

Commissioned by the Vermont Youth Orchestra

Troy Peters, Music Director, 2008

Revised for the Windham Orchestra

David Runnion, Music Director, 2009

Transposed Score. Time 6:15 ca.

Fanfare:Heat

Dennis Báthory-Kitsz

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The score is for a 4/8 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with trills in the second system. The brass (Horn, Trumpet, Trombone, Tuba) provides harmonic support with a steady eighth-note pattern. The percussion (Timpani, Gong, Snare, B.D., Triangle, Cymbals) adds rhythmic texture. The strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. Dynamics range from *fff* to *mf*. Performance instructions include *rip* for horns and *tr* for woodwinds.

Flute 1,2 *fff* *mf*

Flute 3 *fff* *mf*

Oboe 1,2 *fff* *mf*

Clarinet 1,2 in B-flat *fff* *mf*

Bassoon 1,2 *fff* *mf*

Horn 1,2 in F *fff* *mp*

Horn 3,4 in F *fff* *mp*

Trumpet 1,2 in B-flat *fff* *mp*

Trombone 1,2 *fff* *p*

Trombone 3 *fff* *p*

Tuba *fff* *mp*

Timpani *fff* *p*

Percussion 1 Gong, 2 Snare, Tom, B.D. *fff* *p*

Percussion 2 Triangle, 3 Cymbals *fff*

Violin 1 *fff* *mf*

Violin 2 *fff* *mf*

Viola *fff* *mf*

Violoncello *fff* *mf*

Contrabass *fff* *mf*

7 *tr* *tr* *tr* **A**

Fl 1,2 *fff*

Fl 3 *fff*

Ob 1,2 *fff* *mf*

Cl 1,2 *fff*

Bsn 1,2 *fff*

Hn 1,2 *fff* *rip*

Hn 3,4 *fff* *rip*

Trp 1,2 *fff*

Trb 1,2 *fff*

Trb 3 *fff*

Tba *fff*

Tmp *fff*

Prc 1 *fff* [Hi Snare]

Prc 2 *fff* [Hi Cymbal]

Vn 1 *fff* *p*

Vn 2 *fff* *p*

Vla *fff* *p*

Vcl *fff*

Cb *fff*

This page of a musical score, numbered 12, contains the following instruments and parts:

- Flutes:** Fl 1,2 (first two staves), Fl 3 (third staff).
- Woodwinds:** Ob 1,2 (fourth staff), Cl 1,2 (fifth staff), Bsn 1,2 (sixth staff).
- Horns:** Hn 1,2 (seventh staff), Hn 3,4 (eighth staff).
- Trumpets:** Trp 1,2 (ninth staff).
- Trombones:** Trb 1,2 (tenth staff), Trb 3 (eleventh staff), Tba (twelfth staff).
- Timpani and Percussion:** Tmp (thirteenth staff), Prc 1 (fourteenth staff), Prc 2 (fifteenth staff).
- Strings:** Vn1 Solo (sixteenth staff), Vn 1 (seventeenth staff), Vn 2 Solo (eighteenth staff), Vn 2 (nineteenth staff), Vla Solo (twentieth staff), Vla (twenty-first staff), Vcl Solo (twenty-second staff), Vcl (twenty-third staff), Cb (twenty-fourth staff).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include *mp* (mezzo-piano) in the Clarinet part and *p* (piano) in the Solo parts for Violin 1, Violin 2, and Viola. There are also *sfz* (sforzando) markings in the Solo parts. The woodwind parts show some melodic lines, while the string parts feature rhythmic patterns and melodic lines.

