

# Hallelujah

Leonard Cohen  
DBK, arr.

Moderato

A

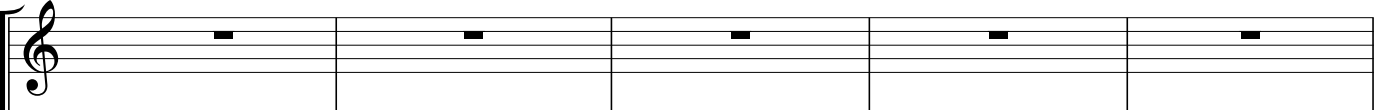
The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Rests throughout the section.
- Clarinet in B $\flat$ :** Rests throughout the section.
- Trumpet in B $\flat$  (1):** Plays a melodic line starting with a *mf* dynamic, marked *Con sord.* (con sordina). The dynamic changes to *mp* in the fifth measure.
- Trumpet in B $\flat$  (2):** Rests throughout the section.
- Horn in F:** Rests until the fifth measure, then plays a rhythmic accompaniment of eighth notes with a *mp* dynamic.
- Trombone:** Rests throughout the section.
- Electric Bass:** Plays a bass line starting with a *f* dynamic, which changes to *mf* in the fifth measure.
- Acoustic Guitar:** Rests throughout the section.
- Piano:** Rests throughout the section.

B

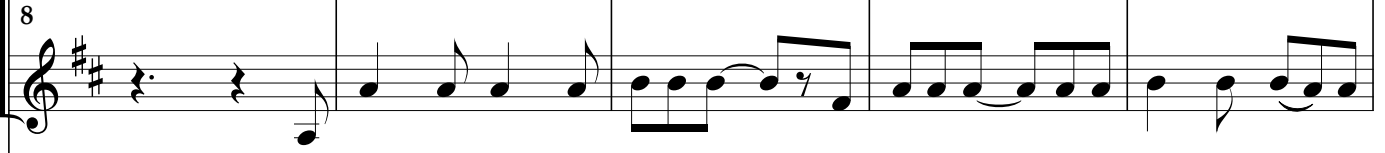
8

Fl.



Flute staff with rests in all five measures.

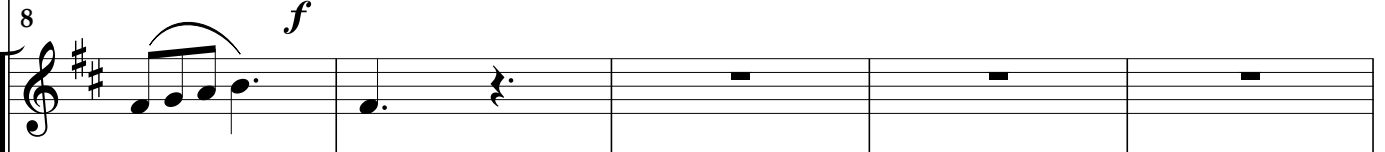
B♭ Cl.



B♭ Clarinet staff with notes and rests. Dynamics include *f* and *mf*.

8

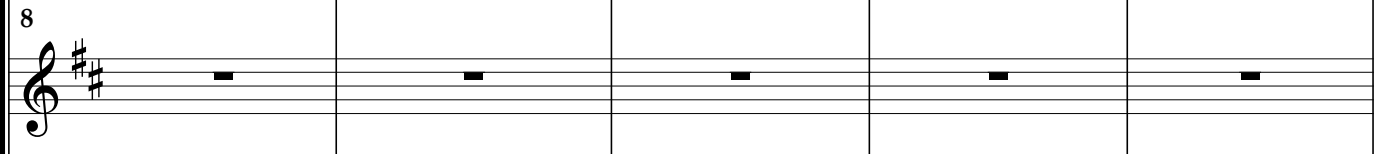
B♭ Tpt.



B♭ Trumpet staff with notes and rests. Dynamics include *f* and *mf*.

