

# Drumming

Brady Kynans

Left Hand  
Right Hand  
Other

1

*mf*

5

*Finger rolls*

9

14

*Slap Rap Tap*

18

*Slap Rap Tap*

*f*

*Head Rest in Left Hand, Elbow on Table*

*A tempo! Illusion of Hold*

23

*Rap*

*Pet*

28

*Wipe desk out and in*

*Brush 'crumbs' toward body*

*Long sweep outward*

*Head Rest in Left Hand, Elbow on Table*

*Sigh*

*Pause: Slowly raise head off hands, put hands straight ahead on 'laptops', look straight down at it.*

31

PART THE NUMBER 4

II

32 *Slap Clap Knife*

*Semi-random 'typing'— either or both hands*

11:8 9:8 10:8 11:8

35

40 *Slap* *Slap Knife* *Damn! Sigh*

9:8 10:8

44 *Semi-random 'typing' again*

11:8 9:8 10:8 9:8

49

7:8 6:8 5:8

*Damn! (sotto voce)*

54 *Pick up coffee cup* *Long sip...* *Ahh...!* *Clap cup down* *Semi-random 'typing' again*

11:8

59 *Knock cup over with left hand and look left* *Ooooooooo...damn!* *Knife* *Grab laptop and close*

*Damn! (loud)*

63 *Pause: Slowly push laptop forward and off table, put hands flat down, and look straight ahead*

The musical score consists of several staves of music. The first staff (measures 32-35) features a sequence of notes with time signatures 11:8, 9:8, 10:8, and 11:8. The second staff (measures 35-40) continues with similar rhythmic patterns. The third staff (measures 40-44) includes instructions like 'Slap', 'Slap Knife', 'Damn!', and 'Sigh'. The fourth staff (measures 44-49) has time signatures 11:8, 9:8, 10:8, and 9:8. The fifth staff (measures 49-54) has time signatures 7:8, 6:8, and 5:8, with instructions like 'Pick up coffee cup', 'Long sip...', 'Ahh...!', and 'Clap cup down'. The sixth staff (measures 54-59) includes instructions like 'Semi-random typing again', 'Knock cup over with left hand and look left', 'Ooooooooo...damn!', 'Knife', and 'Grab laptop and close'. The seventh staff (measures 59-63) has instructions like 'Damn! (loud)'. The eighth staff (measures 63-68) is a blank staff with the instruction 'Pause: Slowly push laptop forward and off table, put hands flat down, and look straight ahead'.

PART THE NUMBER 4

III

*a tempo*  
*pp*

Clap both hands against face, and hold...

Wipe hair backwards with both hands in frustration

Pat back of head/neck with both hands

68

Wipe hair forwards with both hands

Sigh

Head Rest in Left Hand, Elbow on Table

With palm, push paper back & forth

73

Rub head opposite from paper push

78

Four-beat crumple...

...and toss

Lift paper up

83

Finger rolls

Look left

88

Look straight at audience

Finger rolls

93

Keep looking at audience, drop chin into hands

Slide head down so hands are on back of neck and sigh

95

Raise head and look up and around randomly, with some measure of embarrassment

PART THE NUMBER 4

96 *Finger rolls*  
IV *ff*

100

105 *Slap* *Slap* *Finger rolls*  
*Finger rolls*

110 *Slap* *Alternate slaps* *Slap* *High-to-low slaps (rock toms) hand off to next...*  
3:2 3:2 3:2 3:2 3:2 3:2

115

120 *Look thrilled and excited* *Suddenly sheepish* *Gently slap forehead and put head down.*  
*p* *pp*