Fl 1,2 *mf* *p*

Fl 3

Ob 1,2 *p*

Cl 1,2 *p*

Bsn 1,2 *mf* *p*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trp 1,2 *p*

Trb 1,2 *p*

Trb 3

Tba

Tmp

Prc 1 [B.D.] *p*

Prc 2 Triangle *mp*

Vn1 Solo *mf* *pizz.*

Vn 1 *mf*

Vn 2 Solo *mf* *pizz.*

Vn 2 *mf*

Vla Solo

Vla *mf* *pizz.*

Vcl Solo *mf*

Vcl *mf*

Cb *mf*

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2

Flutes (Fl 1,2, Fl 3), Oboes (Ob 1,2), Clarinets (Cl 1,2), and Bassoons (Bsn 1,2) staves. The music features melodic lines with dynamic markings such as *mf*, *f*, and *a 2.* (second ending).

Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba

Horns (Hn 1,2, Hn 3,4), Trumpets (Trp 1,2), Trombones (Trb 1,2, Trb 3), and Tuba (Tba) staves. The music includes melodic and harmonic parts with dynamic markings like *mf* and *f*.

Tmp
Prc 1
Prc 2

Timpani (Tmp), Snare Drum 1 (Prc 1), and Snare Drum 2 (Prc 2) staves. The snare drums have a rhythmic pattern starting at measure 4, with the instruction "Lo Snare" above the staff.

Vn1 Solo
Vn 1
Vn 2 Solo
Vn 2
Vla
Vcl Solo
Vcl
Cb

Violin 1 Solo (Vn1 Solo), Violin 1 (Vn 1), Violin 2 Solo (Vn 2 Solo), Violin 2 (Vn 2), Viola (Vla), Violoncello Solo (Vcl Solo), Violoncello (Vcl), and Contrabass (Cb) staves. The strings play a rhythmic accompaniment with dynamic markings like *mf* and *f*, and include the instruction "arco gli altri" (arco for the others).

Fl 1,2

Fl 3

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

mf

a 2.

mf

mf

Gong

Lo Snare

Triangle

Hi Cymbal

pp

f

f

f

pp

Fl 1,2 *mp*

Fl 3 *mp*

Ob 1,2 *mp*

Cl 1,2 *mp*

Bsn 1,2 *mp*

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

p
pp

This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2; Clarinets 1, 2; Bassoons 1, 2; Horns 1, 2 and 3, 4; Trumpets 1, 2; Trombones 1, 2, and 3; and Tuba. The brass section includes Trumpets 1, 2; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani (Tmp), Percussion 1 (Prc 1), and Percussion 2 (Prc 2). The string section includes Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score shows a progression of music across 7 measures. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. Dynamics such as *pp* and *mf* are indicated throughout the score.

Fl 1,2

Fl 3

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

p

mp

f

pizz.

mp

Fl 1,2

Fl 3

Ob 1,2

Cl 1,2

Bsn 1,2

Hn 1,2

Hn 3,4

Trp 1,2

Trb 1,2

Trb 3

Tba

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

p

mp

mf

This page of a musical score, numbered 93, contains the following parts and markings:

- Flutes (Fl 1,2 and Fl 3):** Both parts play a rhythmic pattern of eighth notes. Fl 1,2 starts with a *f* dynamic, while Fl 3 starts with a *fff* dynamic.
- Oboe (Ob 1,2):** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Clarinets (Cl 1,2):** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Bassoons (Bsn 1,2):** Play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Horns (Hn 1,2 and Hn 3,4):** Hn 1,2 and Hn 3,4 are initially silent. Hn 1,2 enters in the third measure with a *fff* dynamic and a *rip* marking. Hn 3,4 enters in the fourth measure with a *fff* dynamic and a *rip* marking.
- Trumpets (Trp 1,2):** Trp 1,2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Trumpets (Trb 1,2):** Trb 1,2 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Trumpet (Trb 3):** Trb 3 plays a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Tuba (Tba):** Tba plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Timpani (Tmp):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Percussion (Prc 1 and Prc 2):** Prc 1 (Lo Snare) and Prc 2 (Med Cymbal) play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Violins (Vn 1 and Vn 2):** Vn 1 and Vn 2 play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Viola (Vla):** Vla plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Violoncello (Vcl):** Vcl plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Double Bass (Cb):** Cb plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.