8

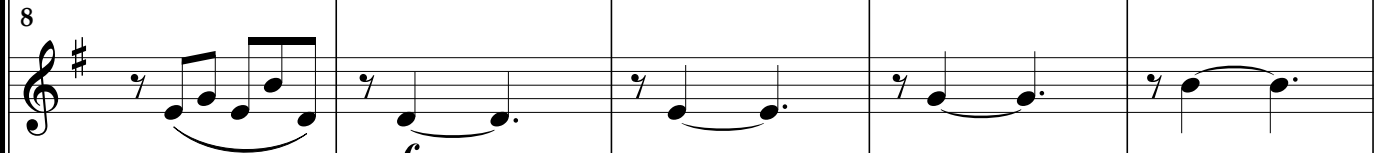
B♭ Tpt.



B♭ Trumpet staff with rests in all five measures.

8

Hn.



Horn staff with notes and rests. Dynamics include *mf*.

8

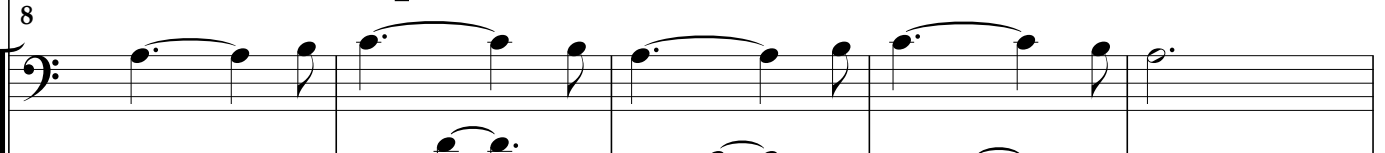
Tbn.



Tuba staff with notes and rests. Dynamics include *mp*.

8

E.B.



Euphonium staff with notes and rests. Dynamics include *mp*.

8

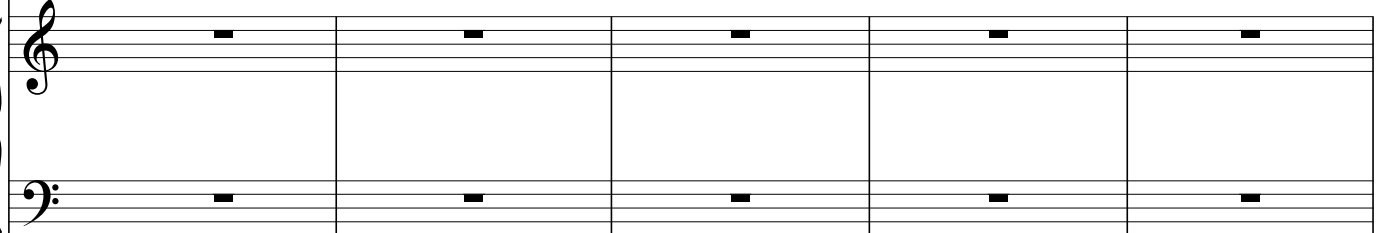
Ac.Gtr.



Acoustic Guitar staff with notes and rests. Dynamics include *mf*.

8

Pno.



Piano grand staff with rests in all five measures.

Hallelujah

C

13

Fl.

13

B♭ Cl.

13

B♭ Tpt.

13

B♭ Tpt.

13

Hn.

13

Tbn.

13

E.B.

13

Ac.Gtr.

13

Pno.

Hallelujah

Musical score for Hallelujah, measures 18-22. The score is arranged for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- B♭ Tpt. (B♭ Trumpet - two parts)
- Hn. (Horn)
- Tbn. (Trombone)
- E.B. (Euphonium/Bass Trombone)
- Ac.Gtr. (Acoustic Guitar)
- Pno. (Piano)

The score is in 4/4 time and features a key signature of two sharps (D major). The piano part includes a prominent bass line with chords and a melodic line in the right hand. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The flute part has a melodic line with a long note in measure 19. The acoustic guitar part features a rhythmic pattern of eighth notes.

