

edge of overblown (whistle)

21:16

7

Fl. *ppp*

Cl. *pppp*

B.Cl. *pppp*

A.Sx. *pppp* *pppp*

Hn. *pppp*

Tba. *pppp*

Pno. *pppp* *pppp*

Acc. *pppp* *pppp*
add two chord buttons
with cluster above

Vib. *pp* *p*

Glk.

Prc.

11

5

10 *normal*

Fl. *pp* *mp*

Cl. *pp* *mp*

B.Cl.

A.Sx.

Hn. *ff* 15:12

Tba.

Pno. *p* *mp* 11

Acc. *p*

Vib. *p* *mp* 11

Glk. 8

Prc.

Fl. *p* *ppp*

Cl. *p* *ppp*

B.Cl. *p* *ppp*

A.Sx. *p* *ppp*

Hn. *p* *ppp*

Tba. *p* *ppp*

Pno. *f* *p* *ppp* *15^{ma}*

Acc. *p* *ppp*

Vib. *p* *ppp*

Glk. *ppp*

Prc. *ppp*

19

Fl. *pppp*

Cl. *pppp*

B.Cl. *pppp*

A.Sx. *pppp* *pp* 15:12

Hn. *pppp*

Tba. *pppp*

Pno. *pppp* *pp* (15^{ma})

Acc. *pppp*

Vib. *pppp* *p* 11

Glk. *pppp*

Prc. *pppp*

Detailed description: This page of a musical score, rehearsal mark 19, features a woodwind and brass section, piano, and strings. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone) and brass (Horn, Trombone) parts are marked *pppp* (pianissimo) throughout. The piano part has a *pp* (pianissimo) dynamic in the second measure. The strings (Violin, Viola) are marked *pppp* and play a sustained chord. The woodwinds and piano have melodic lines in the second and fourth measures. The Alto Saxophone part includes a 15:12 rehearsal mark and a *pp* dynamic. The Viola part has a 15^{ma} (15th measure) rehearsal mark. The Violin part has a *p* (piano) dynamic and a 11 rehearsal mark. The Percussion part is marked *pppp*.

24

Fl. *pp* 3

Cl.

B.Cl. *p* 9.6 3

A.Sx.

Hn.

Tba.

Pno. 11

Acc.

Vib.

Glk. *pp* 6

Prc.

Detailed description: This page of a musical score, numbered 24, features a variety of instruments. The Flute (Fl.) part begins with a *pp* dynamic and includes a triplet of eighth notes. The Bass Clarinet (B.Cl.) part has a *p* dynamic and features a triplet of eighth notes with an accent (>) and a 9.6 marking. The Piano (Pno.) part includes a complex chordal texture with a 11 marking. The Glockenspiel (Glk.) part has a *pp* dynamic and includes a 6 marking. The Percussion (Prc.) part is mostly silent, indicated by rests. Other instruments like Clarinet (Cl.), Saxophone (A.Sx.), Horn (Hn.), Trombone (Tba.), and Accordion (Acc.) also have staves, some with rests and some with initial notes.

28

Fl. *pp* 21:16

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk. 4:5

Prc. *p*

30

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

21:16

pp

f

pppp

pp

5

5

41 ♩ = 108

Fl. *pppp* *f*

Cl. *pppp* *f*

B.Cl. *pppp* *f*

A.Sx. *pppp* *f*

Hn. *pppp*

Tba. *pppp*

Pno. *pp*

Acc. *pppp*

Vib. *pppp*

Glk. *ppp*

Prc. *mf*

15:12

46

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

♩-40

5 3 3 5

5 3

5 3

5 3

5 3

15:12

pp

pp

49 $\text{♩} = 108$ $\text{♩} = 40$

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

mf *pp*

5:4 3 3 5 5

5 3 5

15:12

52 $\text{♩} = 108$ $\text{♩} = 40$

Fl. pp 3 3 5 9

Cl. pp 5 9

B.Cl. pp 3 9

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc. p

54

Fl. *ppp*

Cl. *ppp*

B.Cl.

A.Sx. *ppp*

Hn.

Tba. *ppp*

Pno. *pp*

Acc.

Vib.

Glk. *p*

Prc.

