

Eventide

1

Dennis Báthory-Kitsz

Piccolo

50

8

4

ppp *mp*

18

Detailed description: The musical score is for a Piccolo part in 4/4 time. It begins with a tempo marking of 50. The first measure contains a whole note with a dynamic marking of *ppp*. The second measure is marked with a large '8' above the staff, indicating an 8-measure rest. The third measure contains a whole note with a dynamic marking of *mp*. The fourth measure is marked with a large '4' above the staff, indicating a 4-measure rest. The fifth measure starts a melodic line with a quarter note, followed by eighth notes and quarter notes with slurs. The piece concludes at measure 18 with a final whole note and a double bar line.

Eventide

2

Dennis Báthory-Kitsz

Swing hard!
♩ = 240
mf

Piccolo

9

16

23

29

35

41

47

53

58

64

Eventide

4

Dennis Báthory-Kitsz

Piccolo

♩ = 160

6

11

14

16

18

21

25

mf

32

p

40

46

pp

f

Eventide

5

Dennis Báthory-Kitsz

Piccolo

1.60

8

13

19

26

ppp *pp* *p* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Eventide

6

Dennis Báthory-Kitsz

Piccolo

♩ = 40 *audible breath*

pp *very irregular and dreamy, harmonic/whistling, a waterfall of notes, with passing attention to pitch details*
(arrows mean that sound may/should start sometime before the measure and end sometime after the measure)
(sound dynamics may also expand and contract with the contrabassoon or other notes)

4

5

6

7

8

9

10

11

Musical staff 12: Treble clef, starting with a double bar line and a left-pointing arrow. The staff contains a melodic line with various accidentals (sharps, naturals, flats) and slurs. It ends with a right-pointing arrow.

Musical staff 13: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow at the end.

Musical staff 14: Treble clef, starting with a left-pointing arrow. The staff contains a melodic line with slurs and a right-pointing arrow at the end.

Musical staff 15: Treble clef, starting with a rest and the dynamic marking *p*. The staff contains several chords and melodic fragments with slurs.

Musical staff 19: Treble clef, starting with a chord. The staff contains a melodic line with slurs. A note is marked with a *b* and a line indicating a bend, with the instruction "bend note down slowly...".

Musical staff 21: Treble clef, starting with the dynamic marking *ppp*. The staff contains a melodic line with slurs and a wavy line. There are two 'x' marks with downward arrows below the staff.

Musical staff 26: Treble clef, starting with a melodic line with slurs and a wavy line. There are two 'x' marks with downward arrows below the staff.

Eventide

7

Dennis Báthory-Kitsz

Piccolo

ff $\text{♩} = 100$ $\text{♩} = 160$ (or as fast as possible)

6

9

12

15

18

p

21

25

29

35

40

2
44

47

50

53

56

Eventide

8

Dennis Báthory-Kitsz

♩=60 gentle, relaxed, breathing out through the instruments

Piccolo

pp

5

10

15