Giè

for alto flute, bass clarinet, bassoon, guitar and djembe

Dennis Báthory-Kitsz

WESTLEAF EDITION
PUBLISHERS OF MUSIC

WIII

Giè

for alto flute, bass clarinet, bassoon, guitar and djembe

Time Approximately 7:30

For the Vermont Contemporary Music Ensemble

Dennis Báthory-Kitsz

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EDITION
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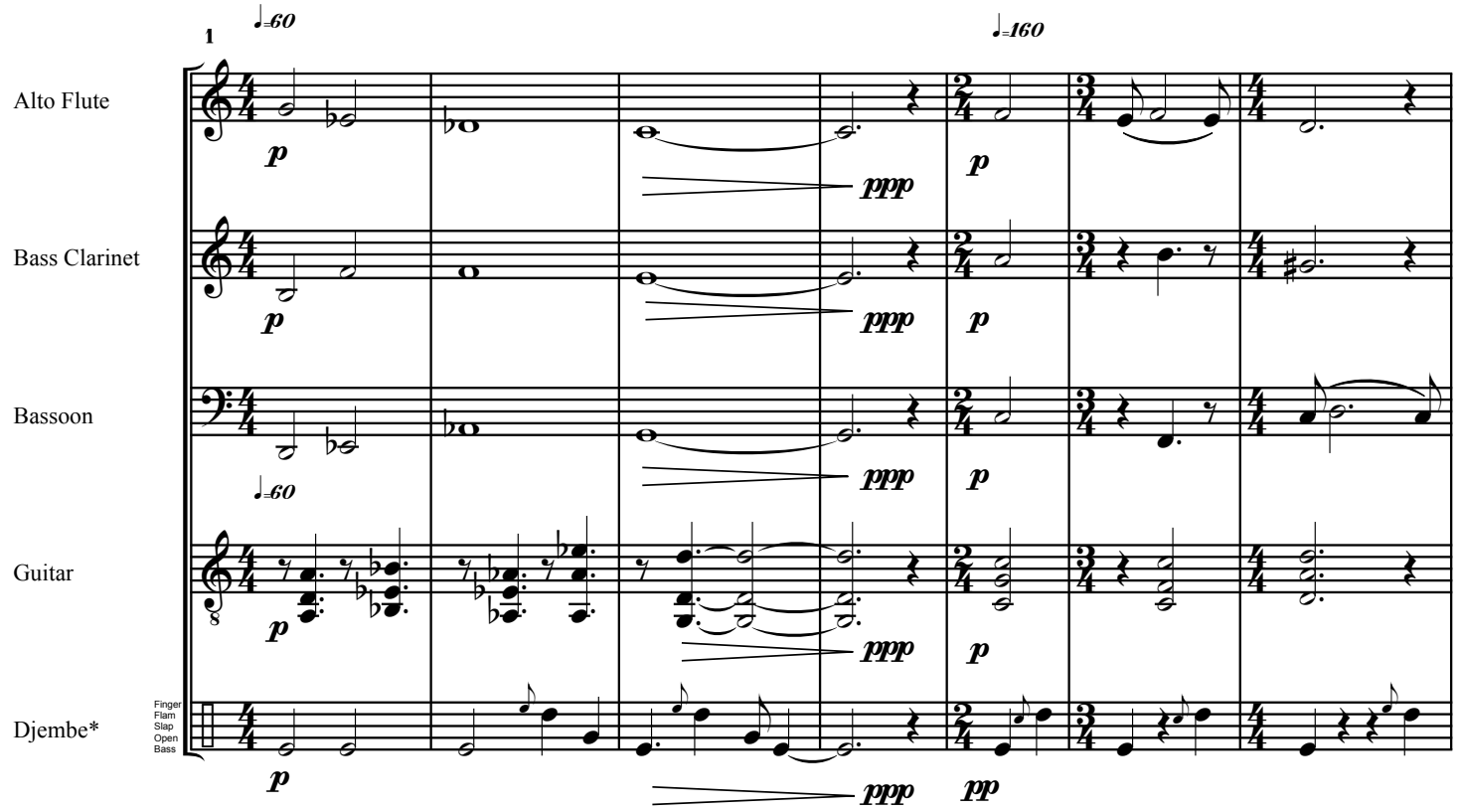
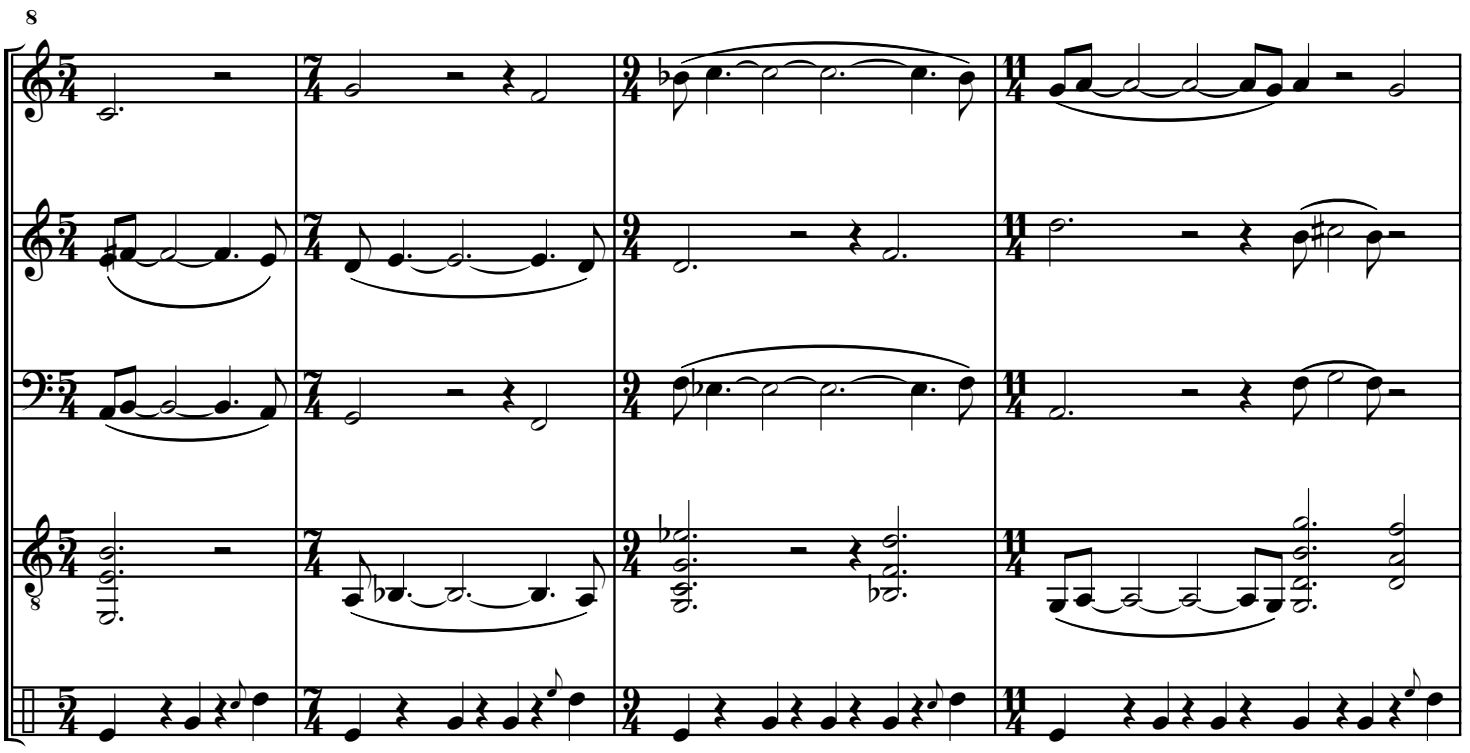
Transposed Score

Giè

Dennis Báthory-Kitsz



* Djembe playing. Standard note = resonant, square note=muted. Flam LR = lower space to line; RL = upper space to line. Other techniques noted in score.