56

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pp

pp

pp

11

8

59

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

9:6

3

pppp

pppp

6

61

Fl. *pp*

Cl. *ppp*

B.Cl. *ppp*

A.Sx. *pp*

Hn. *pp* 15:12

Tba. *pp*

Pno.

Acc.

Vib.

Glk. 8

Prc.

63

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pp

pp

ppp

15:12

8

Detailed description: This page of a musical score, numbered 18 and rehearsal mark 63, features a variety of instruments. The Flute (Fl.) and Clarinet (Cl.) parts consist of eighth-note patterns with slurs. The Bass Clarinet (B.Cl.) part has a similar eighth-note pattern. The Alto Saxophone (A.Sx.) part features a melodic line with slurs and ties. The Horn (Hn.) part is mostly silent with some dynamics markings. The Trombone (Tba.) part has a melodic line with slurs and dynamics markings of *pp*. The Piano (Pno.) part has a complex texture with a *ppp* marking. The Accordion (Acc.) part has a melodic line with a *pp* marking and a *pp* marking in the bass. The Vibraphone (Vib.) part is mostly silent. The Glockenspiel (Glk.) part is mostly silent. The Percussion (Prc.) part has a rhythmic pattern of eighth notes.

65

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Alto Saxophone (A.Sx.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *pppp*. The brass section consists of Horn (Hn.) and Trombone (Tba.), with the Horn playing a sustained note and the Trombone playing a melodic line starting with *pp* and ending with *pppp*. The piano (Pno.) part features a complex texture with a *f* dynamic and a section marked with a '12' and a series of accents. The percussion (Prc.) part provides a steady eighth-note accompaniment, with dynamics ranging from *f* to *pp*. Other instruments like Accordion (Acc.), Vibraphone (Vib.), and Glockenspiel (Glk.) are present but have no notation on this page.

67

Fl. *to silence*

Cl. *to silence*

B.Cl. *to silence*

A.Sx. *to silence*

Hn.

Tba.

Pno.

Acc.

Vib. *pp* *p* *pp*

Glk. *pp* 11

Prc. 5

Detailed description: This page of a musical score covers measures 67, 68, and 69. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Alto Saxophone (A.Sx.), all of which conclude their parts with a 'to silence' instruction. The string section (Violins, Violas, Cellos, and Double Basses) is marked with a 'tutti' dynamic and a hairpin indicating a gradual increase in volume. The Violin part features a melodic line with a fermata in measure 68 and a five-note run in measure 69. The Viola part has a similar melodic line with a fermata and a five-note run. The Cello and Double Bass parts play a rhythmic accompaniment of eighth notes. The Percussion part (Prc.) plays a steady eighth-note pattern. The Piano (Pno.) and Accordion (Acc.) parts are silent throughout these measures.

70

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

pppp

pppp

brushes or wires

ppp

11

11

11

8

Detailed description: This page of a musical score, numbered 70, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Alto Saxophone (A.Sx.), all of which are currently silent, indicated by a horizontal bar on their staves. Below these are the Horn (Hn.) and Trombone (Tba.) staves, which play a sustained, very soft (*pppp*) note. The Piano (Pno.) and Accordion (Acc.) staves are also silent. The Vibraphone (Vib.) staff is silent. The Gong (Glk.) staff is active, playing a rhythmic pattern of eighth notes with a *ppp* dynamic. The pattern consists of three measures, each marked with a '11' below the staff. The notes are primarily in the upper register, with some accidentals. The Percussion (Prc.) staff is silent.

71

Fl.

Cl.

B.Cl.

A.Sx.

Hn.

Tba.

Pno.

Acc.

Vib.

Glk.

Prc.

(when upper part holds, keep on own rhythm; sync later if necessary)

pppp

ppp

8

11

11

11

11

7/8

85

..... *very long* *morendo*

Fl. *pppp*

Cl. *pppp*

B.Cl. *pppp*

A.Sx. *pppp*

Hn. *pppp*

Tba. *pppp*

Pno. *pppp* (15^{ma})

Acc. *pppp*

Vib. *pppp*

Glk. *pppp* *slow to stillness and silence (repeat as needed)* *morendo*

Prc. *pppp*