Dynamic markings include *f*, *fff*, *mf*, and *ff*. Performance instructions include *rip* and *arco*. The score concludes with a *solo S* marking.

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2

Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba

Tmp
Prc 1
Prc 2

Vn1 Solo
Vn 1
Vn 2
Vla Solo
Vla
Vcl Solo
Vcl
Cb

Fl 1,2
Fl 3
Ob 1,2
Cl 1,2
Bsn 1,2
Hn 1,2
Hn 3,4
Trp 1,2
Trb 1,2
Trb 3
Tba
Tmp
Prc 1
Prc 2

Woodwind and Percussion section score. The score includes parts for Flutes (Fl 1,2, Fl 3), Oboes (Ob 1,2), Clarinets (Cl 1,2), Bassoons (Bsn 1,2), Horns (Hn 1,2, Hn 3,4), Trumpets (Trp 1,2), Trombones (Trb 1,2, Trb 3), and Tubas (Tba). The percussion section includes Tom-toms (Tmp), Snare (Prc 1), and Cymbals (Prc 2). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady quarter-note accompaniment. The dynamic marking *f* (forte) is present throughout the section.

Vn1 Solo
Vn 1
Vn 2
Vla Solo
Vla
Vcl Solo
Vcl
Cb

String section score. The score includes parts for Violin 1 Solo (Vn1 Solo), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola Solo (Vla Solo), Viola (Vla), Violoncello Solo (Vcl Solo), Violoncello (Vcl), and Contrabass (Cb). The strings play a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present throughout the section. The Viola Solo part includes the instruction *senza sord.* (without mutes). The Violin 1 Solo part includes the instruction *gli altri* (the others).

Fl 1,2
 Fl 3
 Ob 1,2
 Cl 1,2
 Bsn 1,2
 Hn 1,2
 Hn 3,4
 Trp 1,2
 Trb 1,2
 Trb 3
 Tba
 Tmp
 Perc 1
 Perc 2
 Vn 1
 Vn 2
 Vla
 Vcl
 Cb

ff
 ff
 ff
 ff
 fff
 fff
 fff
 fff
 fff
 mp
 mp
 fff
 fff
 fff
 fff

Hi & Lo Snare
 Lo Susp Cymbal

This page of a musical score, numbered 128, contains the following parts and their characteristics:

- Flutes (Fl 1,2 and Fl 3):** Play a melodic line with eighth-note patterns and slurs.
- Oboe (Ob 1,2) and Clarinet (Cl 1,2):** Follow a similar melodic line to the flutes.
- Bassoon (Bsn 1,2):** Provides a bass line with a dynamic marking of *ff* (fortissimo).
- Horn (Hn 1,2 and Hn 3,4):** Horn 1,2 plays a rhythmic pattern of eighth notes with accents. Horn 3,4 plays a similar pattern.
- Trumpet (Trp 1,2) and Trombone (Trb 1,2):** Both play rhythmic patterns of eighth notes with accents.
- Trombone (Trb 3):** Plays a rhythmic pattern of eighth notes with accents.
- Tuba (Tba):** Remains mostly silent, with a few notes at the end of the page.
- Timpani (Tmp):** Remains silent throughout the page.
- Percussion (Prc 1 and Prc 2):** Prc 1 plays a rhythmic pattern of eighth notes with accents, with a dynamic marking of *f* (forte). Prc 2 plays a continuous pattern of eighth notes with a dynamic marking of *f*.
- Violin (Vn 1 and Vn 2):** Play a melodic line with slurs and accents.
- Viola (Vla):** Plays a melodic line with slurs and accents.
- Cello (Vcl) and Double Bass (Cb):** Play a melodic line with slurs and accents.