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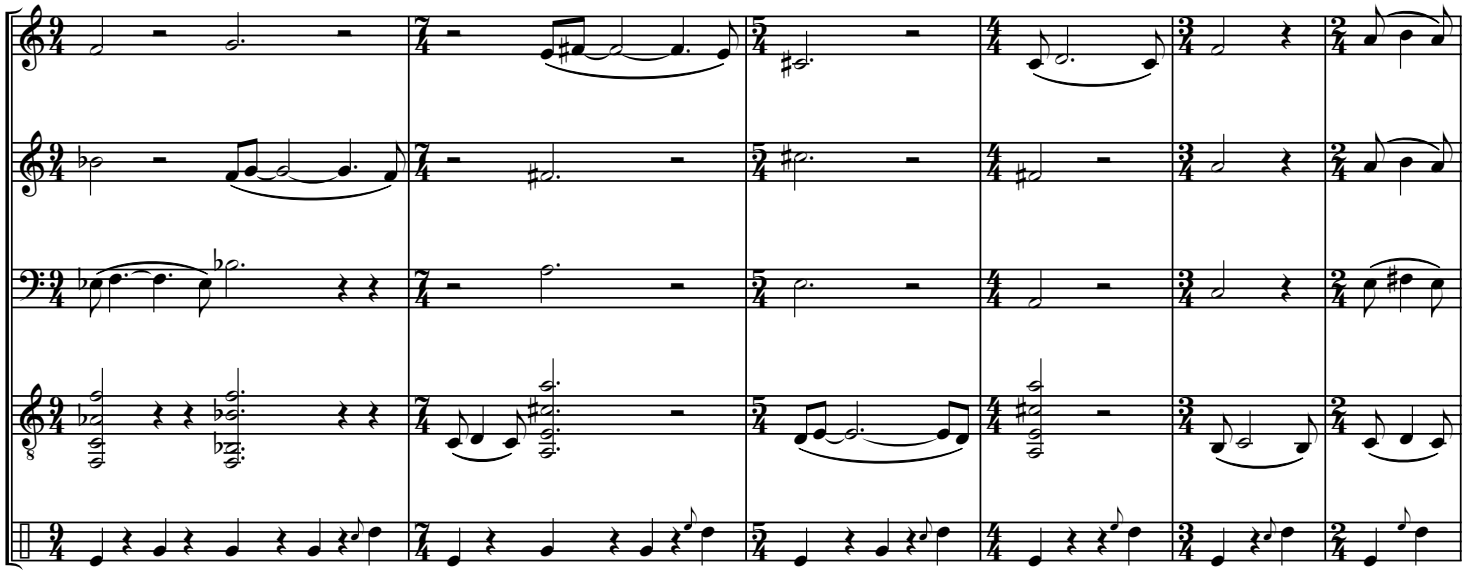
12



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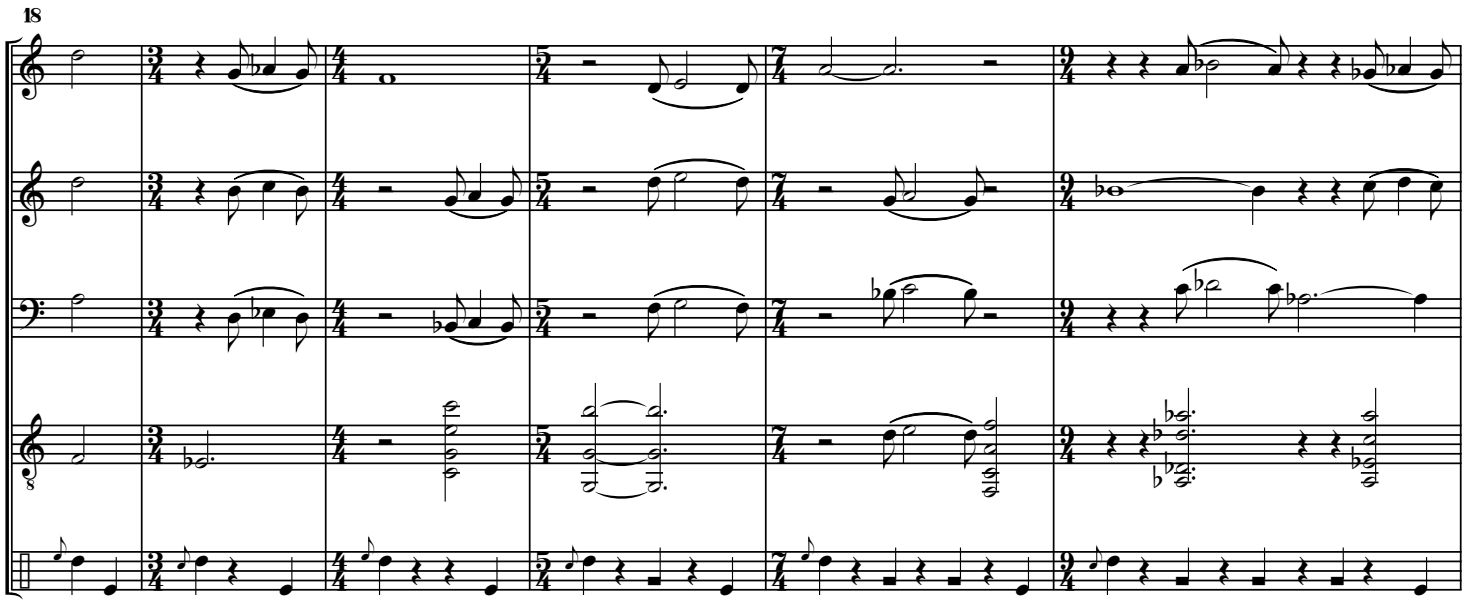

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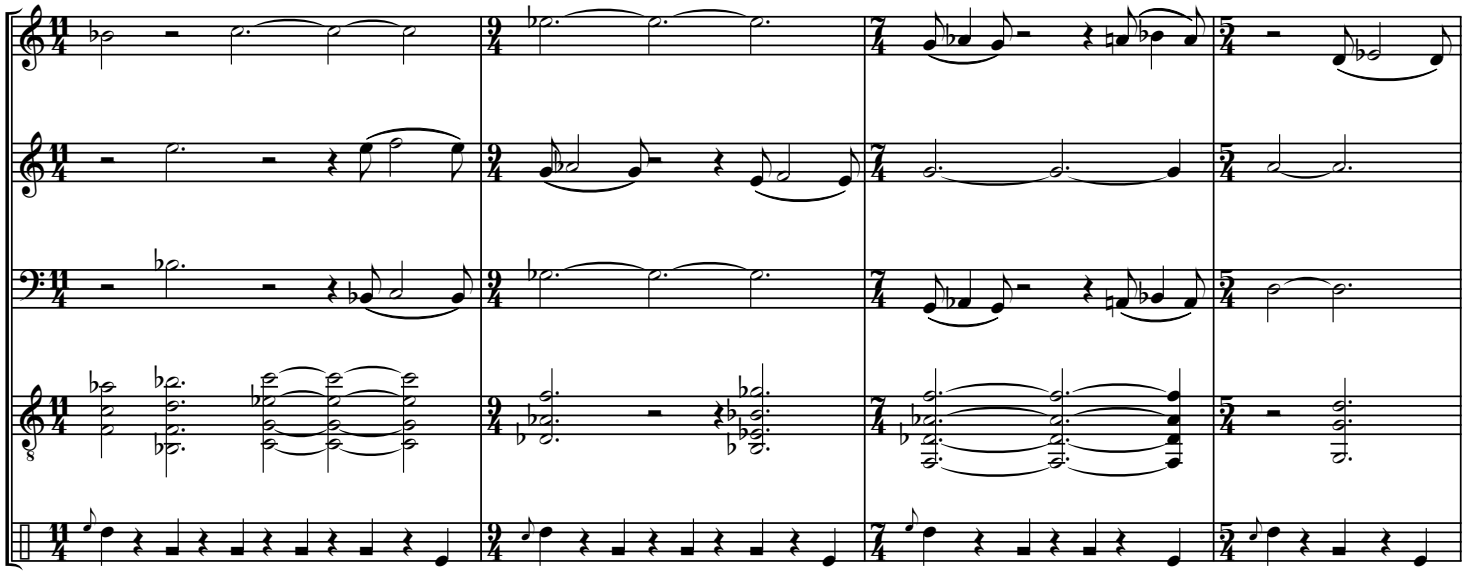


