

# Fugue States

music by Dennis Báthory-Kitsz  
text by Jane Boxall

**A** Andante (♩ = 72)  
*mf* *mp* elegantly

Mezzo-Soprano  
It comes down to this. The

Alto Flute  
*These two measures are free tempo with spoken voice, a flexing & slowing 38:30 tuplet.*

Percussion  
*mf*

Glockenspiel  
*mf* 21:20 17:10 *mp*

Vibraphone

*From beginning until measure 76:  
Tuplets are approximate and should not clarify the downbeat.  
Tuplet lines may also 'bleed' slightly into the next measure.  
Percussion lines float from the voice except at  $\triangle$  measures.*

**3**

Mezzo  
pix - el - la - ting pa - ving - slab. Plump rain drops.

Perc.

Glock.  
18:12 6:4 7:4

**5**

Mezzo  
The jum - bo bee, \_\_\_ bumb - ling on the ris - ing pud - dle. \_\_\_ The

Perc. *change mallets ahead*

Glock.  
7:4 6:4 7:4 6:4

Fugue States

2

Mezzo *s*  $\Delta$  B

bat - tle a - gainst the flood. The

It comes down to this

Perc.

Glock.

Vib. 7:4 *mf* 12:10

10 *as before, but slightly awkward as the music/text do not scan*

Mezzo

yel - low paint pool - ing on mud - dy wa - ter, pol - len.

Perc.

Vib. 21:12 14:8

12 *Adagio* (♩ = 40)

Mezzo

The wild - flow - ers stripped from the lawns. The sug - ar-

Vib. 17:10 14:12

14 *Grave* (♩ = 30)

*Andante* (♩ = 72)

Mezzo *s*  $\Delta$

wa - tered bees. The hives, the hives, in - fest - ed with mites.

It comes down to this

Perc.

Vib. 16:12 9:8 9:6 7:4 *mf*

C

Mezzo  
Perc.  
Vib.

The old state cap - i - tol

20:12

19  
Mezzo  
Perc.  
Vib.

and its po - lice cruis - er filth - y with must - ard pol - len.

14:12

14:12

*f*

21  
Mezzo  
Perc.  
Vib.

The sun - warmed stone, the screen of a cell - phone, freck - led with dust.

3:2

Loop with pickup if possible; otherwise ignore pickup

The bat - tle a - gainst the flood

It comes down to this

14:10

13:10

7:4

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4

D

Mezzo *mf*  
The cher - ry- red\_ Chev-ro - let

A. Fl. *mp*

Perc.

Vib. *mp* *mf* 14:10 20:12

26

Mezzo *harshly*  
on\_ cruise in the right lane. The lem - on- colored

A. Fl.

Perc.

Vib. 21:12 17:10

28

Mezzo *p*  
sum-mons on the dash, worried in-to creas-es. The ti-ny, ex-haust-ed town

A. Fl. *p*

Perc. *p* 7:4 7:4

Vib. 17:12 *p*

The

31 *f* E *mf*

Mezzo  
 named af - ter a man. The bright Dol-lar Gen'ral  
 Freck - led with dust  
 bat - tle a - gainst the flood  
 It comes down to this

A. Fl.  
*f* *mf*

Perc.  
*f* *mf*

Vib.  
*f* *mf* 7:4 7:4 15:10

34 *p*

Mezzo  
 and Georg - ian re - vi-val court-house, ob - so - lete in the sun.

A. Fl.  
*p*

Perc.  
*p* 3:2 3:2 3:2

Vib.  
*p* 5:4 6:4 5:4 7:4 7:4 7:4

36 *mp*

Mezzo  
 The lawn where the old stocks — were fixed, the sand - y

A. Fl.  
*mp*

Perc.  
*mp*

Vib.  
*mp* 15:12

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6

38

*pp* wistful, almost a plaintive whisper

3:2

F

Mezzo

trail out of here

that once car-ried Freight and ad-ven-tur-ers.

named af - ter a man  
 Freck - led with dust  
 The bat - tle a - gainst the flood  
 It comes down to this

A. Fl.

*pp*

Perc.

Vib.

15:10

*pp*

7:4

*mp*

41

*mf* flat-voiced, almost unpleasant

Mezzo

The dir - ty U P S truck in mud and mus-tard liv' - ry

A. Fl.

*mp*

Perc.

Vib.

*mp*

*mf*

5:4

5:4

44

Mezzo  
A. Fl.  
Perc.  
Vib.

id - ling on an emp - ty Main Street. The oth - er roads, in a flat

47

Mezzo  
A. Fl.  
Perc.  
Vib.

