

Percussion

Erzsébet

An Operatic Monodrama in Three Acts

Words and Music
Dennis Báthory-Kitsz

Overture

csárdás tempo ♩=72

1

44

p × muted bass drum

47

51

54

molto rall.

58

♩=40

9

Repeat as needed

♩=72

2

Prologue

♩=100 ♩=84
71 17 × snare

p

96

3

104

113

121

3 × cymbal 19

Percussion

2 151 $\text{♩} = 84$
× hi tom

p
159

168

Repeat as needed

178 × mil. drum

mp × bass drum

182

186

190

194

198

202

Act I Scene 1

205 $\text{♩} = 40$ 23 $\text{♩} = 144$ 32 $\text{♩} = 72$ 10 × cymbal 5

276
× mil. drum

pppp

280

284

288

292

296

300

× muted bass drum

ff

305

311

317

323

× triangle

× wood block

4

329

× med tom

× lo tom

14

347

× lo tom

mp

351

× hi tom

× med tom

Repeat as needed

$\text{♩} = 40$ 4

$\text{♩} = 72$ 2

× lo tom

× bass drum

fff

Act I Scene 2

362

$\text{♩} = 132$

× bass drum

ppp

368

375

× lo tom

7

387

× hi tom

× lo tom

ppp

× mil. drum

390

393

rallentando

396

4

406

6

× cymbal

$\text{♩} = 100$

37

× muted bass drum

4

mp

mf

fff

457 × mil. drum *a tempo*

ppp *pppp*

Act II Prelude

462 $\text{♩} = 144$

× med tom

mf

469

mf

Act II Scene 1

474 × bass drum

pp *pp*

506

pp

516

pp

522

pp

528

pp

534

× med tom

p

540

$\text{♩} = 84$ 16 $\text{♩} = 144$

p

563

× med tom

mp

569

575

581

× med tom

♩=132

× bass drum
× muted bass drum × cymbal

584

× mil. drum × bass drum
× muted bass drum × hi tom × med tom

588

2 2 2 2 2 2

600

× med tom

pppp

603

606

♩=144

fff *mf*

611

2 2 2 2 2

621

2 2 2 2 2

631

641

Act II Scene 2

Repeat as needed

650 $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 84$

739

747

Act III Prelude

778 $\text{♩} = 132$

783 $\text{♩} = 126$

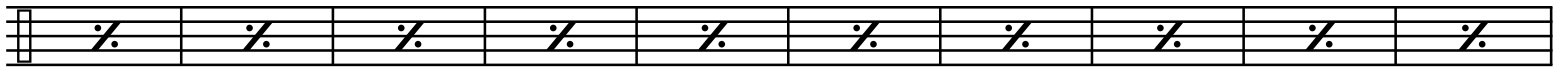
Act III Scene 1

788 $\text{♩} = 132$

