

for Nora Tombalakian

# The Ideal

Zabel Khanjian Assatour

Dennis Báthory-Kitsz

Voice (mezzo/tenor)  $\text{♩} = 54$   
 It is the moon - light, clear and soft  
 which soon the sun out-shines. A fier-y  
 dream which pales be-fore the morn -  
 ing's strong - er glow It is the spring - time's light -

Piano *pp*

The musical score is written for voice and piano. The voice part is in a mezzo/tenor range and includes lyrics. The piano accompaniment is marked 'pp' and features complex rhythmic patterns and changing time signatures (4/4, 5/4, 5/5, 6/5). The score is divided into four systems, each with a measure number (8, 4, 7, 9) and a key signature change (F major to D major).

Text by Zabel Khanjian Assatour (Madame Sybil). From Alice Stone Blackwell, *Armenian Poems, Rendered into English Verse*. Boston, Massachusetts, Atlantic Printing Company, 1917.

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The Ideal

2  
12  
ning flash a splen - dor brief and bright a flow - er whose

15  
8  
pet - als drop a - way when winds a - wake and blow

18  
8  
It is a feath - er pure

21  
8  
and soft blown from the swan's whitebreast

24  
8  
24  
A sacred kiss be - neath the sky,

Ped. \* Ped. \* Ped. \* Ped. \*

26  
8  
26  
the open e - ther deep. That which the wind

Ped. \* Ped. \*

29  
8  
29  
the atmos-phere the wa - ters bear - a - way.

Ped. \* Ped. \*

32  
8  
32  
It is the i - deal the lul-la-by sung

Ped. \* Ped. \*

The Ideal

4

35

3

to the soul a-sleep.

It is the moon

39

8

39

light

It is the moon

light

*Northfield Falls, Vermont, February 15, 2007*