*f* G

lit - tle grid, named for fight - ers a - gainst the Eng - lish.

32

Freight and ad - ven - tur - ers  
named af - ter a man  
Freck - led with dust  
The bat - tle a - gainst the flood  
It comes down to this

lit - tle grid, named for fight - ers a - gainst the Eng - lish.

Freight and ad - ven - tur - ers  
named af - ter a man  
Freck - led with dust  
The bat - tle a - gainst the flood  
It comes down to this

50

A. Fl.  
Vib.

3:2 13:10 3:2 13:10 13:10

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8

53

A. Fl.

Perc.

Vib.

56

A. Fl.

Vib.

59

A. Fl.

Perc.

Vib.

62

Mezzo

A. Fl.

Perc.

Vib.

*mf*

*ugly words, dripping lips*

The new court squat-ting like a strip-mall

*mf*  
Approximate arpeggio with swoosh of mallet



65

Mezzo  
in a park-ing lot full to the gun - nels. *f* *p* The

A. Fl.

Perc.

Vib.  
*f*

68

Mezzo  
met-al de-tec-tor, the po-lice in fa-tigued tan u-ni-forms sit - ting to the Judg - e's *somber, dry, sad*

A. Fl.  
*p*

Vib.  
*p*

72

Mezzo  
left. Their chat-ter, their sloped shoul- ders and seat-belt- slack- ened stom - achs *drop/slide from note to note*

A. Fl.

Vib.  
*3:2*

Fugue States

10

Mezzo *accel.* **f** *clarion!* J

fight - ting once-crisp kha-kis The right side, where each of us is  
a - gainst the Eng - lish  
Freight and ad - ven - tur - ers  
named af - ter a man  
Freck - led with dust  
bat - tle a - gainst the flood  
It comes down to this

A. Fl. **f**

Perc. **f** 7:4

Vib. **f**

Mezzo **Andante (faster)** (♩ = 84) *mf*

79 **Andante (faster)** (♩ = 84) *mf*

i-so-la-ted in si-lence and our own par-ti-cu-lar un - ease. The ear-

A. Fl. *mp*

Perc. *mp* 3:2

Mezzo *accel.* *croon passively but in a monotone* K

83 *accel.* *croon passively but in a monotone* K

- worm of Mor - ris - sey croon-ing "I've changed my plea to guilt-y."

A. Fl. *mp*

Perc. *mp*

89 *Andantino* (♩ = 90) *near spoken* *accel.* *croon again*

Mezzo: The oth-er un-rep-re-sent-ed de-fend-ants roll - ing o-ver and o - ver

A. Fl.

Perc.

Vib.

93 *Moderato* (♩ = 108) *drop/slide from note to note* *accel.*

Mezzo: In sur-ren-der The Span-ish-speak-ing wo-man Re-ceiv-ing a drawled

A. Fl.

Perc.

Vib.

97 *pp* *pathos* **L** *mf* *notes explode!*

Mezzo: Eng-lish sen-tence and a fine. The

A. Fl.

Perc.

Glock.

Vib.

101 Allegro (♩ = 120) *accel.* **ff**

Mezzo  
wild - haired man in a gold track suit shrug - ging. Fined, guilt - y.

A. Fl.  
*f*

Glock.  
18:12 18:12 **ff**

103 Allegro Molto (♩ = 132) *sweetly, coyly* *mf* *accel.*

Mezzo  
And I'm up \_\_\_\_\_ in a soft dress dot-ted like a dice.

A. Fl.  
*ff* *mp*

Glock.  
*mp* 20:10 20:10

105 Presto (♩ = 144) (or as fast as possible) **M** *spit out*

Mezzo  
def - er - en - tial and sun-burned

A. Fl.  
*mf* *tr*

Perc.  
5:4 5:4 *mf*

Glock.  
6:4 *mf*

107 *ff* **Andante** (♩ = 72) *fff*

Mezzo

and un - de-fend-ed \_\_\_\_\_ a - - - - gainst what comes down

fight - ting once-crisp khakis  
 a - gainst the English  
 Freight and ad-venturers  
 named af - ter a man  
 Freck - led with dust  
 The bat-tle a-gainst the flood  
 It comes down to this

A. Fl.

*f* *ff*

Perc.

6:4 7:4 *ff*

Vib.

7:4 *f*

111 *ppp*

Mezzo

(to this) (It comes down to this. )

Perc. *fff*

Northfield Falls, Vermont  
 July 11, 2019

Thud Drum Chinese Cymbals Mixing Bowls Susp. Cymbal (or Hi-Hat) Triangles