28

♩=156

mp

mp

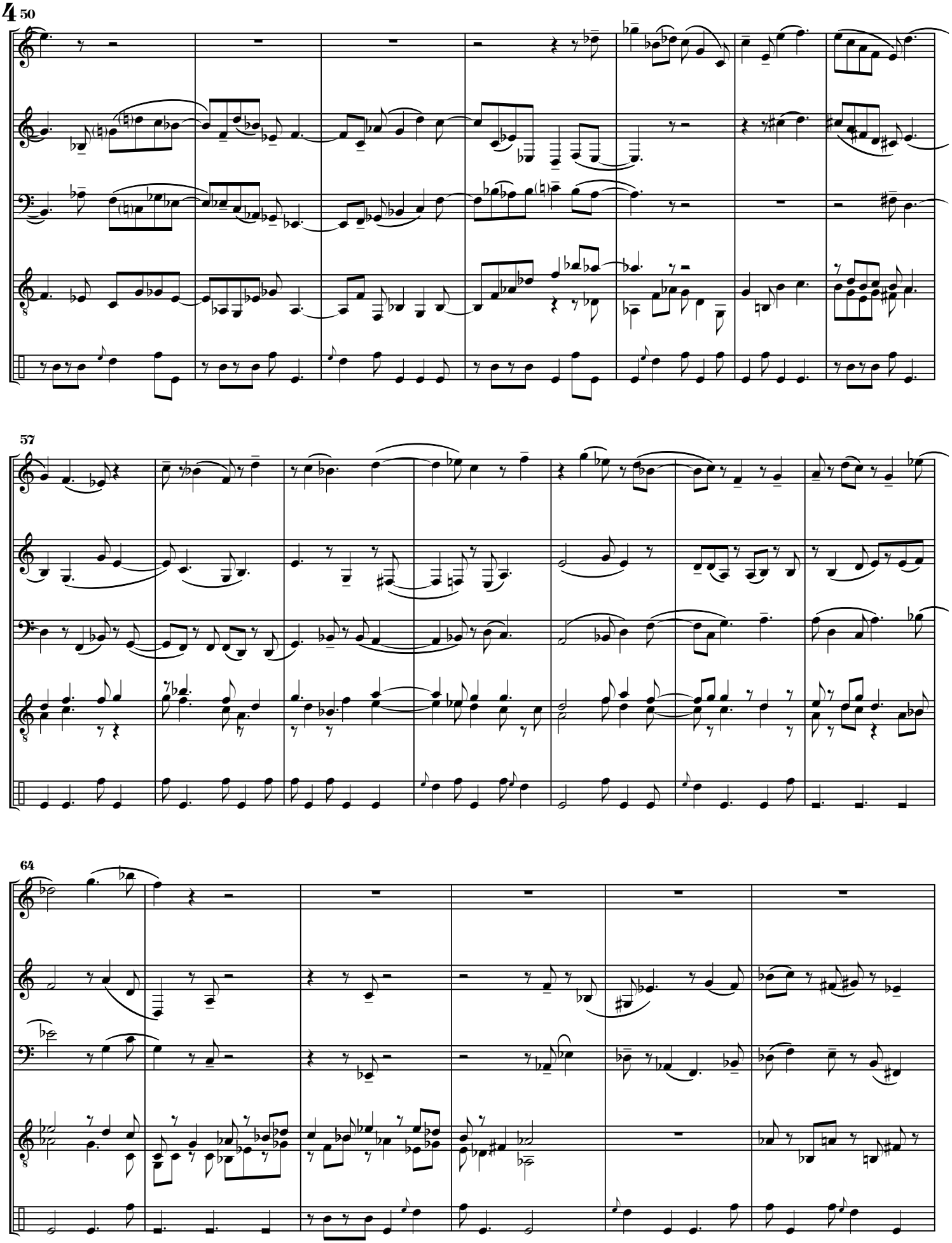
mp

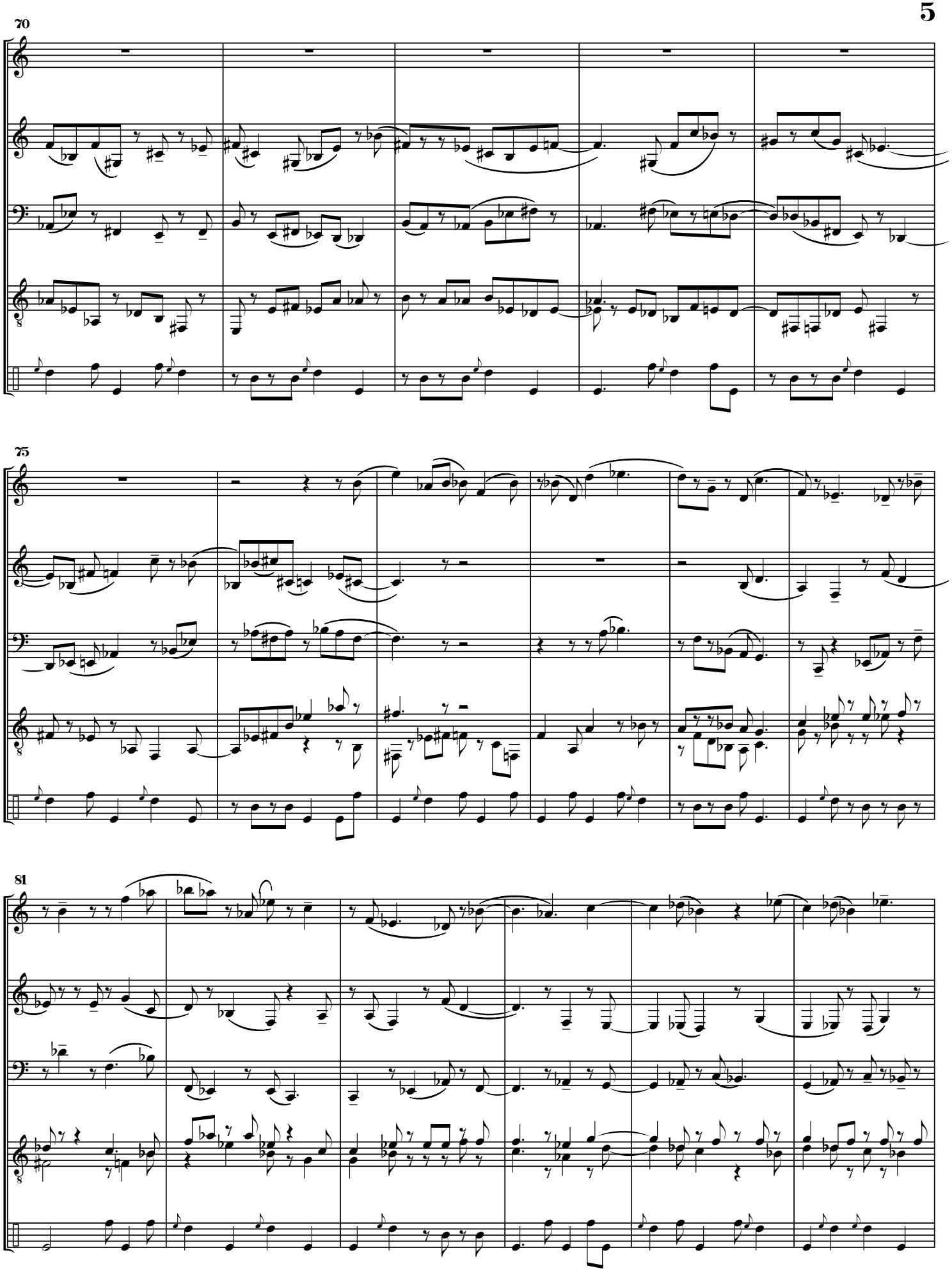
mp

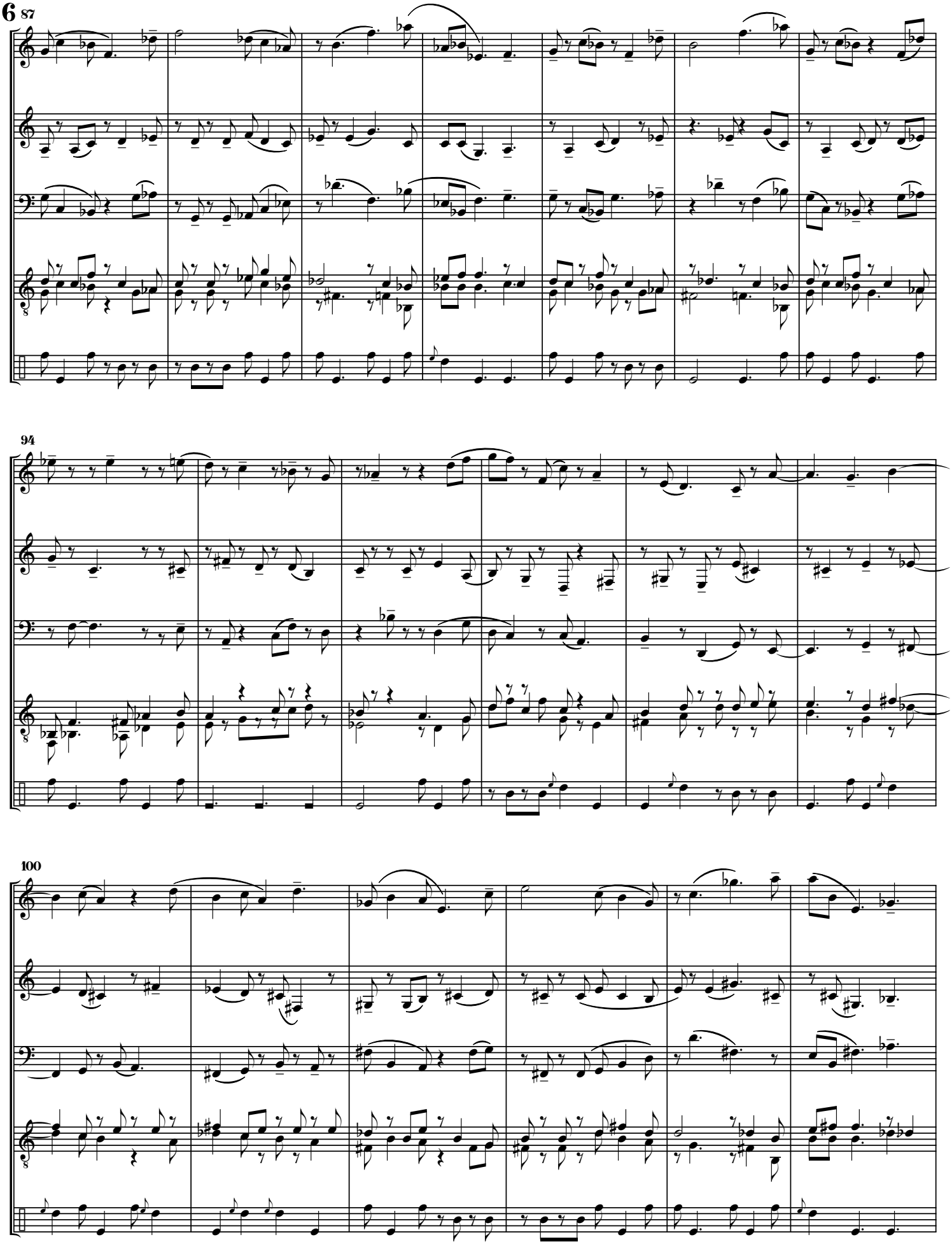
pp

35

44


4
50
57
64


70
75
81


6
87
94
100

106

pp

pp

pp

quasi ad lib.

