

for Beth Griffith

I lift my heavy heart

Elizabeth Barrett Browning

(Sonnets from the Portuguese V)

Dennis Bathory-Kitsz

The musical score is arranged in a system with five staves: Voice, Flute, Guitar, and two piano accompaniment staves. The key signature has one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance instructions such as *(hum)*, *(gradually open mouth)*, *(become "I")*, *brush strings lightly*, *(...)*, *(open)*, *mp*, *p*, and *pp*. The lyrics are: "As once E - le - ct - tra o - her se - pul - chral urn: ... ly, sol - emn - ly,". The piano accompaniment features complex textures with many sixteenth and thirty-second notes, often with slurs and dynamic markings.

And, look - ing in thine eyes, (open mouth "zz")

p *d* *dnu* *mp* *dd*

ver turn the ash - (sh)-es - at thy feet. (almost whisper)

mf *dnu* *dd* *dd* *dd* *dd* *dd*

What a great heap of grief lay hid in me see

mf *mf* *mf* *mf* *dd* *dd* *dd* *dd*

(small-voiced)

And how the red wild sparkles dim - ly

breathle

d *dd* *ddd*

burn Through the ash - en gray - ness.

(hum)

Could tread

them out to dark - ness

If thy foot

d *dd* *ddd*

in

mf *Fluttertongue* *scorn*

mf *scorn*

mf *scorn*

Could tread

them out to dark - ness

d *dd* *ddd*

ut-ter-ly. It might be well perhaps. *pp*

(hum) *mp* *(open)* *p* But if in - stead *d* Thou wait - wait - wait

ddd *mp* *d*

be - side me for the wind *mf* *mp* to blow *(throat creak...)* The gray dust up

those - laur - els on - thine head *mf* *f* *f* my be - lov - ed will not *f* shield *(wide)* *(fuerterorgue)*

three so, *mf* That none of all the fires
p shall scorch
and shred the hair

scrape fingers
overblow with voice (gliss)
slide slowly

dtd be - - neath
mp Stand far - ther off then!
f go!

bend slowly
bend slowly