

for Beth Griffith

# ...daar zaten wij...

Text: Psalm 137:2,4  
Nederlandse Statenvertaling

Dennis Báthory-Kitsz

8 *ppp* *mp*

Voice

Wij

Mods Set 1

Mods Set 2 Hand Open Over Mouth Closed

2 6

heb - be(n) on - ze *harp* - - -

Open Slide hands down cheeks Clap hand on front of mouth on 'h' and remove; quiet pop.

2

e(n) ge - hang - e(n) aan de wil -

Nasal Shake head quickly side to side; mouth shakes limply



= begin harmonics & follow shape

6 = number of seconds on each note or bracketed group

Parenthesized text is silent (see Dutch language coach); text in square brackets is connected.

6

ge(n).

One-third time guttural on 'g'

One-third time open & harmonics

One-third time closed on 'n'

8

*p* Hoe

Close harmonics down to a rough strangled sound

2

zou - de(n) wij (ee)n lied des

(normal voice)

Hands do sideways 'facepalm' on each note so that fingers brush the open mouth & alter sound

8 —————> —————> 2 —————>

*f* Hee[r - - - e](n) in (ee)n  
crying... crying...

roll this 'r' here

*sensa vib.*, pure sound;  
cup hands over mouth —————> Drop hands in a sense of quiet resignation  
like a megaphone

6 —————>

*vreemd*  
long roll  
on 'r'

8 —————> ( 2 )

land? *pppp*

Close down harmonics; hands slowly raised to cover mouth symmetrically, eyes open.

Wij hebben onze harpen gehangen aan de wilgen.  
Hoe zouden wij een lied des Heeren [zingen]\* in een vreemd land?  
*We hanged our harps on willows.*  
How can we [sing]\* the Lord's song in a strange land?

\*See program notes

*Northfield Falls, Vermont  
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