

Violin 1

Icecut

Dennis Báthory-Kitsz

$\text{♩} = 84$

fff *mf*

4

7

9

11

div.

13

mf

17

p

21

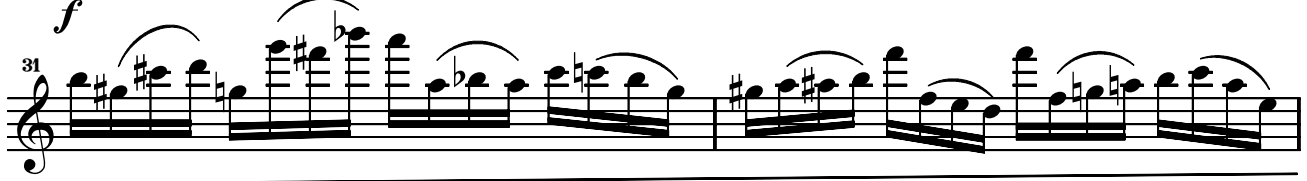
Violin 1

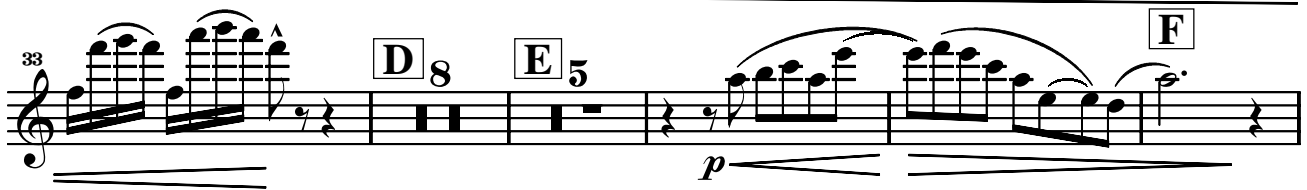
25 

C

non div.

29 

31 *f* 

33 

D₈

E₅

F

p

50 *p* 

G

12

66 *pp* 

H

1 2 3 4 5

73 *f* 

J

6 7 8 9 10 11

83 

88 

K

92 

L 2

fff

Violin 1

3

97 *mf*

102

108 **M** *mp*

114 *mp*

122 **N** *pp*

124 **P** *mf*

129

138

144 **Q** *rock!*

146

Violin 1

149

151

153

155

157

160

163

165

168

170

Violin 1

5

174 **T**
f

Musical staff 174-176: Treble clef, starting with a forte (*f*) dynamic. Measure 174 contains a boxed letter 'T'. The staff features a series of eighth-note patterns with slurs and accents (A) over the notes. A repeat sign is present in measure 175.

177

Musical staff 177-178: Continuation of the eighth-note patterns with slurs and accents (A) over the notes.

179

Musical staff 179-180: Continuation of the eighth-note patterns with slurs and accents (A) over the notes.

181 **U**

Musical staff 181-182: Continuation of the eighth-note patterns with slurs and accents (A) over the notes. Measure 181 contains a boxed letter 'U'.

183

Musical staff 183-184: Continuation of the eighth-note patterns with slurs and accents (A) over the notes. Measure 183 contains a repeat sign.

187 **V**
f

Musical staff 187-188: Treble clef, starting with a forte (*f*) dynamic. Measure 187 contains a boxed letter 'V'. The staff features a series of eighth-note patterns with slurs and accents (A) over the notes.

190

Musical staff 190-191: Continuation of the eighth-note patterns with slurs and accents (A) over the notes.

192

Musical staff 192-193: Continuation of the eighth-note patterns with slurs and accents (A) over the notes.

194

Musical staff 194-195: Continuation of the eighth-note patterns with slurs and accents (A) over the notes.

Violin 1

196

198

W

ff

200

A

203

205

207

210

212

ffff

214

X

217

Y

(non rall.)

pizz.

pppp