5:4

mf

pp

111

5:4

3:2

3:2

5:4

3:2

5:4

114

3:2

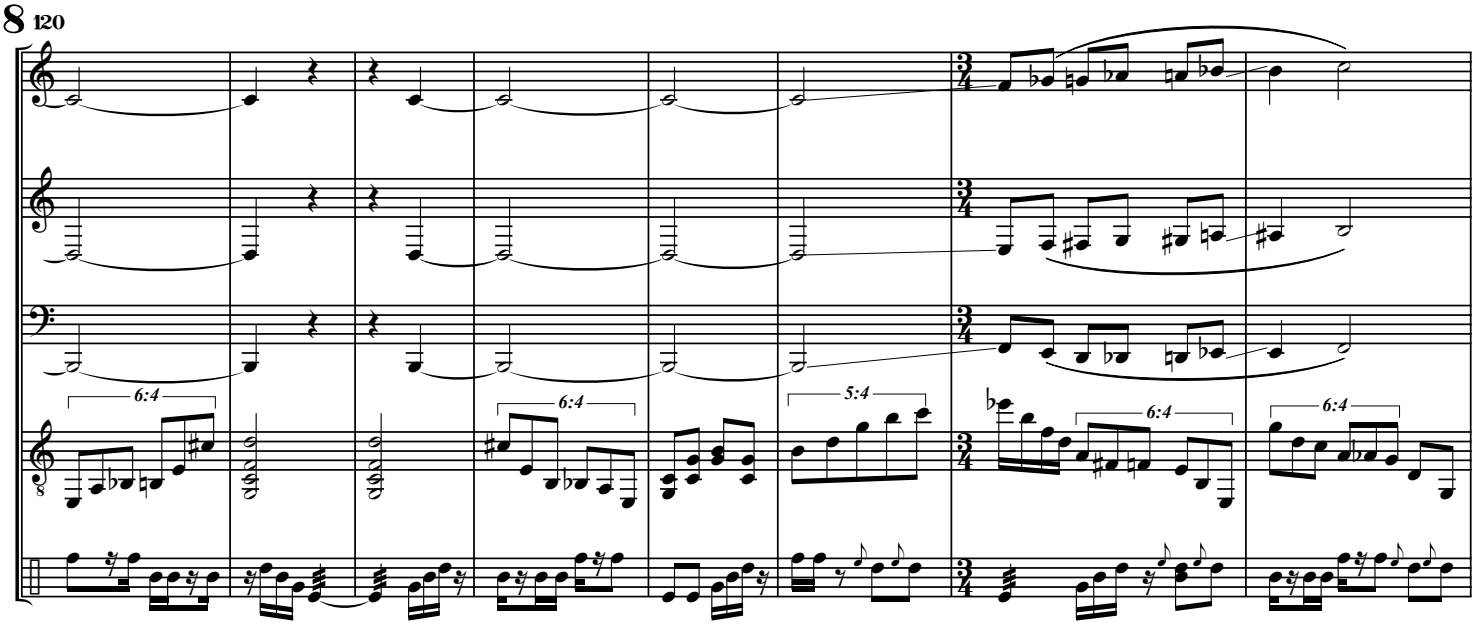
6:4

6:4

6:4

5:4

120



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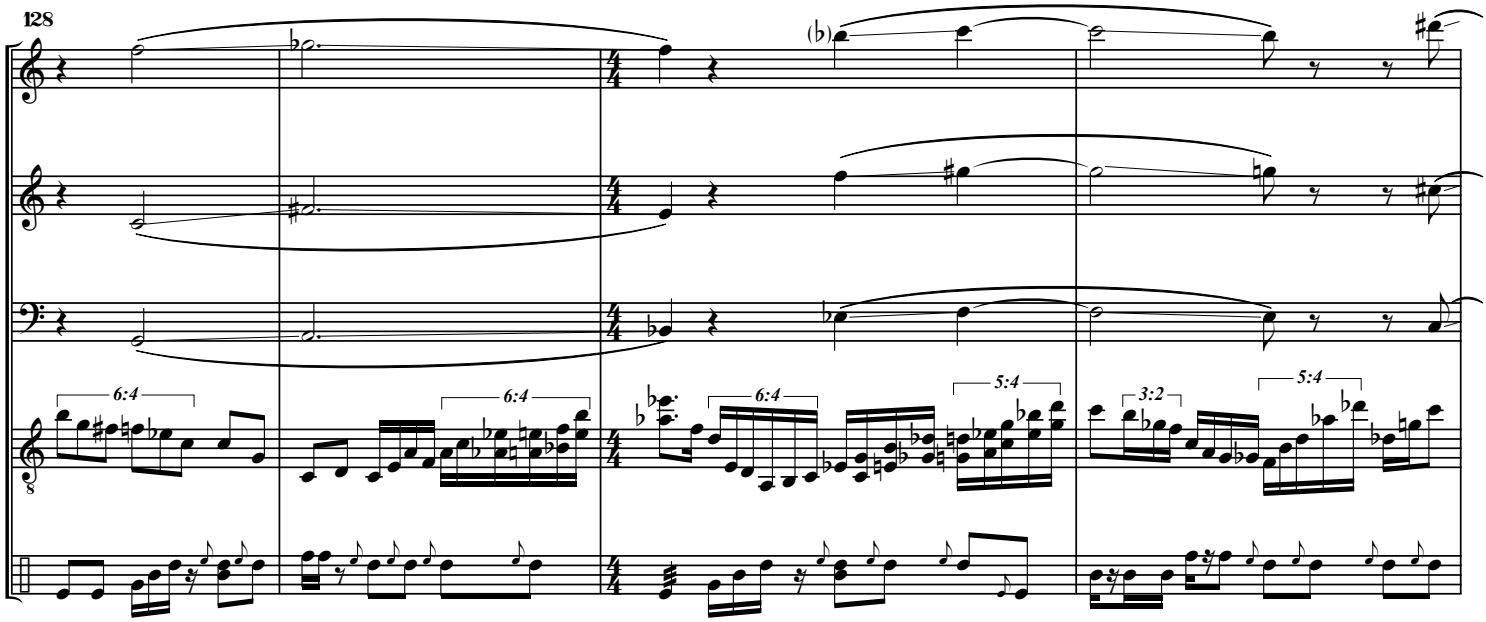

