

Fanfare:Heat

Dennis Báthory-Kitsz

1 *rit.* *mf*

Flute 1,2 *mf*

Flute 3 *mf*

Oboe 1,2 *mf*

Oboe 3 *mf*

Clarinet 1,2 *mf*

Clarinet 3 *mf*

Bassoon 1,2 *mf*

Bassoon 3 *mf*

Horn 1,2 *mf* *rip*

Horn 3,4 *mf* *rip*

Trumpet 1,2 *mf*

Trumpet 3 *mf*

Trombone 1,2 *mf*

Trombone 3 *mf*

Tuba *mf*

Harp *mf*

Piano *mf*

Timpani *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Violincello *mf*

Contrabass *mf*

Gong
Susp. Cym.
3 Snare
B.D.

5 Cymbals
Triangle

7 A

Fl 1,2 *mf*

Fl 3 *mf*

Ob 1,2 *mf* *mf*

Ob 3 *mf*

Cl 1,2 *mf*

Cl 3 *mf*

Bsn 1,2 *mf*

Bsn 3 *mf*

Hn 1,2 *mf* *rip*

Hn 3,4 *mf* *rip*

Trp 1,2 *mf*

Trp 3 *mf*

Trb 1,2 *mf*

Trb 3 *mf*

Tba *mf*

Hp *mf*

Pno *mf*

Tmp *mf*

Prc 1 *mf*

Prc 2 *mf*

Vn 1 *mf* *p*

Vn 2 *mf* *p*

Vla *mf* *p*

Vcl *mf*

Cb *mf*

Ob 1,2

Cl 1,2

Hp

Vn 1

Vn 2

Vla

mf

mp

B

Fl 1,2

Fl 3

Ob 1,2

Ob 3

Cl 1,2

Cl 3

Bsn 1,2

Bsn 3

Hn 1,2

Hn 3,4

Hp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

mf

p

mp

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Hp
Pno
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

1. *mf*
2. *mf*
mf

mf
mf
mf
mf
mf
mf

a2.
a2.
a2.
a2.

Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

mp
mf
ppp
p

D

Fl 1,2
Ob 1,2
Hn 1,2
Hn 3,4
Tba
Hp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl

mf
pp
f

no pause
a tempo

Fl 1,2 *mf*

Fl 3 *mf*

Ob 1,2 *mf*

Ob 3 *mf*

Cl 1,2 *mf*

Cl 3 *mf*

Bsn 1,2 *mf* *ppp*

Bsn 3 *mf* *ppp*

Hn 1,2 *mf* *ppp*

Hn 3,4 *mf* *ppp*

Trp 1,2 *mf* *ppp*

Trp 3 *mf* *ppp*

Trb 1,2 *mf* *ppp*

Trb 3 *mf* *ppp*

Tba *mf* *ppp*

Hp *mf*

Pno *mf*

Tmp *mf*

Prc 1 *mf*

Prc 2 *mf*

Vn 1 *mf* *p*

Vn 2 *mf* *pp*

Vla *mf* *p*

Vcl *mf* *p*

Cb *mf* *ppp* *p*

59

Fl 1,2 *mp*

Ob 1,2 *mp*

Ob 3 *mp*

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

67

Ob 1,2

Ob 3

Hn 1,2 *pp*

Hn 3,4 *pp*

Trp 1,2 *p*

Trp 3 *p*

Vn 1

Vn 2

Vla

Vcl

Cb

F

Ob 1,2
Ob 3
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Vn 1
Vn 2
Vla
Vcl
Cb

