

Feet First, Face First:

A Really Cheap Fanfare

Dennis Báthory-Kitsz

Trumpet 1
1 *f*

Trumpet 2
1 *f*

Trumpet 3
1

Horn 1
1

Horn 2
1

Trombone 1
1

Trombone 2
1

Tuba
1

Timpani 1,2
1

6

Tpt1

Tpt2

Tpt3

Hn1

Hn2

Trb1

Trb2

Tba

Tmp1,2

mp

mp

mp

15

Tpt1

Tpt2

Tpt3

Hn1

Hn2

Trb1

Trb2

Tba

Tmp1,2

mf

mf

f

f

mf

24

Tpt1

Tpt2

Tpt3

Hn1

Hn2

Trb1

Trb2

Tba

Tmp1,2

32

Tpt1

Tpt2

Tpt3

Hn1

Hn2

Trb1

Trb2

Tba

Tmp1,2

f

f

f

f

f

f

f

40

Musical score for measures 40-44. The score includes parts for Tpt1, Tpt2, Tpt3, Hn1, Hn2, Trb1, Trb2, Tba, and Tmp1,2. Measures 40-44 show active melodic lines for most instruments, with some triplets and accents. Measure 44 ends with a 3:2 ratio.

45

Musical score for measures 45-49. Measures 45-48 are mostly rests for the brass instruments, with some sustained notes. Measure 49 features a complex rhythmic pattern in the Tmp1,2 part, including a 3:2 ratio and a 4-measure rest.