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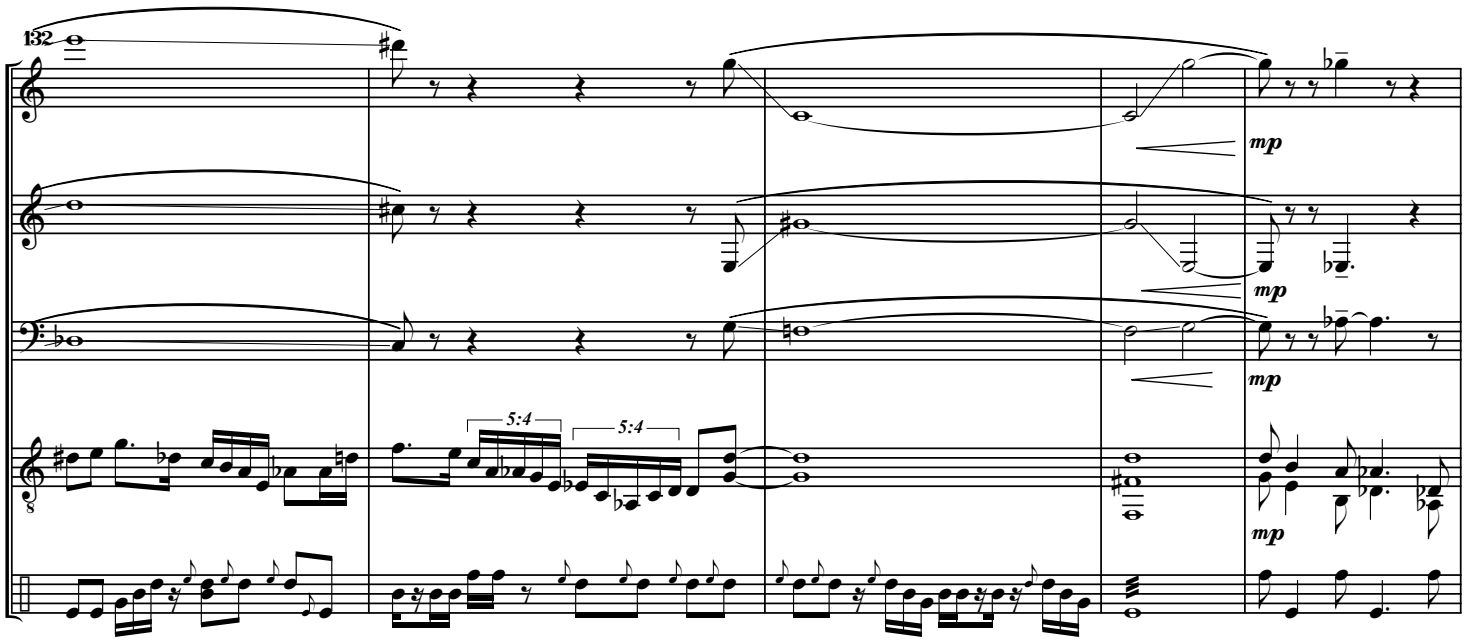

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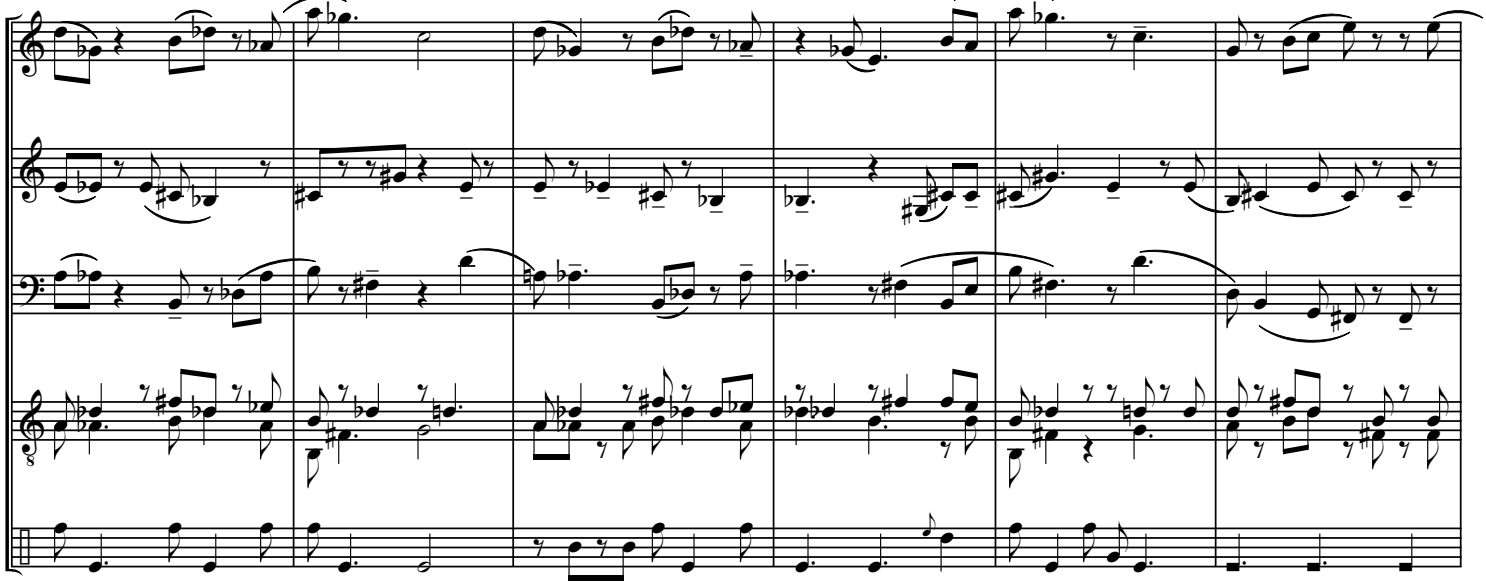

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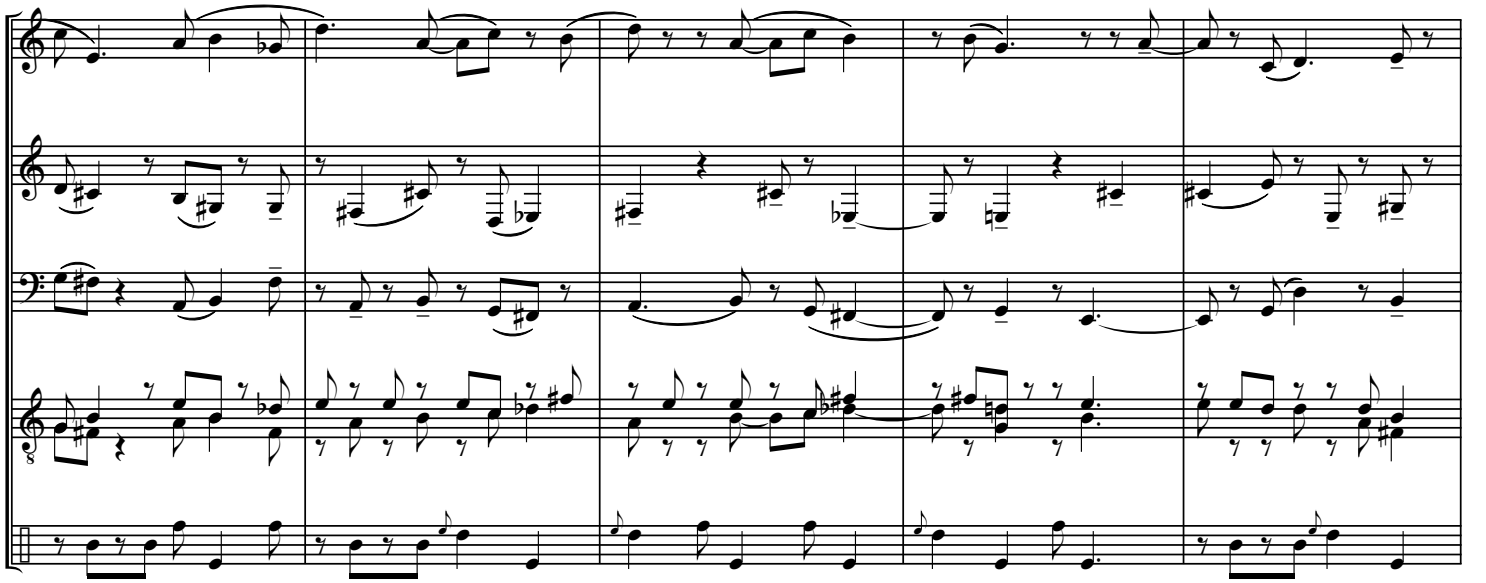