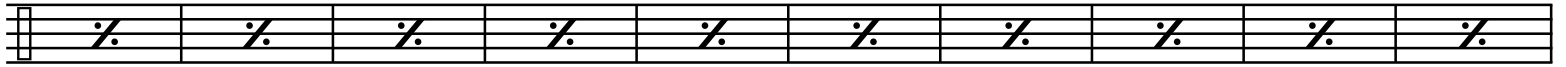
909

919

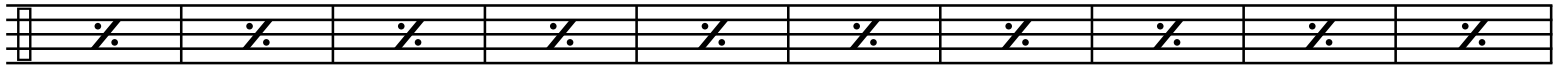
929



939



949

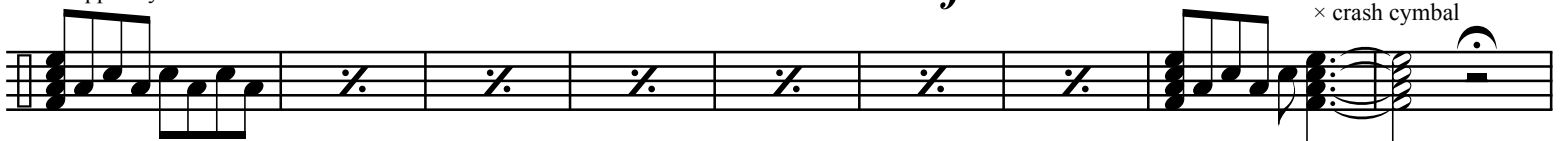


959

× stopped cymbal

f

× crash cymbal



ppp

ffff

968

5

× stopped cymbal

× crash cymbal

× mil. drum

× lo tom

× med tom



ppp

ffff

p

× bass drum

978

× hi tom



983



989



mf

994



1000



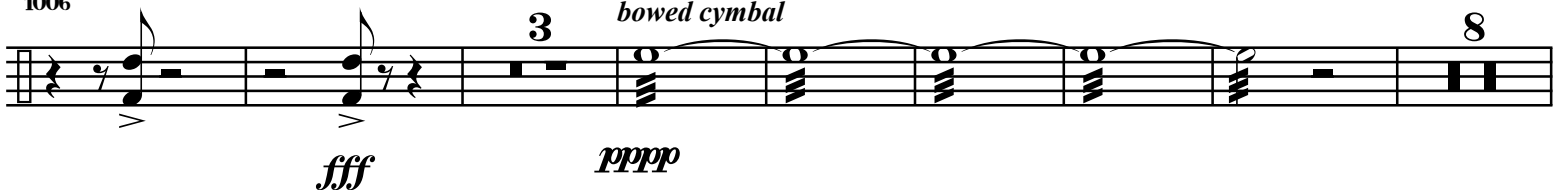
ff

1006

$\text{♩} = 72$
bowed cymbal

3

8



fff

pppp

1024 8 × lo tom

1040 2 2 × hi tom ♩=100

1050

1057

1065

1073

Act III Scene 2

1082 ♩=72 Repeat as needed

4 13 18

“Elizabeth’s Prayer”

1119 × lo tom × med tom 33

ppp × bass drum ppp

1157

1167

1186

1195

1204

Act III Scene 3

♩ 144

1212

× lo tom

× bass drum

ff × bass drum

× mil. drum

× muted bass drum

1217

× cymbal

1224

× med tom

× stopped cymbal

1230

1239

1245 × bass drum × lo tom × mil. drum × muted bass drum

p fffp fffp ff p fffp fff p fff p fffp

1250

fff p fff p fff p fff p fff p fff p fff p fff p fff p fff p

1255

pfff p fff p fff pfff p fffp fff pfff pfff p fff p

1260

fff p fff p fff pfff p fff p fff p fff p fff p fff p fff

1265

p fff pfff p >>>>> > a tempo >>>>> >

1270

ppp

1277

1284 × lo tom × mil. drum × med tom × bass drum × muted bass drum

pppp

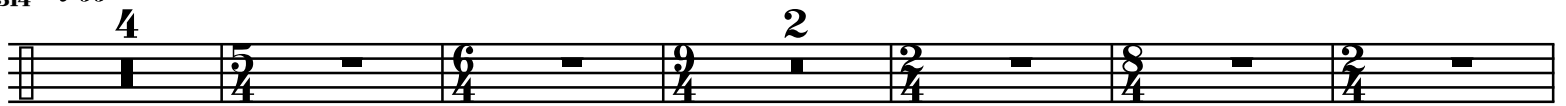
1290

1299

fff

1308 × stopped cymbal

Epilogue

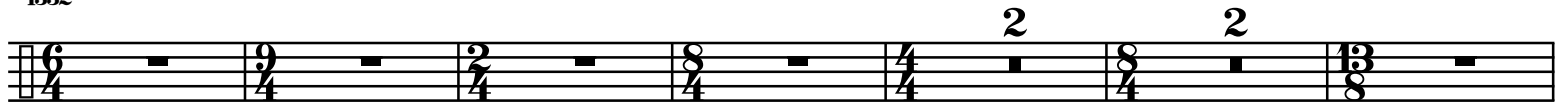
1314 $\text{♩} = 66$ 

1325

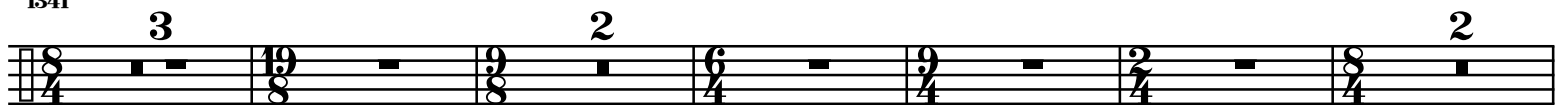
× lo tom

*pppp*

1332



1341



1352



1360



1371



Order of instruments (reminders & exceptions in score):

5th line: cymbals, wood block, etc., as marked in score

4th space: high tom

4th line: medium tom

3rd space: low tom

3rd line: snare

2nd space: military drum

2nd line: not used

1st space: bass drum

1st line: muted bass drum (or muted kick drum)