Hallelujah

D

23

Fl.

23

B♭ Cl.

23

B♭ Tpt.

23

B♭ Tpt.

23

Hn.

23

Tbn.

23

E.B.

23

Ac.Gtr.

23

Pno.

23

mp

mf

mp

p

mp

mf

Hallelujah

29

Fl.

29

B $\flat$  Cl.

29

B $\flat$  Tpt.

29

B $\flat$  Tpt.

29

Hn.

29

Tbn.

29

E.B.

29

Ac.Gtr.

29

Pno.

*mf*

*mp*

Detailed description: This page of a musical score for 'Hallelujah' covers measures 29 through 34. The score is arranged for a large ensemble including Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (E.B.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (measures 29-34) features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The B-flat Clarinet (measures 29-34) has a similar melodic line, starting with a *mp* dynamic. The B-flat Trumpet (measures 29-34) and Horn (measures 29-34) parts have melodic lines with eighth and sixteenth notes. The Trombone (measures 29-34) part has a melodic line with eighth and sixteenth notes. The Euphonium (measures 29-34) part has a simple harmonic line of quarter notes. The Acoustic Guitar (measures 29-34) and Piano (measures 29-34) parts have melodic lines with eighth and sixteenth notes. The Piano part is written in grand staff notation.



Hallelujah

Musical score for Hallelujah, measures 39-42. The score is arranged for the following instruments:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 39-41 contain eighth-note patterns with slurs. Measure 42 begins with a rest followed by a quarter note G5, marked *f*.
- Bb Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Measures 39-41 contain eighth-note patterns with slurs. Measure 42 begins with a rest followed by a quarter note G5, marked *f*.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 39-41 contain whole notes. Measure 42 begins with a rest followed by a quarter note G5, marked *f*.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 39-41 contain whole rests. Measure 42 begins with a rest followed by a quarter note G5, marked *f*.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Measures 39-41 contain quarter notes G2, F2, and E2. Measure 42 begins with a rest followed by a quarter note G2, marked *f*.
- E.B. (Euphonium):** Bass clef, key signature of two sharps. Measures 39-41 contain eighth-note patterns with slurs. Measure 42 begins with a rest followed by a quarter note G2, marked *f*.
- Ac.Gtr. (Acoustic Guitar):** Treble clef, key signature of two sharps. Measures 39-41 contain whole rests. Measure 42 contains a sixteenth-note arpeggiated figure, marked *mf*.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Measures 39-41 contain eighth-note patterns in the right hand and whole notes in the left hand. Measure 42 contains whole notes in the left hand.



Hallelujah

F

This musical score is for the piece "Hallelujah" on page 9. It features a key signature of one sharp (F#) and a common time signature. The score includes parts for the following instruments:

- Fl. (Flute):** Measures 43-45, featuring a melodic line with slurs and accents.
- B♭ Cl. (B♭ Clarinet):** Measures 43-45, playing a melodic line with slurs and accents, marked *mf*.
- B♭ Tpt. (B♭ Trumpet):** Measures 43-45, playing a rhythmic pattern of quarter notes with accents, marked *mf*.
- Hn. (Horn):** Measures 43-45, playing a melodic line with slurs and accents.
- Tbn. (Trombone):** Measures 43-45, showing rests.
- E.B. (Euphonium):** Measures 43-45, playing a melodic line with slurs and accents.
- Ac.Gtr. (Acoustic Guitar):** Measures 43-45, playing a complex, arpeggiated accompaniment.
- Pno. (Piano):** Measures 43-45, playing a rhythmic accompaniment with slurs and accents, marked *f*.