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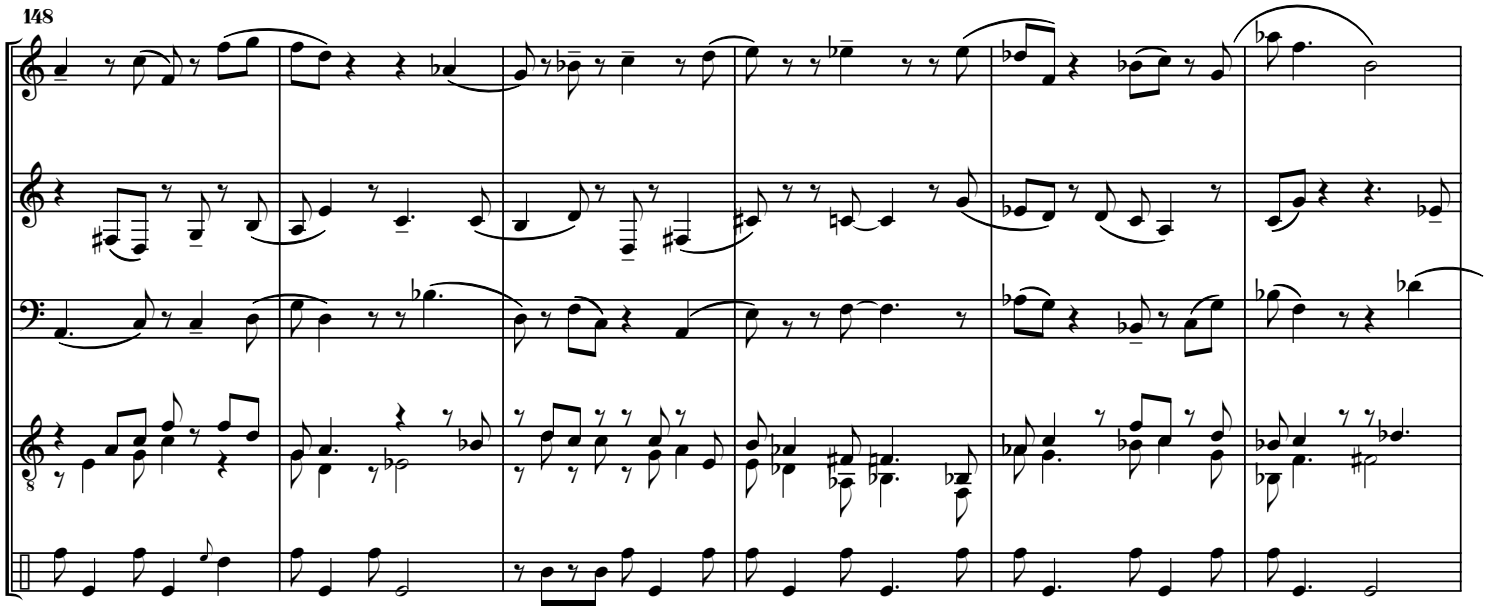

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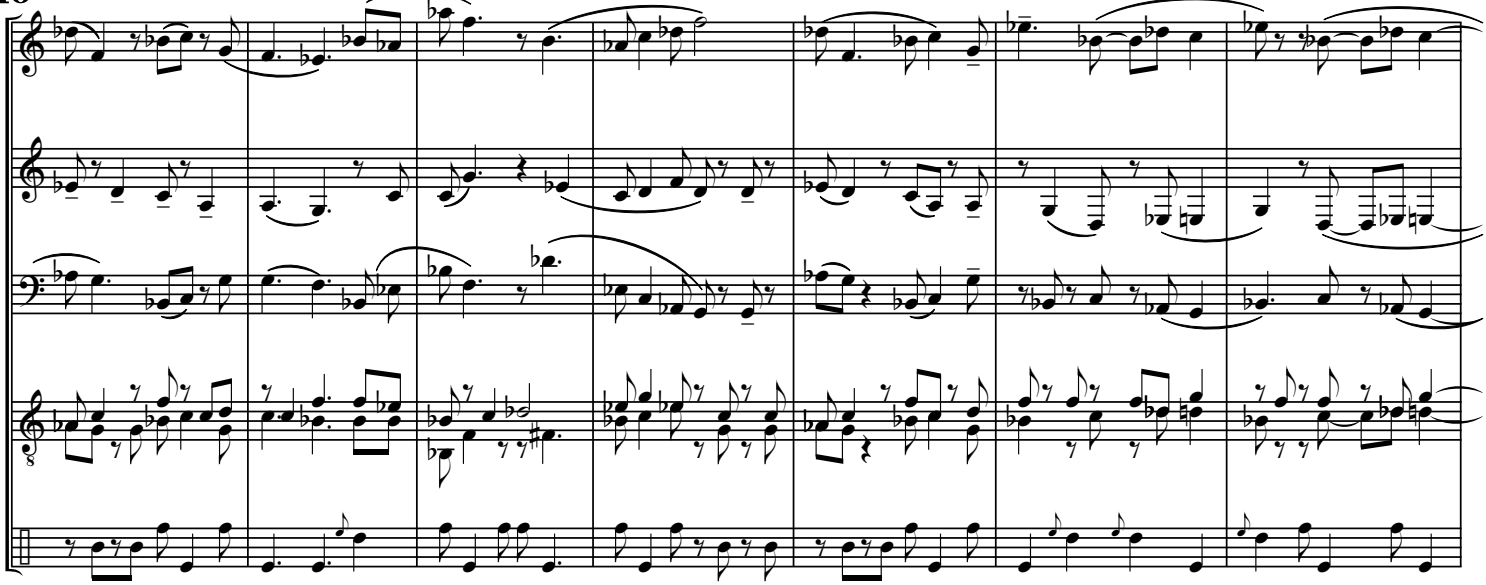

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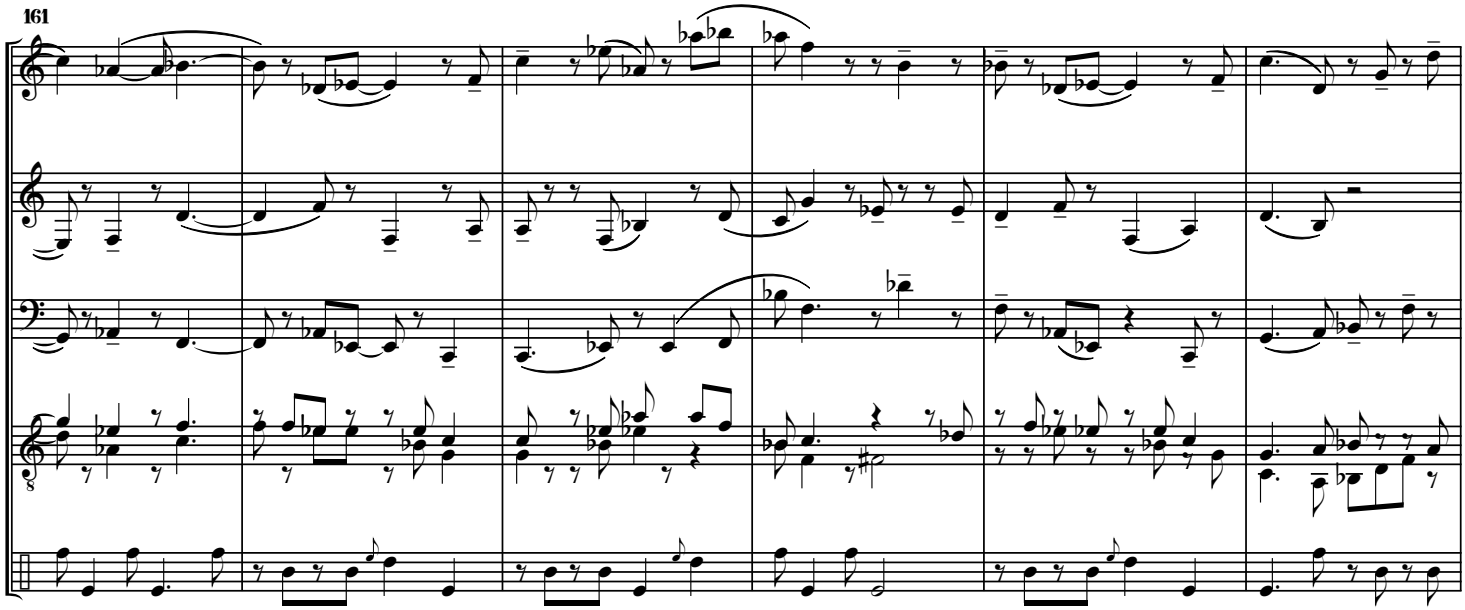