pp
pp
pp
pp
mf
mf
mf
mf

G

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Pno
Cb

p
p
p
p
mp
mp
pizz.
f
mp

Fl 1,2

Fl 3

Ob 1,2

Ob 3

Cl 1,2

Cl 3

Bsn 1,2

Bsn 3

Hn 1,2

Hn 3,4

Trp 1,2

Trp 3

Trb 1,2

Trb 3

Tba

Hp

Pno

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

p *mp*

p *mp*

p *mp*

p *mp*

Fl 1,2 *f* *fff*

Fl 3 *f* *fff*

Ob 1,2 *f* *fff*

Ob 3 *f* *fff*

Cl 1,2 *f* *fff*

Cl 3 *f* *fff*

Bsn 1,2 *f* *fff*

Bsn 3 *f* *fff*

Hn 1,2 *fff* *rip*

Hn 3,4 *fff* *rip*

Trp 1,2 *fff*

Trp 3 *fff*

Trb 1,2 *fff*

Trb 3 *fff*

Tba *fff*

Hp *fff*

Pno *f* *fff*

Tmp *mf* *f* *fff*

Prc 1 *mf* *f* *fff*

Prc 2 *mf* *f* *fff*

Vn 1 *mf* *f* *fff* *solo*

Vn 2 *mf* *f* *fff*

Vla *mf* *f* *fff*

Vcl *mf* *f* *fff*

Cb *f* *fff* *arco*

Hp

Prc 2 *pp* bowed cymbal *p*

Vn 1 *p*

Vn 2 *solo* *ppp*

Vla *solo* *ppp*

Vcl *solo* *ppp*

Cb *pp*

Fl 1,2 *f*

Fl 3 *f*

Ob 1,2 *f*

Ob 3 *f*

Cl 1,2 *f*

Cl 3 *f*

Bsn 1,2 *f*

Bsn 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Hp

Vn 1 *f* *tutti*

Vn 2 *f* *tutti*

Vla *f* *tutti*

Vcl *f* *tutti*

Cb *f* *tutti*

Fl 1,2 *ff* L

Fl 3 *ff*

Ob 1,2 *ff*

Ob 3 *ff*

Cl 1,2 *ff*

Cl 3 *ff*

Bsn 1,2 *ff*

Bsn 3 *ff*

Hn 1,2 *ff* *rip*

Hn 3,4 *ff* *rip*

Trp 1,2 *ff*

Trp 3 *ff*

Trb 1,2 *ff*

Trb 3 *ff*

Tba *ff*

Hp *ff*

Pno *ff*

Tmp *ff*

Prc 1 *ff* *mf*

Prc 2 *ff*

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vcl *ff*

Fl 1,2
 Fl 3
 Ob 1,2
 Ob 3
 Cl 1,2
 Cl 3
 Bsn 1,2
 Bsn 3
 Hn 1,2
 Hn 3,4
 Trp 1,2
 Trp 3
 Trb 1,2
 Trb 3
 Tba
 Hp
 Pno
 Tmp
 Perc 1
 Perc 2
 Vn 1
 Vn 2
 Vla
 Vcl
 Cb

This page of a musical score, numbered 128, contains the following instruments and parts:

- Flutes:** Fl 1,2 and Fl 3
- Oboes:** Ob 1,2 and Ob 3
- Clarinets:** Cl 1,2 and Cl 3
- Bassoons:** Bsn 1,2 and Bsn 3
- Horns:** Hn 1,2 and Hn 3,4
- Trumpets:** Trp 1,2 and Trp 3
- Trombones:** Trb 1,2 and Trb 3
- Tuba:** Tba
- Percussion:** Tmp, Prec 1, and Prec 2
- Keyboard:** Hp (Harp) and Pno (Piano)
- Strings:** Vn 1, Vn 2, Vla (Viola), Vcl (Violoncello), and Cb (Cello)

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The layout is organized into systems, with each instrument or group of instruments represented by one or more staves.

This page of a musical score, numbered 184, contains the following parts and staves:

- Flutes:** Fl 1,2 and Fl 3
- Oboes:** Ob 1,2 and Ob 3
- Clarinets:** Cl 1,2 and Cl 3
- Saxophones:** Bsn 1,2 and Bsn 3
- Brass:** Hn 1,2; Hn 3,4; Trp 1,2; Trp 3; Trb 1,2; Trb 3; and Tba
- Keyboard:** Hp (Harp) and Pno (Piano)
- Percussion:** Tmp (Tom-toms), Prec 1 (Snare), and Prec 2 (Cymbal)
- Strings:** Vn 1, Vn 2, Vla (Viola), Vcl (Violoncello), and Cb (Contrabasso)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations such as slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The keyboard parts consist of dense, rhythmic accompaniment. The percussion parts include snare and cymbal patterns, with dynamic markings like *ff* (fortissimo) appearing in the later measures.

This page contains a musical score for measures 140 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl 1,2; Fl 3; Ob 1,2; Ob 3; Cl 1,2; Cl 3; Bsn 1,2; Bsn 3; Hn 1,2; Hn 3,4; Trp 1,2; Trp 3; Trb 1,2; Trb 3; Tba; Hp; Pno; Tmp; Perc 1; Perc 2; Vn 1; Vn 2; Vla; Vcl; and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A 'ff' (fortissimo) marking is present at the bottom of the page. A box labeled 'N' is located above the first measure of the Flute 1, 2 staff.

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Hp
Pno
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) is at the top. The string section (Violins, Viola, Violoncello, Contrabass) is in the middle. The percussion section (Harp, Piano, Tom-tom, Percussion 1 & 2) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking 'P' is present at the top right. The score shows various musical notations including notes, rests, slurs, and dynamic markings like 'fff' and 'mp'.

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Hp
Pno
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

This page of a musical score, numbered 156, contains 24 staves for various instruments. The score is divided into three measures. The first measure shows the initial entries for several instruments, including Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Harp; Piano; Timpani; Percussion 1 and 2; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The second measure features a dynamic shift to *ff* (fortissimo) for many instruments, with some marked *rip* (ritardando). The third measure continues the *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.