This page of a musical score, numbered 134, contains the following parts and their general musical characteristics:

- Flutes (Fl 1,2, Fl 3):** Flute 1, 2, and 3 parts. Flute 1, 2, and 3 play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob 1,2):** Oboe 1 and 2 parts. Oboe 1, 2 play a melodic line with eighth-note patterns and slurs, including first and second endings.
- Clarinets (Cl 1,2):** Clarinet 1 and 2 parts. Clarinet 1, 2 play a melodic line with eighth-note patterns and slurs, including first and second endings.
- Bassoons (Bsn 1,2):** Bassoon 1 and 2 parts. Bassoon 1, 2 play a harmonic accompaniment with chords and slurs.
- Horns (Hn 1,2, Hn 3,4):** Horn 1, 2 and Horn 3, 4 parts. Horn 1, 2 and Horn 3, 4 play a harmonic accompaniment with chords and slurs.
- Trumpets (Trp 1,2):** Trumpet 1 and 2 parts. Trumpet 1, 2 play a harmonic accompaniment with chords and slurs.
- Trumpets (Trb 1,2):** Trumpet 1 and 2 parts. Trumpet 1, 2 play a harmonic accompaniment with chords and slurs.
- Trumpet 3 (Trb 3):** Trumpet 3 part. Trumpet 3 plays a melodic line with eighth-note patterns and slurs.
- Tuba (Tba):** Tuba part. Tuba plays a melodic line with eighth-note patterns and slurs.
- Timpani (Tmp):** Timpani part. Timpani is mostly silent, with a *fff* dynamic marking in the final measure.
- Percussion 1 (Prc 1):** Percussion 1 part. Percussion 1 plays a rhythmic pattern of eighth notes with accents.
- Percussion 2 (Prc 2):** Percussion 2 part. Percussion 2 plays a rhythmic pattern of eighth notes with accents.
- Violins (Vn 1, Vn 2):** Violin 1 and Violin 2 parts. Violin 1 and Violin 2 play a melodic line with eighth-note patterns and slurs.
- Viola (Vla):** Viola part. Viola plays a melodic line with eighth-note patterns and slurs.
- Violoncello (Vcl):** Violoncello part. Violoncello plays a melodic line with eighth-note patterns and slurs.
- Double Bass (Cb):** Double Bass part. Double Bass is mostly silent.

Musical score for orchestra and woodwinds, measures 140-145. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Hi & Lo Snare, Med Tom, Hi Cym), Percussion 2 (Lo Susp Cymbal), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a complex rhythmic pattern with many sixteenth notes and rests, and a dynamic marking of *fff* at the bottom.

fff

This page of a musical score, numbered 152, features a rehearsal mark 'R' at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 & 2 (Fl 1,2), Flute 3 (Fl 3), Oboe 1 & 2 (Ob 1,2), Clarinet 1 & 2 (Cl 1,2), Bassoon 1 & 2 (Bsn 1,2), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trumpet 1 & 2 (Trp 1,2), Trombone 1 & 2 (Trb 1,2), Trombone 3 (Trb 3), Tuba (Tba), Timpani (Tmp), Percussion 1 (Prc 1), Percussion 2 (Prc 2), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score spans four measures. The woodwinds and strings are marked with dynamic levels such as *fff* and *ff*. The percussion parts include complex rhythmic patterns with accents and slurs. The brass parts feature sustained notes with dynamic markings and some triplet figures in the trumpet part.

This musical score page, numbered 156, features 20 staves for various instruments and percussion. The instruments listed on the left are Fl 1,2; Fl 3; Ob 1,2; Cl 1,2; Bsn 1,2; Hn 1,2; Hn 3,4; Trp 1,2; Trb 1,2; Trb 3; Tba; Tmp; Perc 1; Perc 2; Vn 1; Vn 2; Vla; Vcl; and Cb. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *fff* and *ff*, and performance instructions like *rip* and *B.D.*. The percussion section (Perc 1 and Perc 2) includes specific parts for Hi Snare, Med Tom, and Hi Cymbal. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. The string section (Vn 1, Vn 2, Vla, Vcl, Cb) provides harmonic support with sustained chords and moving lines. The overall texture is dense and dramatic, characteristic of a late 20th-century orchestral work.