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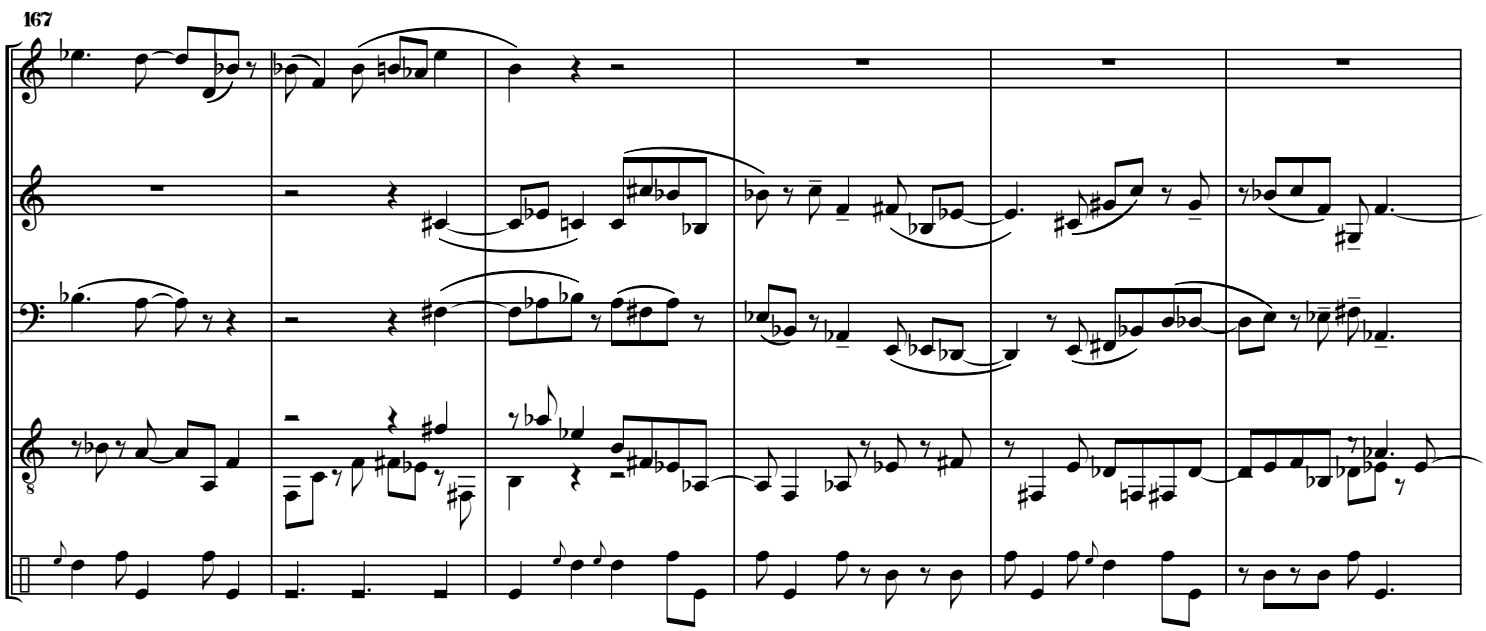

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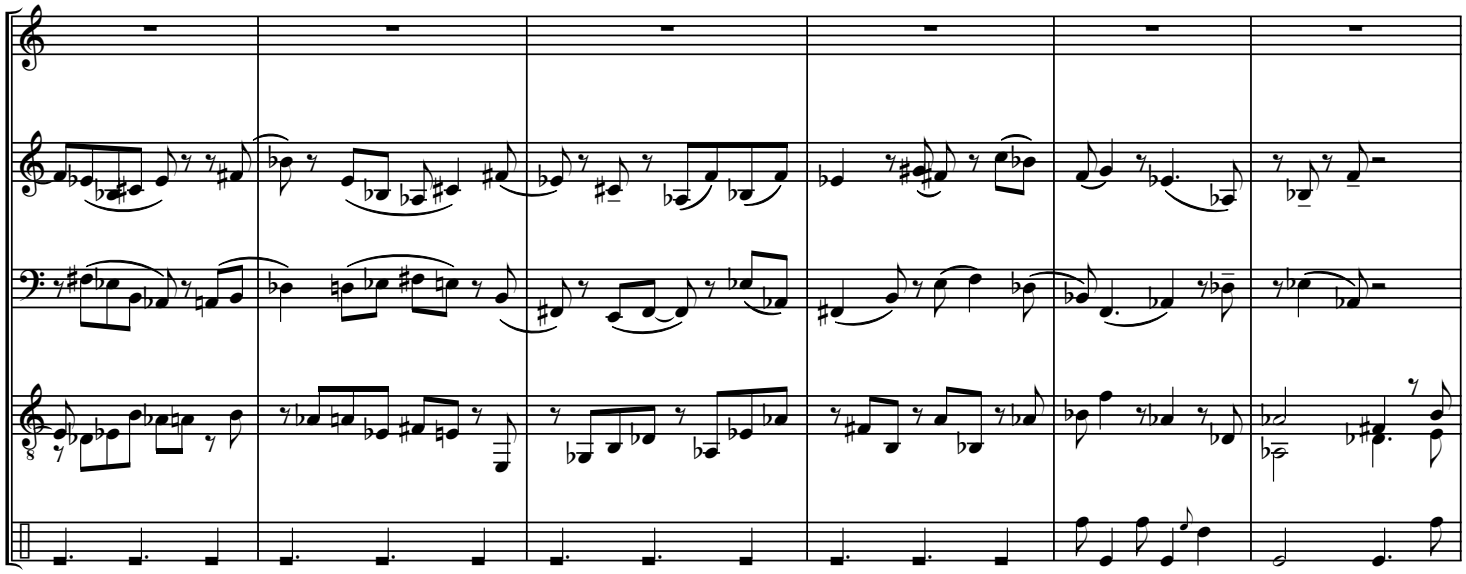

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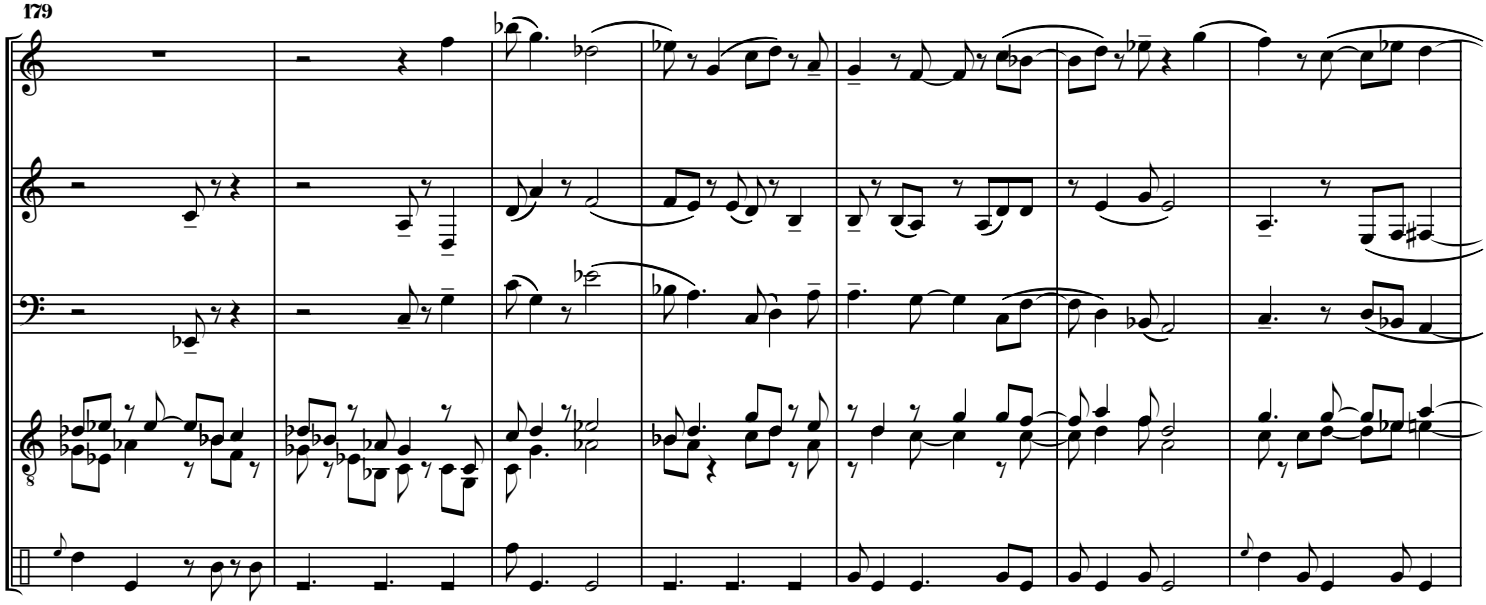

