

A Glass Clown

for voice & piano

Dennis Báthory-Kitsz

Westleaf Edition W852

A Glass Clown

Five Dada Miniatures

Dennis Báthory-Kitsz

1.

1

f

no pedal

2

f

4

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. Measure 6 features a piano (*p*) accompaniment with a bass line of eighth notes and a treble line of chords. Measure 7 begins with a vocal line in treble clef and a piano accompaniment. The piano part has a treble line with chords and a bass line with eighth notes. A dynamic marking of *p* is present.

Musical score for measures 7-10. The system includes a vocal line and a piano accompaniment. Measure 7 features a vocal line with the lyrics "A glass clown ma - jest - ic - ally de - tach - es my ma - chine be - yond my heif - er." and a piano accompaniment. The piano part has a treble line with chords and a bass line with eighth notes. A dynamic marking of *mp* is present. Measures 8, 9, and 10 show the continuation of the piano accompaniment with rests in the vocal line.

Musical score for measures 11-12. The system includes a vocal line and a piano accompaniment. Measure 11 features a piano (*f*) accompaniment with a bass line of eighth notes and a treble line of chords. Measure 12 features a piano (*f*) accompaniment with a bass line of eighth notes and a treble line of chords. A dynamic marking of *f* is present.

A Glass Clown

2.

mp

1 *moderate* *gva* Which fil - i - bust-er to her

r.h. *mp*

l.h.

left forearm

1 *mp* *And.* * *(simile...)*

3 lu - cid moth - er whee -

loco

mp *f*

3 *And.*

5 zes the cloud mer - ingue - - - - -

6 *p* *8va*

5

5 * *Red.* * (*simile...*)

(alternate upper tuplet) — 19:16 —

8

8 *loco* 4:4 5:4 2:2 15^{ma} 5:4 3:2 2:2 4:4

8

[alternate lower tuplet] — 18:16 —

8

A Glass Clown

3.

1

fast *8^{va}*

ppp

ppp

sempre $\text{♩} = \text{♩}$

Detailed description: This system contains the first three staves of the piece. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The middle staff has a time signature of 4 x 4/32 and a dynamic marking of ppp. The bottom staff has a time signature of 4 x 5/32 and a dynamic marking of ppp. The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'fast' and the articulation is '8va' (octave up). The instruction 'sempre' is followed by a note value symbol (quarter note) and an equals sign, indicating a constant tempo.

2

2

2

Detailed description: This system contains the next three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The middle staff has a dynamic marking of ppp. The bottom staff has a dynamic marking of ppp. The music continues with the same key signature and tempo.

4

pp

Some _____ bet - ter _____

4

4

Detailed description: This system contains the final three staves. The top staff is a vocal line with a dynamic marking of pp and the lyrics 'Some _____ bet - ter _____'. The middle and bottom staves are piano accompaniment. The middle staff has a dynamic marking of ppp. The bottom staff has a dynamic marking of ppp. The music concludes with the same key signature and tempo.

6
fine men - tor

8
now lo - cates

10
11:8
since de - sires his more mark - ed spit - tle for horse

12
feath - er My vege - - - ta -

14

ble of a blow - sy a - - - - - lien

14

loco

15

crooms first my e - - - - - vil

15

16

grave.

16

ff

A Glass Clown

4.

1 *mf* A jit - ters a - sleep jog - gles a

mp *fast*

1 *mp* *Leg.* * (*simile...*)

3 nine - teenth spit - tle with his spot Or an - y ve - he - ment ques - tion

3

5 My di - dac - tic hate

5 *f*

5

3:2

Detailed description: This is a musical score for a piece titled "A Glass Clown". It consists of three systems of music. The first system (measures 1-2) features a vocal line starting with a fermata, followed by the lyrics "jit - ters a - sleep jog - gles a". The piano accompaniment is marked *mp* and *fast*. The second system (measures 3-4) continues the vocal line with lyrics "nine - teenth spit - tle with his spot Or an - y ve - he - ment ques - tion". The piano accompaniment continues with a triplet of eighth notes. The third system (measures 5-6) shows the vocal line with lyrics "My di - dac - tic hate" and a long slur over the notes. The piano accompaniment is marked *f* and consists of a series of chords. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (*Leg.*, *simile...*), and performance instructions (*fast*).

7

a - mong just - ly char - ac - ter - is - tic plas - - - - - ma.

3:2

7

8^{va} ----- loco

ppp

7

ppp

A Glass Clown

5.

1 *moderate* That cracked ome - let stretch - es The

1 *mf*

1 *mf*

Detailed description: This system contains the first three measures of the piece. It features a vocal line in 4/4 time and a piano accompaniment in 4/4 time. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat). The tempo is marked 'moderate' and the dynamic is 'mf'.

4 cracked com - bin - a - tion As well as their con - sec - u - tive A - chil - les

4

4

Detailed description: This system contains measures 4 through 6. The key signature changes to two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4. The piano accompaniment continues with a similar melodic and harmonic structure. The dynamic remains 'mf'.

7 heel weird - ly gives or hurts! Cool ball _____ The

7

7

Detailed description: This system contains measures 7 through 9. The time signature changes from 3/4 to 4/4. The piano accompaniment continues with a similar melodic and harmonic structure. The dynamic remains 'mf'.

10 de - ler - i - ous cube since the e - nor - mous qui - et au -

13 turn or Mour - ful - ly de - ler - i - ous dis - par - i - ty on that mu - ci - lag - i - nous

17 rig - id dry pick - - - - - le A

21 good na - i - ve té with - in the ner - vous out - er trunk, Dim ma ven next to their might - y

24 tree lo - cates this day through ev - ery tru - ly o - val Trial

24

24

Detailed description: This system contains measures 24 and 25. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are "tree lo - cates this day through ev - ery tru - ly o - val Trial". The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Measure 25 ends with a fermata over the final note.

26 and an o - pen par - o - chial Twi - - - light

26

26

Detailed description: This system contains measures 26 and 27. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "and an o - pen par - o - chial Twi - - - light". The piano accompaniment (middle and bottom staves) continues with a similar texture. Measure 27 ends with a fermata over the final note. The time signature changes to 4/4 at the end of measure 27.

28 since a rap - ture; like an odd - ly Red - o - lent wood a -

28

28

Detailed description: This system contains measures 28 and 29. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "since a rap - ture; like an odd - ly Red - o - lent wood a -". The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line. Measure 29 ends with a fermata over the final note. The time signature is 4/4.

30 mongst this loose - ly ram - bunc - tious trom - bone

30

30

Detailed description: This system contains measures 30 and 31. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "mongst this loose - ly ram - bunc - tious trom - bone". The piano accompaniment (middle and bottom staves) continues with a steady eighth-note bass line. Measure 31 ends with a fermata over the final note. The time signature is 4/4.

33 Which Twi - light; and O, to the high nour - ish - ment and

33

33

Detailed description: This block contains the first system of a musical score, measures 33 to 36. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Which Twi - light; and O, to the high nour - ish - ment and".

37 the de - val - ued laugh like The cau - tion; but.

37

37

Detailed description: This block contains the second system of a musical score, measures 37 to 40. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "the de - val - ued laugh like The cau - tion; but.". The system concludes with a double bar line.

To Lucem, 12 May 1985