinds and brass parts feature melodic lines with trills and slurs, often mirroring the string texture.

The Isle of the Dead

This page of the musical score for 'The Isle of the Dead' (page 21) features the following instruments and parts:

- Fl 1,2:** Flute parts with trills and slurs.
- Ob 1,2:** Oboe parts with trills and slurs.
- Cl 1,2:** Clarinet parts with trills and slurs.
- Bsn 1,2:** Bassoon parts, mostly silent.
- Hn 1,2:** Horn 1 and 2 parts, silent.
- Hn 3,4:** Horn 3 and 4 parts, silent.
- Trp 1,2:** Trumpet 1 and 2 parts, silent.
- Trb 1,2:** Trombone 1 and 2 parts, silent.
- Tba:** Tuba part, silent.
- Timp:** Timpani part with a rhythmic pattern.
- Perc 1, 2:** Percussion parts, silent.
- Hp:** Harp part, silent.
- Vn I, Vn II:** Violin I and II parts with a dense, tremolo-like texture.
- Vla:** Viola part with a dense, tremolo-like texture.
- Vcl:** Violoncello part with a dense, tremolo-like texture.
- Cb:** Contrabass part, silent.

The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings like *ppp*. The woodwind parts feature trills and slurs, while the string parts (Violins, Viola, and Cello) are characterized by a dense, tremolo-like texture with frequent slurs and dynamic markings of *12:8*.

The Isle of the Dead

This musical score page, numbered 22, is for the piece 'The Isle of the Dead'. It features a variety of instruments including woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2, 3, & 4, Trumpet 1 & 2, Trombone 1 & 2, and Tuba), brass (Timp, Perc 1, Perc 2), strings (Vn I, Vn II, Vla, Vcl, Cb), and piano (Hp). The woodwind parts (Fl, Ob, Cl) are marked with *tr* (trills) and *ppp* (pianissimo). The piano part (Hp) is marked with *ppp* and includes a *smr* (sostenuto) marking. The string parts (Vn I, Vn II, Vla, Vcl) are marked with *12:8* (12/8 time signature) and feature complex rhythmic patterns with many beamed notes. The brass parts (Hn, Trp, Trb, Tba) are mostly silent, indicated by a horizontal line with a dash. The percussion parts (Timp, Perc 1, Perc 2) also have some notation, with the Timp part showing a simple rhythmic pattern.

The Isle of the Dead

50

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*ppp*

*tr*

*mf*

*pp*

*arco*

*pizz.*

The Isle of the Dead

52

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*ppp*

*ppp*

*ppp*



The Isle of the Dead

55

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*pp*

*ppp*

58

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*mp*

*p*

*arco*

61

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

*arco*  
*pp*  
*ppp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

The Isle of the Dead

This musical score page, numbered 28, is for the piece 'The Isle of the Dead'. It features a full orchestral and chamber ensemble. The woodwind section includes Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Trp 1,2), Trombone 1 & 2 (Trb 1,2), and Tuba (Tba). The percussion section consists of Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The keyboard section includes Harp (Hp). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score begins at measure 65. The Flute and Oboe parts start with a *pp* dynamic and a melodic line. The Violin II and Viola parts also begin with a *pp* dynamic and a similar melodic line. The Violoncello and Contrabass parts enter in measure 65 with a *p* dynamic, playing a chromatic descending line. In measure 67, the Violoncello and Contrabass parts change to a 12:8 time signature and continue with a *p* dynamic. The rest of the instruments on this page are currently silent.

The Isle of the Dead

68

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*p* *mf*

*p* *mp*

12:8

12:8

12:8

12:8

The Isle of the Dead

This page of the musical score for 'The Isle of the Dead' includes parts for the following instruments:

- Fl 1,2
- Ob 1,2
- Cl 1,2
- Bsn 1,2
- Hn 1,2
- Hn 3,4
- Trp 1,2
- Trb 1,2
- Tba
- Timp
- Perc 1
- Perc 2
- Hp
- Vn I
- Vn II
- Vla
- Vcl
- Cb

The score features a variety of dynamics including *f*, *ff*, *mf*, *mp*, *p*, and *pp*. It includes a rehearsal mark '69' at the top left and a '12:8' time signature change indicated by a bracket over the string parts. The piano part features a prominent crescendo across the bottom of the page.



73

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

*mp*



77

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*mp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

12:8

12:8

80

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*ppp*

*p*

The Isle of the Dead

82

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

The Isle of the Dead

86

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

Detailed description of the musical score: This page contains measures 86 through 89 of the orchestral score for 'The Isle of the Dead'. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by rests. The percussion section includes Timpani, which plays a rhythmic pattern of eighth notes in the first two measures, and two other percussion parts (Perc 1 and Perc 2) which are silent. The harp (Hp) is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has active parts. Violins I and II play a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and some rhythmic movement.

The Isle of the Dead

90

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

*pppp*

*ppp*

93

Fl 1,2

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Tba

Timp

Perc 1

Perc 2

Hp

Vn I

Vn II

Vla

Vcl

Cb

The Isle of the Dead

97

Fl 1,2  
Ob 1,2  
Cl 1,2  
Bsn 1,2  
Hn 1,2  
Hn 3,4  
Trp 1,2  
Trb 1,2  
Tba  
Timp  
Perc 1  
Perc 2  
Hp  
Vn I  
Vn II  
Vla  
Vcl  
Cb

*pppp*

*pizz.*