

Huit Rêves et l'Éveil

Dennis Báthory-Kitsz

Adagio ♩ = 50

The musical score is arranged in a system with eight staves. The top three staves are for Horns: Horn 1 in F, Horn 2, 4 in F, and Horn 3 in F. The next three staves are for Woodwinds: Flute, Clarinet in Bb, and Bass Clarinet. The bottom two staves are for Strings: Violin and Viola, Cello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 50. Dynamics include *mp* (mezzo-piano) for the horns, *p* (piano) for the flute, *pp* (pianissimo) for the clarinet and strings, and *pizz.* (pizzicato) for the violin. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

12

Musical score for measures 12-15. The score is for a symphony orchestra. The instruments listed are Hn.1, Hn.2,4, Hn.3, Fl., B♭ Cl., B. Cl., Vln., Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 12 starts with a 5/4 time signature change. Dynamics include *ppp*, *pp*, and *fp*. Performance markings include *arco*, *pizz.*, and *tr*. There are triplets in measures 13 and 14.

16

Musical score for measures 16-19. The score continues for the same instruments and key signature. The time signature is 4/4. Measure 16 starts with a 4/4 time signature change. Dynamics include *pp*, *p*, *mf*, and *f > mf*. Performance markings include *arco*, *pizz.*, and *tr*. There are triplets in measures 17 and 18.

20

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

ppp *mp* *pp*

mf *mp* *p* *pp*

f *pp*

pizz. *arco*

26

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

p < f > p *pp* *ppp*

p < f > p *pp* *ppp*

p < f > p *pp* *ppp*

p < f > p *pp* *ppp*

f > p *p* *ppp*

f > p *p* *ppp*

pizz. *arco*

32

Hn.1 *mf* *f*

Hn.2,4 *p*

Hn.3 *p*

Fl. *mp*

Bb. Cl. *mp*

B. Cl.

Vln. *mf* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

37

Hn.1

Hn.2,4 *mp* *f*

Hn.3 *mp* *f*

Fl. *mf* *ff*

Bb. Cl. *mf* *ff*

B. Cl. *fp* *fff* *ppp*

Vln. *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f* *pp*

D.B. *ff* *ppp* *pp* *p*

Andante (♩ = 60)

43

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

52

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

mp

mf

pp

fp ppp

pp

pp

mf

pp

mp

ppp

pp

pizz.

pp

60

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

66

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

mp

ppp

tr

arco

pizz.

fp

pp

pp

mf

74

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

Moderato Assai (♩ = 80)

80

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

87

Musical score for measures 87-91. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Hn.1:** Horn 1, Treble clef, rests.
- Hn.2,4:** Horns 2 and 4, Bass clef, rests.
- Hn.3:** Horn 3, Bass clef, rests.
- Fl.:** Flute, Treble clef, eighth notes, trills (*tr*), dynamics *fp fp fp*.
- B♭ Cl.:** B-flat Clarinet, Treble clef, eighth notes, trills (*tr*), dynamics *fp fp fp*.
- B. Cl.:** Bass Clarinet, Treble clef, rests.
- Vln.:** Violin, Treble clef, rests.
- Vla.:** Viola, Bass clef, rests.
- Vc.:** Violoncello, Bass clef, arco, rests.
- D.B.:** Double Bass, Bass clef, pizzicato (*pizz.*), eighth notes, dynamics *mp*.

92

Musical score for measures 92-96. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Hn.1:** Horn 1, Treble clef, rests.
- Hn.2,4:** Horns 2 and 4, Bass clef, rests.
- Hn.3:** Horn 3, Bass clef, rests.
- Fl.:** Flute, Treble clef, eighth notes, trills (*tr*), dynamics *mf*.
- B♭ Cl.:** B-flat Clarinet, Treble clef, eighth notes, trills (*tr*), dynamics *pp*.
- B. Cl.:** Bass Clarinet, Treble clef, rests.
- Vln.:** Violin, Treble clef, rests.
- Vla.:** Viola, Bass clef, rests.
- Vc.:** Violoncello, Bass clef, arco, rests.
- D.B.:** Double Bass, Bass clef, pizzicato (*pizz.*), eighth notes, triplets (*3*), dynamics *ff* and *mp*.

