

Get Me Out of Here

Chorus from a Nightmare Opera, for Charles Mayhood

Dennis Báthory-Kitsz

1 Allegro {♩ = c 120}

The musical score is arranged in two systems. The first system includes the vocal parts: Soprano, Alto, Tenor, and Bass. The second system includes the string ensemble: Violin I, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time and begins with a first-measure rest for all parts. The vocal parts remain silent throughout the first two measures. In the third measure, the Bass line begins with a melodic phrase, and the lyrics "Get me out of here" are written above it. The string ensemble enters in the third measure with a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic and accents (>). The Cello part is specifically marked *f pizz.* (pizzicato). The Double Bass part features a rhythmic pattern of eighth notes with accents.

4

ff Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

ff Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

ff Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

4

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

9

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

9

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

14

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Detailed description: This block contains the vocal parts for measures 14 through 18. It consists of four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. Each staff has the lyrics "Get me out of here" written below it. The music is in 4/4 time and features a mix of eighth and quarter notes with various accidentals.

14

Detailed description: This block contains the piano accompaniment for measures 14 through 18. It consists of four staves: Treble Clef, Alto Clef, Bass Clef, and a lower Bass Clef. The music is characterized by rhythmic patterns of eighth and quarter notes, often with accents. The key signature changes from one sharp to one flat between measures 15 and 16.

19

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Detailed description: This block contains the vocal parts for measures 19 through 23. It consists of four staves for Soprano, Alto, Tenor, and Bass. Each staff has the lyrics "Get me out of here" written below it. The music continues with similar rhythmic patterns and includes some rests in later measures.

19

Detailed description: This block contains the piano accompaniment for measures 19 through 23. It consists of four staves: Treble Clef, Alto Clef, Bass Clef, and a lower Bass Clef. The accompaniment features rhythmic patterns with accents and rests, mirroring the vocal parts.

24

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

24

24

29

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

29

29

34

Get me out of here Get me out of here *mp* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *mp* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *mp* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *mp* Get me out of here Get me out of here Get me out of here

34

mp

mp

mp

39

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

39

mp

45

Get me out of here Get me out of here *ff* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *ff* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *ff* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *ff* Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here *ff* Get me out of here Get me out of here Get me out of here

45

ff

ff

ff

ff

ff

50

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

50

ff

ff

ff

ff

ff

55

Get me out of here Get me out of here Get me out, Get me out, Get me out,

Get me out of here Get me out of here Get me out, Get me out, Get me out,

Get me out of here Get me out of here Get me out, Get me out, Get me out,

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Detailed description: This block contains the vocal staves for measures 55 through 59. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are repeated across the staves. The music is in a 4/4 time signature with a key signature of one sharp (F#). The melody is simple and rhythmic, with lyrics placed below the notes.

55

mp

Detailed description: This block contains the piano accompaniment for measures 55 through 59. It includes staves for the right and left hands. The music is characterized by a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated. The key signature is one sharp (F#).

60

out, Get me out, Get me out, Get me out, out of here, out of here,

Get me out, Get me out, Get me out, out of here, out of here,

Get me out, Get me out, Get me out, out of here, out of here,

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Detailed description: This block contains the vocal staves for measures 60 through 64. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are repeated across the staves. The music is in a 4/4 time signature with a key signature of one sharp (F#). The melody is simple and rhythmic, with lyrics placed below the notes.

60

Detailed description: This block contains the piano accompaniment for measures 60 through 64. It includes staves for the right and left hands. The music is characterized by a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated. The key signature is one sharp (F#).

65

out of here, out of here.

Get me out of here Get me out of here

Get me out of here Get me out of here

Get me out of here Get me out of here *mp* Get me out of here

65

fff

fff

fff

f

fff

f

ff

70

mp Get me out of here

mp Get me out of here Get me out of here

mp Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

70

mp Get me out of here

mp Get me out of here Get me out of here

mp Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

73

Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

Detailed description: This block contains the vocal staves for measures 73-75. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has three lines of music. The lyrics 'Get me out of here' are repeated under each line. The notation includes various accidentals (flats, sharps, naturals) and rests.