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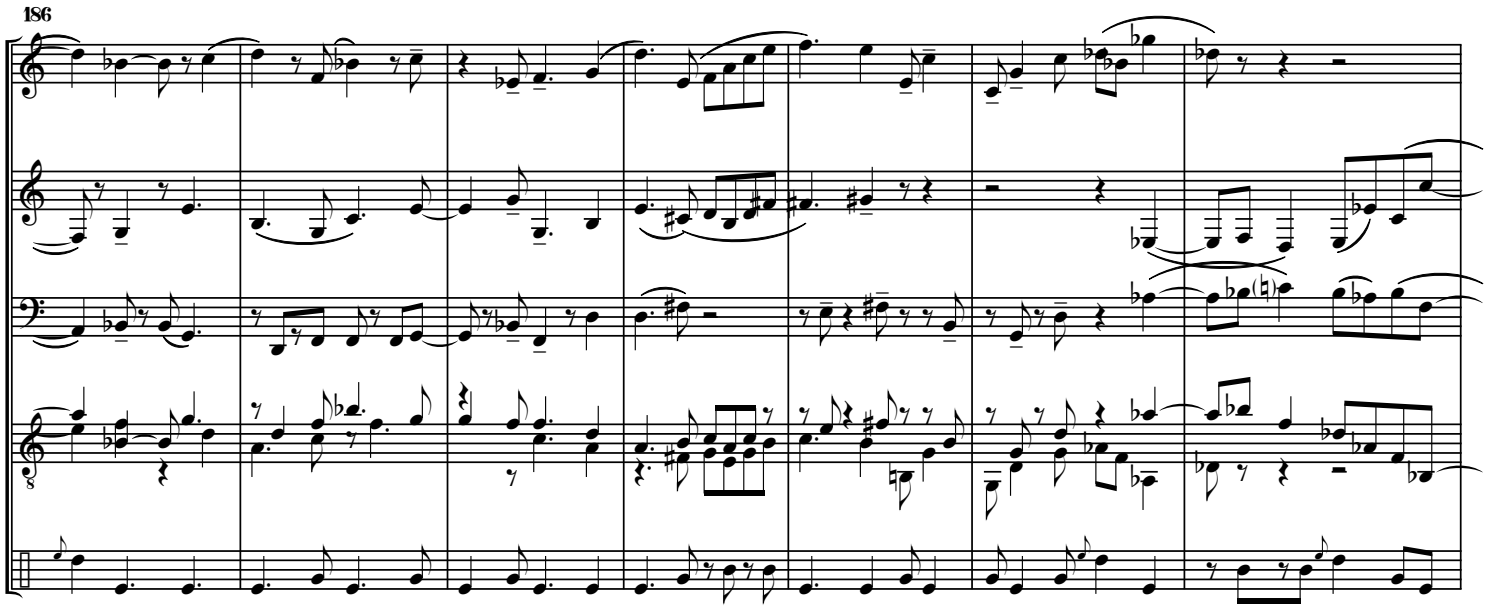


193

199

207

♩=160

pp l - rrr - m

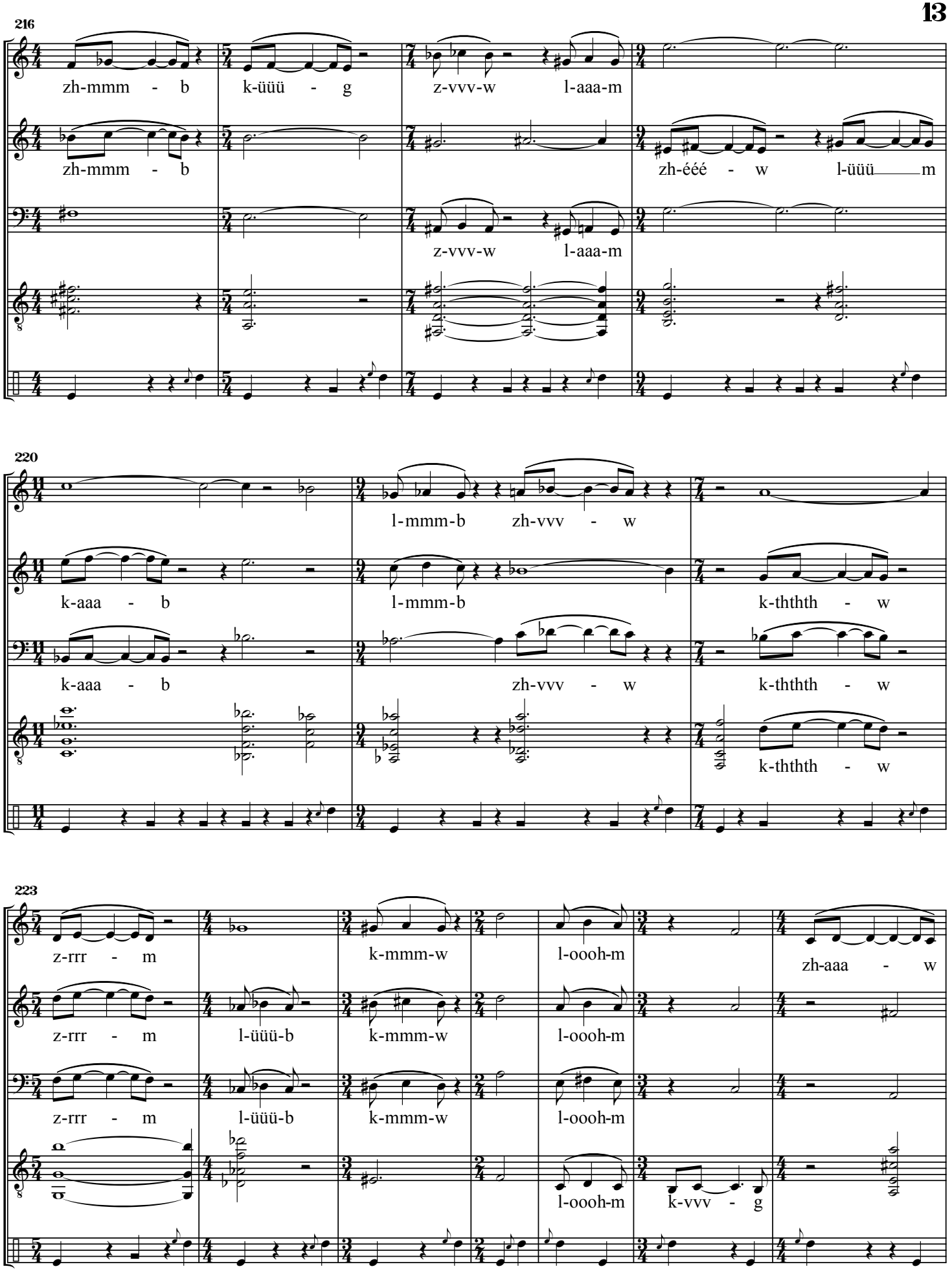
pp l - rrr - m z - oooh - w

pp l - rrr - m z - oooh - w

pp

ppp

Words under instrumental parts are to be sung. Opening and closing sounds are pronounced uniquely but connected to the vowel on each end. Sound of ‘th’, ‘z’ and ‘v’ are voiced; ‘w’ closes but carries forward the previous vowel; ‘oooh’ is as in ‘oh’ rather than ‘ooo’; ‘rrr’ is rolled; ‘k’ is sounded gently.


216
zh-mmm - b
k-üüü - g
z-vvv-w
l-aaa-m
zh-mmm - b
zh-ééé - w
l-üüü m
z-vvv-w
l-aaa-m
220
l-mmm-b
zh-vvv - w
k-aaa - b
l-mmm-b
k-thththth - w
k-aaa - b
zh-vvv - w
k-thththth - w
k-thththth - w
223
z-rrr - m
k-mmm-w
l-oooh-m
zh-aaa - w
z-rrr - m
l-üüü-b
k-mmm-w
l-oooh-m
z-rrr - m
l-üüü-b
k-mmm-w
l-oooh-m
l-oooh-m
k-vvv - g

230

l-thththh - w

l-vvv - w

zh-aaa - m

k-éééé - g

zh-mmm - g

233

l-mmm - w

k-éééé - m

z-oooh - b

l-üüüü - w

zh-éééé - g

z-oooh - b

k-éééé - m

zh-éééé - g

l-mmm - w

l-üüüü - w

237

♩=60

l-mmm - b

♩=60 *p*

p

ppp

l-mmm - b

p

ppp

l-mmm - b

p

ppp

p

ppp

pppp