

# How Can I Keep from Singing

for chorus SACT

*for the Roxbury Union Congregational Church Choir*

Dennis Báthory-KitsZ, arr.

Westleaf Edition W85A

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# How Can I Keep from Singing?

Trad, arr Dennis Bathory-Kitsz

**♩ = 60**

**Soprano**

My life goes on in end - less song A -  
What tho' the tem - pest loud - ly roars I  
When ty - rants trem - ble sick with fear And

**Alto**

My life goes on in end - less song A -  
What tho' the tem - pest loud - ly roars I  
When ty - rants trem - ble sick with fear And

**Counter-Tenor**

My life goes on in end - less song A -  
What tho' the tem - pest loud - ly roars I  
When ty - rants trem - ble sick with fear And

**S**

bove earth's la - men - ta - tion. I hear the real tho'  
hear the truth, it liv - eth. What tho' the dark - ness  
hear their death knell ring - ing When friends re - jice both

**A**

bove earth's la - men - ta - tion. I hear the real tho'  
hear the truth, it liv - eth. What tho' the dark - ness  
hear their death knell ring - ing When friends re - jice both

**CTen.**

bove earth's la - men - ta - tion. I hear the real tho'  
hear the truth, it liv - eth. What tho' the dark - ness  
hear their death knell ring - ing When friends re - jice both

6

S  
far - off hymn That hails a new cre - a - tion. A -  
round me close Songs in the night it giv - eth. No  
far and near, How can I keep from sing - ing? In

A  
far - off hymn That hails a new cre - a - tion. A -  
round me close Songs in the night it giv - eth. No  
far and near, How can I keep from sing - ing? In

CTen.  
far - off hymn That hails a new cre - a - tion. A -  
round me close Songs in the night it giv - eth. No  
far and near, How can I keep from sing - ing? In

9

S  
bove the tu - mult and the strife I hear its mu - sic  
storm can shake my in - most calm While to that rock I'm  
pris - on cell and dun - geon vile Our thoughts to them are

A  
bove the tu - mult and the strife I hear its mu - sic  
storm can shake my in - most calm While to that rock I'm  
pris - on cell and dun - geon vile Our thoughts to them are

CTen.  
bove the tu - mult and the strife I hear its mu - sic  
storm can shake my in - most calm While to that rock I'm  
pris - on cell and dun - geon vile Our thoughts to them are

The melody is in the middle line.

Each verse is sung with that successive voices louder. The first verse is repeated with all voices equal in volume.

Three male voices may sing this an octave lower.

The word "soul" is sometimes sung "life" to keep the rhyme with "strife".

The counter-tenor part can be sung by a ringing alto.

This is sung without vibrato, and perfect (not tempered) intonation is needed in open fifths and major chords.

First performed by the Roxbury (Vermont) Union Congregational Church Choir.

12

S  
ring - ing. It sounds an e - cho in my soul. How  
cling - ing. Since love is lord of - heav'n and earth... How  
wing - ing. When friends by shame are un - de - filed... How

A  
ring - ing. It sounds an e - cho in my soul. How  
cling - ing. Since love is lord of - heav'n and earth... How  
wing - ing. When friends by shame are un - de - filed... How

CTen.  
ring - ing. It sounds an e - cho in my soul. How  
cling - ing. Since love is lord of - heav'n and earth... How  
wing - ing. When friends by shame are un - de - filed... How

15

S  
can I keep from sing - ing?  
can I keep from sing - ing?  
can I keep from sing - ing?

A  
can I keep from sing - ing?  
can I keep from sing - ing?  
can I keep from sing - ing?

CTen.  
can I keep from sing - ing?  
can I keep from sing - ing?  
can I keep from sing - ing?