73

Detailed description: This block contains the piano accompaniment for measures 73-75. It features four staves: Treble, Treble, Bass, and Bass. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The bass line includes accents and rests.

76

Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here

Detailed description: This block contains the vocal staves for measures 76-78. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has three lines of music. The lyrics 'Get me out of here' are repeated under each line. The notation includes various accidentals and rests.

76

Detailed description: This block contains the piano accompaniment for measures 76-78. It features four staves: Treble, Treble, Bass, and Bass. The music continues with dense, rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. The bass line includes accents and rests.

79

Get me out of here Get me out of here Get me out of here *mf* Get me out,
 Get me out of here Get me out of here Get me out of here *mf* Get me out, Get me out,
 Get me out of here Get me out of here Get me out of here *mf* Get me out, Get me out,
 Get me out of here Get me out of here Get me out of here *mf* Get me out, Get me out,

79

mp
mp
mp

84

Get me out, Get me out, out of here, out of here, out of here, out of here
 Get me out, Get me out, Get me out, Get me out, out of here, out of here, out of here, out of here
 Get me out, Get me out, Get me out, Get me out, out of here, out of here, out of here, out of here
 Get me out, Get me out, Get me out, Get me out, out of here, out of here, out of here, out of here

84

92

Musical score for measures 92-95. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts are mostly rests, with some notes in the first two measures. The piano accompaniment is mostly rests.

92

Musical score for measures 92-99. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts are mostly rests. The piano accompaniment features a complex rhythmic pattern of eighth notes with dynamic markings *f* and *fpizz.*

100

Musical score for measures 100-104. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts have the lyrics "Get me out of here" repeated five times. The piano accompaniment features a complex rhythmic pattern of eighth notes with dynamic markings *ff*.

Musical score for measures 100-104. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts have the lyrics "Get me out of here" repeated five times. The piano accompaniment features a complex rhythmic pattern of eighth notes with dynamic markings *fff*.

105

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Get me out of here Get me out of here Get me out of here Get me out of here Get me out of here

Detailed description: This system contains measures 105 through 109. It features four vocal staves (Soprano, Alto, Tenor, Bass) and four piano staves (Right Hand Treble, Left Hand Bass, Right Hand Bass, Left Hand Treble). The vocal parts are in a homophonic setting, with each voice part singing the lyrics "Get me out of here". The piano accompaniment consists of rhythmic patterns in the right hand and bass lines in the left hand, with various accidentals and dynamics.

105

Detailed description: This system contains measures 105 through 109, focusing on the piano accompaniment. It features four piano staves. The right-hand parts (treble and bass clefs) play rhythmic patterns with accents (>) and slurs. The left-hand parts (bass and treble clefs) play bass lines with accents and slurs. The music is in a minor key, indicated by the key signature.

110

fff Get me out of here Get me out of here Get me out of here Get me out of here

fff Get me out of here Get me out of here Get me out of here Get me out of here

fff Get me out of here Get me out of here Get me out of here Get me out of here

fff Get me out of here Get me out of here Get me out of here Get me out of here

Detailed description: This system contains measures 110 through 114. It features four vocal staves and one piano staff (bass clef). The vocal parts are in a homophonic setting, with each voice part singing the lyrics "Get me out of here". The piano part provides a bass line with accents and slurs. The dynamic marking *fff* (fortissimo) is present at the beginning of each vocal line.

110

Detailed description: This system contains measures 110 through 114, focusing on the piano accompaniment. It features four piano staves. The right-hand parts (treble and bass clefs) play rhythmic patterns with accents (>) and slurs. The left-hand parts (bass and treble clefs) play bass lines with accents and slurs. The music is in a minor key, indicated by the key signature.

115

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "Get me out of here" repeated three times. The music is in 4/4 time with a key signature of one sharp (F#). Each staff contains a melodic line with lyrics underneath.

115

Piano accompaniment for the vocal staves. It includes five staves: two treble clefs and three bass clefs. The music features a rhythmic accompaniment with accents and dynamic markings such as *fff* and *pizz.* (pizzicato). The key signature is one sharp (F#).