97

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

5

ppp

ppp

tr

tr

mp

mp

mf

mf

105

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

tr

tr

tr

tr

p

p

mp

mp

mf

mf

arco

mf

3

3

110 *accel.*

Hn.1
Hn.2,4
Hn.3
Fl.
B \flat Cl.
B. Cl.
Vln.
Vla.
Vc.
D.B.

Detailed description: This system contains measures 110, 111, and 112. The woodwinds (Flute, B-flat Clarinet, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) are active. The Flute and B-flat Clarinet play a melodic line with slurs and accents. The Bass Clarinet has a more rhythmic part. The strings provide a steady accompaniment with various rhythmic patterns. The key signature has three flats, and the time signature is 4/4. The tempo marking is 'accel.'.

Allegro (M.M. ♩ = c. 144)

Hn.1
Hn.2,4
Hn.3
Fl.
B \flat Cl.
B. Cl.
Vln.
Vla.
Vc.
D.B.

Detailed description: This system contains measures 113, 114, 115, and 116. The tempo is marked 'Allegro' with a metronome marking of approximately 144. The woodwinds and strings are playing with a forte (fff) dynamic. The Flute has a melodic line with slurs and accents, and a trill in measure 115. The B-flat Clarinet and Bass Clarinet play a rhythmic pattern. The strings provide a steady accompaniment with various rhythmic patterns. The key signature has three flats, and the time signature is 4/4.

126 Moderato Assai (♩ = 84)

Musical score for measures 126-134. The score is for a full orchestra and includes parts for Horns 1, 2, 3, Flute, Bass Clarinet, Clarinet in B-flat, Violin, Viola, Violoncello, and Double Bass. The tempo is Moderato Assai with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 to 4/4. Dynamics include *mf*, *pp*, *p*, *mp*, *sfz*, and *ffz*. There are triplets in measures 127 and 130.

135

Musical score for measures 135-138. The score continues with the same instruments as the previous page. Dynamics include *mp*, *p*, *mf*, *mp*, *mf*, *arco*, *mp*, *f*, and *ff*. There are triplets in measures 135 and 137. The key signature changes to two flats (B-flat and E-flat) in measure 137.

142

Hn.1
Hn.2,4
Hn.3
Fl.
B♭ Cl.
B. Cl.
Vln.
Vla.
Vc.
D.B.

p *pp* *mf* *mp*

149

Moderato Assai (♩ = 80)

Hn.1
Hn.2,4
Hn.3
Fl.
B♭ Cl.
B. Cl.
Vln.
Vla.
Vc.
D.B.

mp *mf* *mp* *mf* *p* *mf* *mf*

155

Score for measures 155-160. The score includes parts for Hn.1, Hn.2,4, Hn.3, Fl., B♭ Cl., B. Cl., Vln., Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor). The Vln. and Vla. parts feature complex rhythmic patterns with sixteenth notes and triplets, marked with '6' and '3'. The woodwinds and strings provide harmonic support with sustained notes and chords.

156

Score for measures 156-161. The score includes parts for Hn.1, Hn.2,4, Hn.3, Fl., B♭ Cl., B. Cl., Vln., Vla., Vc., and D.B. The key signature is three flats. The Vln. and Vla. parts continue with their intricate sixteenth-note and triplet patterns. The woodwinds and strings maintain their harmonic roles, with some woodwinds playing sustained notes.

157

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

158

Hn.1

Hn.2,4

Hn.3

Fl.

B♭ Cl.

B. Cl.

Vln.

Vla.

Vc.

D.B.