Hallelujah

This musical score is for the piece "Hallelujah" and is page 10. It features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 46. The melody consists of eighth and quarter notes with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Treble clef, starting at measure 46. The part features a melodic line with slurs and accents.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, starting at measure 46. The part consists of a rhythmic pattern of quarter notes with accents.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, starting at measure 46. The part consists of a rhythmic pattern of quarter notes with accents.
- Hn. (Horn):** Treble clef, starting at measure 46. The part features a melodic line with slurs and accents.
- Tbn. (Trombone):** Bass clef, starting at measure 46. The part begins with rests and then plays a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present.
- E.B. (Euphonium):** Bass clef, starting at measure 46. The part features a melodic line with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is present.
- Ac.Gtr. (Acoustic Guitar):** Treble clef, starting at measure 46. The part features a complex rhythmic pattern with many sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, starting at measure 46. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with slurs.

Hallelujah

G

49

Fl.

49

B♭ Cl.

49

B♭ Tpt.

49

B♭ Tpt.

49

Hn.

49

Tbn.

49

E.B.

49

Ac.Gtr.

49

Pno.

*p*

*mp*

*mf*

*mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Hallelujah' and it is page 11. The music begins at measure 49. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), two B♭ Trumpets (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (E.B.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The B♭ Clarinet part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The B♭ Trumpet parts start with quarter notes G3, A3, B3, and C4. The Horn part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Trombone part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Euphonium part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Acoustic Guitar part starts with a sixteenth-note arpeggiated figure, followed by a quarter note G3. The Piano part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A box containing the letter 'G' is positioned above the first staff.

12

# Hallelujah

H

56

Fl.

B $\flat$  Cl.

56

*mf*

56

B $\flat$  Tpt.

56

B $\flat$  Tpt.

56

Hn.

56

Tbn.

56

E.B.

56

Ac.Gtr.

56

Pno.

Musical score for Hallelujah, measures 56-63. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), two B-flat Trumpets (B $\flat$  Tpt.), Horn (Hn.), Trombone (Tbn.), Electric Bass (E.B.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 56. The Flute part features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The B-flat Clarinet part enters at measure 56 with a *mf* dynamic, playing a rhythmic pattern of eighth notes. The Horn part plays a similar rhythmic pattern. The Electric Bass part provides a steady accompaniment with quarter notes. The Acoustic Guitar part plays a rhythmic accompaniment with eighth and quarter notes. The Piano part is silent throughout the measures shown.



# Hallelujah

*rit.*

70

Fl.

Musical notation for the Flute part, starting at measure 70. The staff shows rests for the first three measures, followed by a melodic line in measures 4-6. Dynamics include *mf* and *p*. A *rit.* marking is present above the staff.

70

B♭ Cl.

Musical notation for the Bass Clarinet part, starting at measure 70. The staff shows rests for the first three measures, followed by rests in measures 4-6.

70

B♭ Tpt.

Musical notation for the first Trumpet part, starting at measure 70. The staff shows rests for the first three measures, followed by a melodic line in measures 4-6. Dynamics include *mp* and *p*.

70

B♭ Tpt.

Musical notation for the second Trumpet part, starting at measure 70. The staff shows rests for the first three measures, followed by a melodic line in measures 4-6. Dynamics include *mp* and *p*.

70

Hn.

Musical notation for the Horn part, starting at measure 70. The staff shows rests for the first three measures, followed by a melodic line in measures 4-6. Dynamics include *p* and *mp*.

70

Tbn.

Musical notation for the Tuba part, starting at measure 70. The staff shows rests for the first three measures, followed by a melodic line in measures 4-6. Dynamics include *p* and *mp*.

70

E.B.

Musical notation for the Euphonium part, starting at measure 70. The staff shows rests for the first three measures, followed by a melodic line in measures 4-6. Dynamics include *p* and *mp*.

70

Ac.Gtr.

Musical notation for the Acoustic Guitar part, starting at measure 70. The staff shows rests for the first three measures, followed by rests in measures 4-6. Dynamics include *mf* and *mp*.

70

Pno.

Musical notation for the Piano part, starting at measure 70. The grand staff shows rests for the first three measures, followed by a complex melodic and harmonic texture in measures 4-6. Dynamics include *p*, *mf*, and *mp*.